

G

Andrea Tinnes

PTL SKOPEX SPECIMEN

© 2006

SKOPEX GOTHIC

GOTHIC BOLD 70/78 pt

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SKOPEX SERIF

SERIF REGULAR 70/78

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INFORMATION

PTL Skopex

GOTHIC BOLD 80/100 pt

DESIGN

Andrea Tinnes

YEAR

2000–2006

STYLES

Gothic, Serif

WEIGHTS5 Weights
+ Italics**FORMAT**

OpenType

FOUNDRY

primetype

PTL Skopex — formerly known as *Spektro* — is an extensive font family consisting of a gothic and a serif variant. Skopex Gothic is a contemporary Sans with a strong vertical nature and many playful details. Characteristic features are the sloped terminals of the ascenders and descenders on the lowercase characters and the slightly curved terminal strokes of R, K, k and y. PTL Skopex Serif matches the proportions of its gothic sister but has a strong contrast between thick and thin strokes. Characteristic features are the asymmetrical serifs. PTL Skopex Gothic comprises five weights and PTL Skopex Serif three weights, including true italics (altogether 96 fonts). Each weight comes with small caps, non-lining, normal and table figures as well as expert sets, consisting of fractures, arrows, ligatures and mathematical signs. With all its typographic features PTL Skopex is extremely versatile and suitable for a wide range of text uses. Since the basic lettershapes of PTL Skopex are slightly condensed it is very economical and efficient in terms of space. PTL Skopex was originally conceived as a corporate font for the company *Dywidag*. Since the release of its first version in 2000 PTL Skopex has gone through many phases of refinements and readjustments. In 2004 Skopex was customized for the new identity system of the Minneapolis College of Art and Design (the custom family was called *Spektro*). The name *Skopex* comes from the ancient Greek verb “skopein” (see, view, sight, look at, examine) as well as the English noun “scope” (range, depth, breadth, reach).

GOTHIC MEDIUM 13/16 pt

rainfall and sunshine
planets revolve in elliptical orbits

ocean

REGION

volcanic islands

south equatorial current and
north pacific drift

BEAM

SKOPEX GOTHIC DESIGN

BOLD AND REGULAR

Root

abggiikn

ABINQ

rainfall and sunshine
planets revolve in elliptical orbits

rainfall patterns

ABCDE



measure

sea distance, arctic circle
equatorial current

12345

SKOPEX SERIF DESIGN

BOLD AND REGULAR

R o t

a b g k n

E N O S

GOTHIC NORMAL CHARACTER SET + TF

REGULAR 20/25 pt

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GOTHIC EXPERT CHARACTER SET

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SERIF NORMAL CHARACTER SET + TF

REGULAR 20/25 pt

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SERIF CAPS CHARACTER SET

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SERIF EXPERT CHARACTER SET

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PTL
SKOPEX
GOTHIC

SKOPEX GOTHIC WEIGHTS

55/55 pt, 12/14 pt

Regular

19–22

Regular Italic

19–22

Medium

23–26

Medium Italic

23–26

Bold

27–30

Bold Italic

27–30

Extrabold

31–34

Extrabold Italic

31–34

Black

35–38

Black Italic

35–38

ABCD abcd ABCD Regular
 ABCD abcd ABCD *Regular Italic*
 ABCD abcd ABCD Medium
 ABCD abcd ABCD *Medium Italic*
 ABCD abcd ABCD Bold
 ABCD abcd ABCD *Bold Italic*
 ABCD abcd ABCD Extrabold
 ABCD abcd ABCD *Extrabold Italic*
 ABCD abcd ABCD Black
 ABCD abcd ABCD *Black Italic*

introduce
monsieur
adjustive
hacienda
shocking

SKOPEX GOTHIC WEIGHTS

ITALICS 120/130 pt

introduce
monsieur
adjustive
hacienda
shocking

SKOPEX GOTHIC

REGULAR 34/36 pt

ITALIC 34/36 pt

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REGULAR + ITALIC 75/74 pt

Skopex Gothic
 Regular
Regular Italic

REGULAR: 45 pt TRACK-

HANDGLOVES

SKOPEX GOTHIC

REGULAR 16/19 pt CAPITAL TRACKING 40

The Amateur and Printing: For the amateur and for the artist alike there are three stages in the study of an art. In the first he loves it and knows nothing about it. In the second he is learning, and is so full of the consciousness (perhaps also of the pride) of his growing knowledge that he is prone to transfer his affection from the art to the detail and processes of the art, SOMETIMES DOING OR PRAISING BAD WORK BECAUSE IT MAY ILLUSTRATE A RULE or employ a device about which he knows. *It is in this second stage that all really bad art is produced, in painting, acting, building, and whatever else.* In this stage also the artist likes to pretend that his art is mys-

REGULAR 12/15 pt CAPITAL TRACKING 40

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REGULAR 9/11 pt

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REGULAR 7/9 pt

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SKOPEX GOTHIC

MEDIUM 34/36 pt

ITALIC 34/36 pt

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MEDIUM + ITALIC 75/74 pt

Skopex Gothic
Medium
Medium Italic

MEDIUM 45 pt TRACKING 60

HANDGLOVES

SKOPEX GOTHIC

MEDIUM 16/19 pt CAPITAL TRACKING 40

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SKOPEX GOTHIC

BOLD 34/36 pt

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ITALIC 34/36 pt

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BOLD + ITALIC 75/74 pt

**Skopex Gothic
 Bold
*Bold Italic***

BOLD 45 pt TRACKING 60

HANDGLOVES

SKOPEX GOTHIC

BOLD 16/19 pt CAPITAL TRACKING 40

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SKOPEX GOTHIC

EXTRABOLD 34/36 pt

ITALIC 34/36 pt

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EXTRABOLD + ITALIC 75/74 pt

**Skopex Gothic
 Ext.bold
*Ext.bold Italic***

EXTRABOLD 45 pt TRACK-

HANDGLOVES

SKOPEX GOTHIC

EXTRABOLD 16/19 pt CAPITAL TRACKING 40

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EXTRABOLD 12/15 pt CAPITAL TRACKING

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EXTRABOLD 9/11 pt

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EXTRABOLD 7/9 pt

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SKOPEX GOTHIC

BLACK 34/36 pt

ITALIC 34/36 pt

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BLACK + ITALIC 75/74 pt

**Skopex Gothic
Black
*Black Italic***

BLACK 45 pt TRACKING 60

HANDGLOVES

SKOPEX GOTHIC

BLACK 16/19 pt CAPITAL TRACKING 40

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BLACK 12/15 pt CAPITAL TRACKING 40

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BLACK 7/9 pt

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PTL
SKOPEX
SERIF

SKOPEX SERIF WEIGHTS

55/55 pt, 12/14 pt

Regular ¹⁹⁻²²

Regular Italic ¹⁹⁻²²

Medium ²³⁻²⁶

Medium Italic ²³⁻²⁶

Bold ²⁷⁻³⁰

Bold Italic ²⁷⁻³⁰



ABCD abcd ABCD Regular
 ABCD abcd ABCD *Regular Italic*
 ABCD abcd ABCD Medium
 ABCD abcd ABCD *Medium Italic*
 ABCD abcd ABCD **Bold**
 ABCD abcd ABCD ***Bold Italic***

investors
jumbling
proverbs

investors
jumbling
proverbs

SKOPEX SERIF

REGULAR 34/36 pt

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ITALIC 34/36 pt

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REGULAR + ITALIC 75/74 pt

Skopex Serif
 Regular
Regular Italic

REGULAR 45 pt TRACKING 60

HANDGLOVES

SKOPEX SERIF

REGULAR 16/19 pt CAPITAL TRACKING 40

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REGULAR 7/9 pt

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SKOPEX SERIF

MEDIUM 34/36 pt

ITALIC 34/36 pt

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MEDIUM + ITALIC 75/74 pt

Skopex Serif
 Medium
Medium Italic

MEDIUM 45 pt TRACKING 60

HANDGLOVES

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SKOPEX SERIF

BOLD 34/36 pt

ITALIC 34/36 pt

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BOLD + ITALIC 75/74 pt

Skopex Serif
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Bold Italic

BOLD 45 pt TRACKING 60

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STYLES INCLUDED

Gothic, Serif

WEIGHTS

Regular + Italics
 Medium + Italics
 Bold + Italics
 Extrabold + Italics (Gothic only)
 Black + Italics (Gothic only)

CHARACTER SET

Standard Character Set providing coverage for Western European languages

FILE FORMAT

Desktop: Opentype ps

CHARACTERS

Gothic and Serif: 230 characters per normal font

RELEASE YEAR

2006

LANGUAGE SUPPORT

Albanian, Basque, Cornish, Dutch, Danish, English, Faroese, Filipino, Finnish, French, Frisian West, Galician, German, Icelandic, Indonesian, Interlingua, Irish, Italian, Kinyarwanda, Malay, Manx, Norwegian (Bokmål and Nynorsk), Oromo, Portuguese, Somali, Sotho (Northern and Southern) Spanish, Swahili, Swedish, Tsonga, Xhosa, Zulu

AVAILABLE VIA

primetype

CONTACT

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 Email: info@primetype.com
<http://www.primetype.com>
 Germany

DESIGNER

Andrea Tinnes, typecuts
 Email: andrea@typecuts.com
<http://www.typecuts.com>
 Germany

ABOUT THE DESIGNER

Andrea Tinnes is a type designer and graphic designer based in Berlin. Her design practice is both focused on client-based and self-initiated projects. Through her own label, *typecuts*, she publishes as well as promotes all her type designs. After several years of teaching at Norway's Bergen Academy of the Arts she took on a professorship of type and typography at Burg Giebichenstein University of Art and Design in Halle in 2008. She has a degree in Communication Design from the University of Applied Sciences Mainz and an MFA in Graphic Design from the California Institute of the Arts. Andrea's work has been featured in many publications, such as *Area_2*, *Graphic Design for the 21st Century*, *etapes*: and *eye magazine* and in several exhibitions including the *22 annual 100 Show*, the *TDC 53 exhibition* and *Chaumont 2007*. She holds awards from the *American Center for Design*, a *red dot award* (2001/2002) and a *Certificate of Typographic Excellence* (TDC 53). PTL Skopex was selected as one of Typographica's favourite fonts in 2006.

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Andrea Tinnes
PTL SKOPEX SPECIMEN
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