

1

R

ROLETTA SANS

BOLD 70/78 pt

A B C D E F G H I

J K L M N O P Q R S

T U V W X Y Z

a b c d e f g h i j k l m

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ROLETTA SLAB

REGULAR 70/78 pt

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INFORMATION

PTL Roletta

SANS BOLD 100/80 pt

DESIGN

Andrea Tinnes

YEAR

2004–2010

STYLESSans, Slab
Ornaments**WEIGHTS**5 Weights
+ Italics**FORMATS**OpenType
TrueType**GLYPHS**

628 per Font

FOUNDRY

primetype

PTL Roletta is a comprehensive round family consisting of a sans and a slab variant, combining functionality and playfulness. Originally designed for the use on screen, the typeface works equally well as a text face on paper. While Roletta's round shapes are discreet and barely visible at small sizes, they give the typeface its distinctive character with many refined details when used at display sizes. With five weights per style, including small caps and italics, PTL Roletta Sans and PTL Roletta Slab are excellent companions, well-suited for a wide range of text uses. The OpenType version includes many advanced layout features such as various figure sets, alternate characters and geometric symbols. The basic TrueType version contains the normal range of characters.

PTL Roletta also comes with a set of six ornament fonts, offering an endless range of decorative composites and patterns. All ornament fonts play with the notion of roundness: either dotted ornaments, circular forms and outlines or roundish floral shapes.

In 2007 the betaversion of PTL Roletta was selected as main typeface for the typography special edition of *Eye* N° 64, Vol. 16, summer issue. In 2009 PTL Roletta Sans was selected as the corporate typeface for the *German year in Vietnam 2010* by the design studio Weiss-Heiten / Berlin. For this purpose all diacritical marks of the Vietnamese alphabet were drawn and a new light version was specifically designed for the accompanying logotype.

SLAB REGULAR 13/16 pt



2 PTL ROLETTA SANS

- 16** Weights
- 19** Specimens
- 39** Characters
- 40** OTF Features

3 PTL ROLETTA SLAB

- 43** Weights
- 46** Specimens
- 66** Characters
- 67** OTF Features



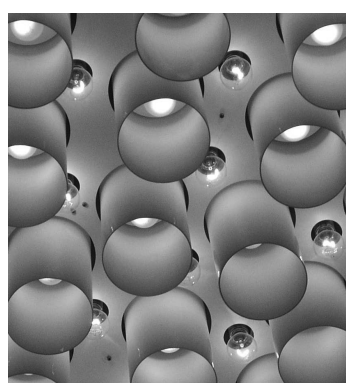
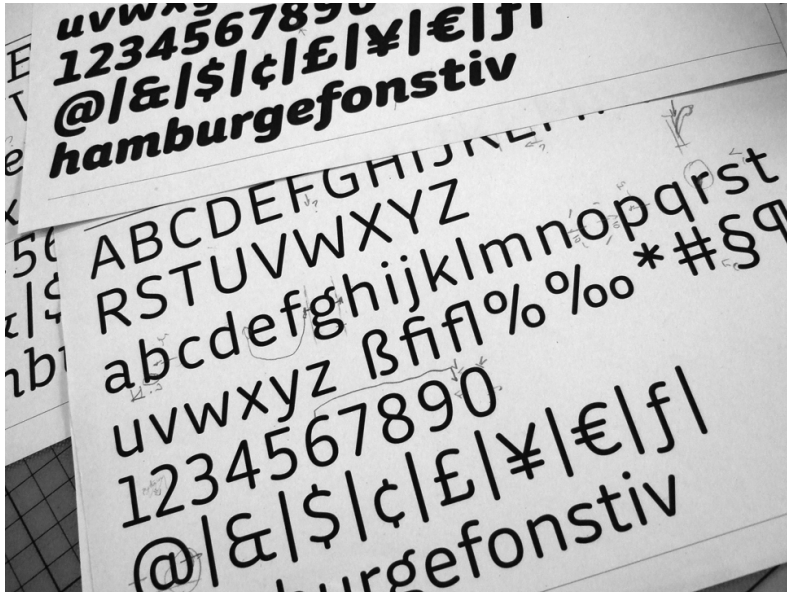
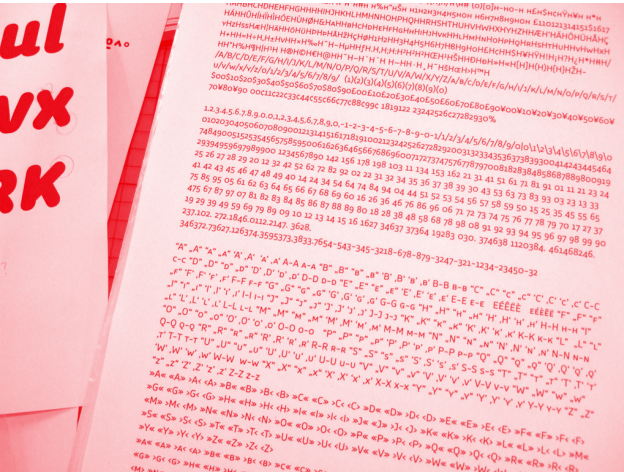
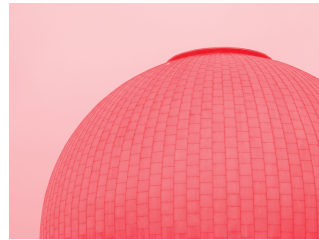
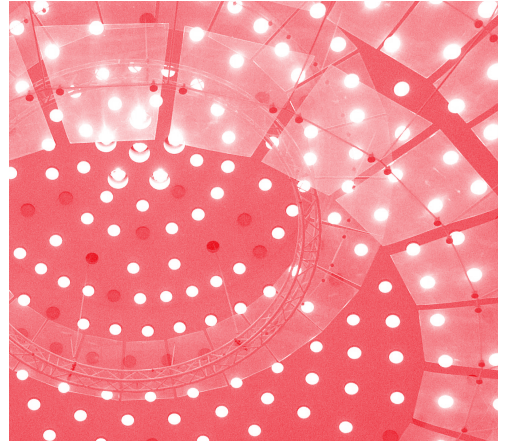
4 PTL ROLETTA ORNAMENTS

- 70** Information
- 71** Fonts
- 72** Specimens

- ## **1** PTL ROLETTA INFO
- 04** Information
 - 06** Process
 - 08** Design
 - 12** Characters
 - 96** Specifications



PROCESS





ROLETTA SANS DESIGN

BOLD AND REGULAR

R o l

a b g n y

A S N Q

ROLETTA SLAB DESIGN

BOLD AND REGULAR

R o l

a b g n y

A S N Q

ROLETTA DESIGN

BOLD AND REGULAR

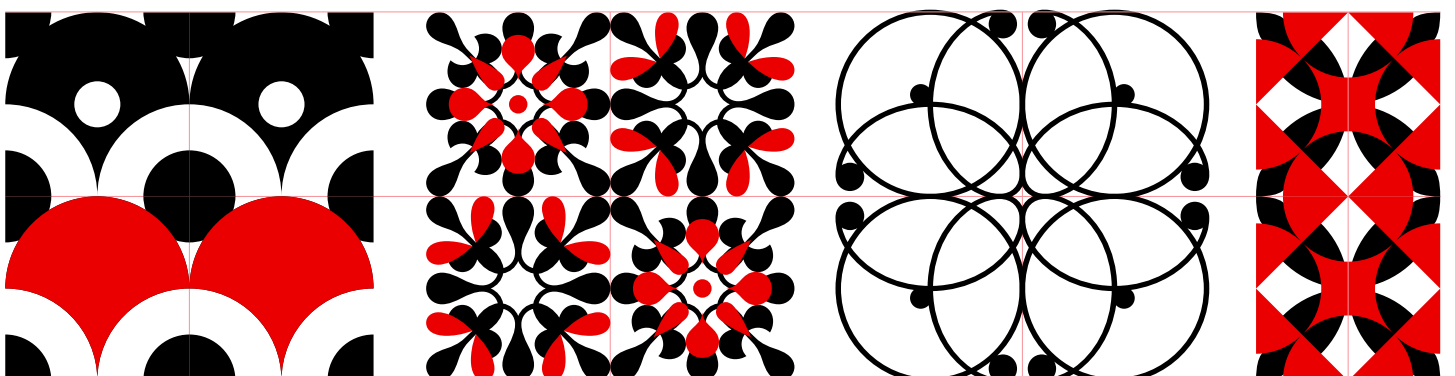
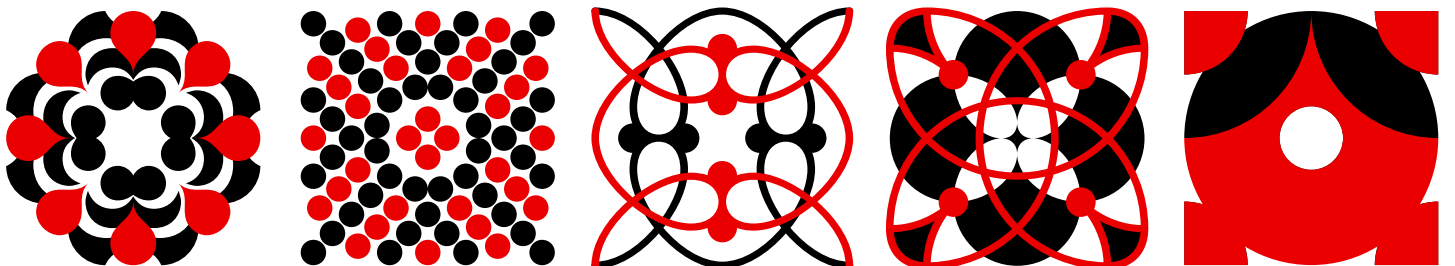
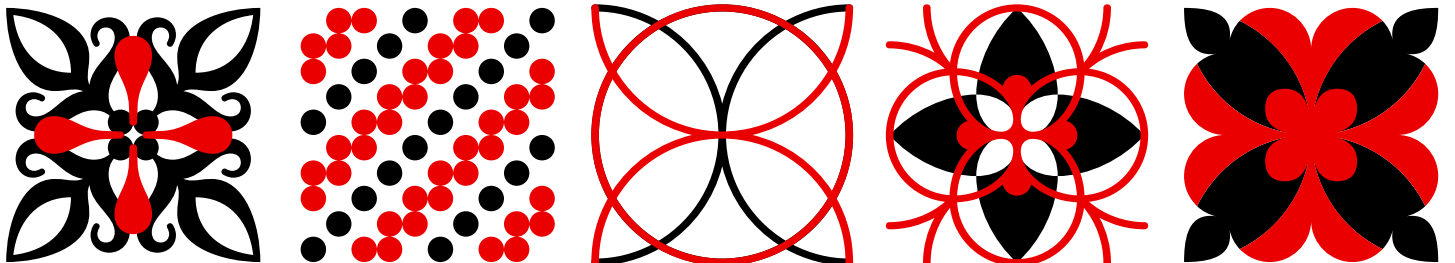
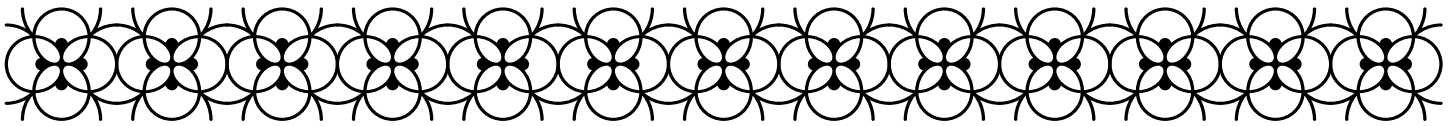
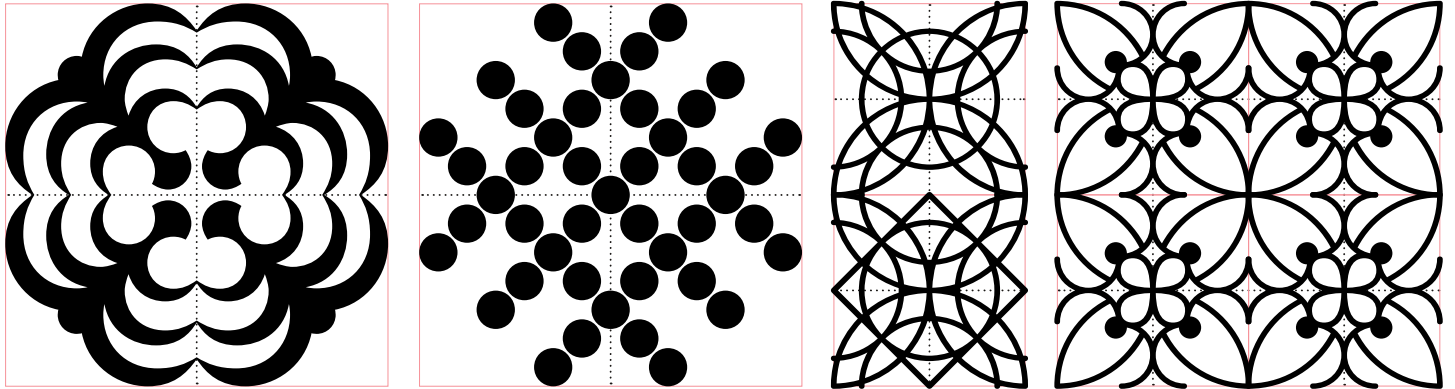
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ROLETTA ORNAMENTS DESIGN

VARIOUS ORNAMENT FONTS



OPENTYPE CHARACTER SET

SANS REGULAR 25/30 pt

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TRUETYPE CHARACTER SET

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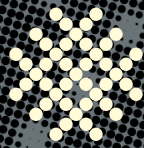
TRUETYPE CHARACTER SET

SLAB REGULAR 25/30 pt

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2

PTL
Roletta
Sans



ROLETTA SANS WEIGHTS

55/55 pt, 12/14 pt

Regular ^{19–22}

Regular Italic ^{19–22}

Medium ^{23–26}

Medium Italic ^{23–26}

Bold ^{27–30}

Bold Italic ^{27–30}

Extrabold ^{31–34}

Extrabold Italic ^{31–34}

Black ^{35–38}

Black Italic ^{35–38}

ABCDE abcde Regular
 ABCDE abcde *Regular Italic*
 ABCDE abcde Medium
 ABCDE abcde *Medium Italic*
 ABCDE abcde Bold
 ABCDE abcde *Bold Italic*
 ABCDE abcde Extrabold
 ABCDE abcde *Extrabold Italic*
 ABCDE abcde Black
 ABCDE abcde *Black Italic*

ROLETTA SANS WEIGHTS

120/130 pt

introduce

monsieur

adjustive

hacienda

shocking

ROLETTA SANS WEIGHTS

ITALICS 120/130 pt

introduce

monsieur

adjustive

hacienda

shocking

ROLETTA SANS

REGULAR 70/78 pt

A B C D E F G H I

J K L M N O P Q R S

T U V W X Y Z

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ROLETTA SANS

REGULAR + ITALIC 22/28 pt

The Amateur and Printing: For the amateur and for the artist alike there are three stages in the study of an art. In the first he loves it and knows nothing about it. In the second he is learning, and is so full of the consciousness, perhaps also of the pride, of his growing knowledge that he is prone to transfer his affection from the art to the detail and processes of the art, *sometimes doing or praising bad work because it may illustrate a rule or employ a device about which he knows.* It is in this second stage that all really bad art is produced, in painting, acting, building, and whatever else. In this stage also the artist likes to

REGULAR + ITALIC 22/28 pt, ALTERNATES

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REGULAR + ITALIC 9/12 pt, ALTERNATES

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MEDIUM 70/78 pt

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ROLETTA SANS

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BLACK 70/78 pt

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ROLETTA SANS OPENYTYPE FEATURESDEACTIVATEDACTIVATED

Case Sensitive Form

»Hamburge-fontives«

→ »HAMBURGE-FONTIVES«

All Caps

Hamburgetfontives

→ HAMBURGEFONTIVES

Standard Ligatures

Hamburgetfintifles

→ Hamburgetfintifles

Discretionary Ligatures

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Default figures

13.05.1984

→ 13.05.1984

Tabular Lining

13.05.1984

→ 13.05.1984

Proportional Oldstyle

13.05.1984

→ 13.05.1984

Tabular Oldstyle

13.05.1984

→ 13.05.1984

Superscript/Superior

Handglove^{2(N+X)}→ Handglove^{2(N+X)}

Subscript/Scientific Inferiors

H₂O CO₂→ H₂O CO₂

Numerators

Handglove¹²³→ Handglove¹²³

Denominators

Handglove₁₂₃→ Handglove₁₂₃

Fractions

123/456

→ 123/456

ROLETTA SANS OPENYTYPE FEATURESDEACTIVATEDACTIVATED

Stylistic Set 1
Alternate: a

Hamburgetfontives
alive and kicking

→ Hamburgetfontives
alive and kicking

Stylistic Set 2
Alternate: g and y

Hamburgetfontyves
typographic gymnastics

→ Hamburgetfontyves
typographic gymnastics

Stylistic Set 3
Alternate: I, i, j, r, i and 1

Iamburgetfontiv IAM 11
Interface design job FIRM

→ Iamburgetfontiv IAM 11
Interface design job FIRM

Stylistic Set 4
Alternate: f

Hamburgetfontives
featuring films on craft

→ Hamburgetfontives
featuring films on craft

Alternativen/Stylistic Set 5
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Stylistic Set 6
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Stylistic Set 7
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Stylistic Set 8
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Stylistic Set 9
Alternate: &

Hamburge & fontives

→ Hamburge & fontives

PTL Roletta

3

PTL
Roletta
Slab



ROLETTA SLAB WEIGHTS

55/55 pt, 12/14 pt

Regular ⁴⁶⁻⁴⁹

Regular Italic ⁴⁶⁻⁴⁹

Medium ⁵⁰⁻⁵³

Medium Italic ⁵⁰⁻⁵³

Bold ⁵⁴⁻⁵⁷

Bold Italic ⁵⁴⁻⁵⁷

Extrabold ⁵⁸⁻⁶¹

Extrabold Italic ⁵⁸⁻⁶¹

Black ⁶²⁻⁶⁵

Black Italic ⁶²⁻⁶⁵



ABCDE abcde Regular
 ABCDE abcde *Regular Italic*
 ABCDE abcde Medium
 ABCDE abcde *Medium Italic*
 ABCDE abcde Bold
 ABCDE abcde *Bold Italic*
 ABCDE abcde Extrabold
 ABCDE abcde *Extrabold Italic*
 ABCDE abcde Black
 ABCDE abcde *Black Italic*

ROLETTA SLAB WEIGHTS

120/130 pt

investors

jumbling

proverbs

umbrage

eyewear

ROLETTA SLAB WEIGHTS

ITALICS 120/130 pt

investors

jumbling

proverbs

umbrage

eyewear

ROLETTA SLAB

REGULAR 70/78 pt

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ROLETTA SLAB

REGULAR + ITALIC 22/28 pt

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MEDIUM 70/78 pt

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ROLETTA SLAB

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Bold Slab Italic

BOLD ITALIC 40 pt

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The Amateur and Printing: For the amateur and for the artist alike there are three stages in the study of an art. In the first he loves it and knows nothing about it. In the second he is learning, and is so full of the consciousness, perhaps also of the pride, of his growing knowledge that he is prone to transfer his affection from the art to the detail and processes of the art, **SOMETIMES DOING OR PRAISING BAD WORK BECAUSE IT MAY ILLUSTRATE A RULE OR EMPLOY A DEVICE ABOUT WHICH HE KNOWS.** It is in this second stage that all really bad art in produced, in painting, acting, building, and what ever else. *In this stage also the artist likes to pretend that his art is mystery, not to be approached, still less shared, by the profane; and in this stage the amateur, left out in the cold, revenge himself. The ru-*

ROLETTA SLAB

EXTRABOLD 70/78 pt

A B C D E F G H I

J K L M N O P Q R S

T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

••• { & e & } •••

1 2 3 4 5 6 7 8 9 0

a f g i j y g i i t c t s t

Q * X :: : ▶

ROLETTA SLAB

EXTRABOLD + ITALIC 22/28 pt

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EXTRABOLD + ITALIC 22/28 pt, ALTERNATES

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EXTRABOLD + ITALIC 9/12 pt, ALTERNATES

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ROLETTA SLAB

BLACK 70/78 pt

A B C D E F G H I

J K L M N O P Q R S

T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

* † [{ & € & }] ‡ •

1 2 3 4 5 6 7 8 9 0

a f g i j y g i i t c t s t

Q * X :: : ►

ROLETTA SLAB

BLACK + ITALIC 22/28 pt

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.....

ROLETTA SLAB CHARACTERS

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Numerals

1234567890 1234567890 1234567890 1234567890

Ligatures

fbfbffbffffhfhffhfifiiffiffjfflflflflfkfkffkftftfft
cbchckclcpctgiitshskslspstttwww

Punctuation

&@#" '\$ %&'!?;̀ıı%‰*†‡®©®™ªº^° ´ ¨ ˆ ~ - - - ° ° ´ ˝ ˘ ˙ ˚
/(|)\[.]{.}|,.;:...,“”‘'«»<>_ - - -

Alternates

afgy l1 &ℓ ¶ []]¡¼ ııı

Accented Characters

ÁÀĀÄǼÆÇÈÉÊËĪĨİŁŃÓÒÔÖÕØǾŠŰŪÛÜŸŹŽǾP
áàääǻǻǻâũđđǽçéèêëïĩiłńóòôöõøœśúùûüÿýÿžþ
ÁÀĀÄǼÆÇÈÉÊËĪĨİŁŃÓÒÔÖÕØǾŠŰŪÛÜŸŹŽǾP

Currency Symbols

€\$£¥¢ƒ¤

Numerators, etc.

0123456789,.,+=-×()[] 0123456789,.,+=-×=()[] 0123456789,.,+=-×()[] 01234567...

Fractions

1/4 1/2 3/4

Mathematical Symbols

= + - ÷ < > ± ≅ ≈ ≠ ≤ ≥ ¬ ~ ∞ ∫ ∪ ∩ Ω μ ∂ Π π √ Σ

Arrows

← ↑ → ↓ ↖ ↗ ↘ ↙ ↻ ↺ ↻ ↻ ↻ ↻ ↻ ↻

Graphic Symbols

■ □ ▲ ▴ ▶ ▸ ▼ ▾ ◀ ◁ ○ ●
└ ┌ ┐ ┑ ≡ ≡ ≡ ≡ ≡ ≡ ≡ ≡ ≡ ≡ □ ⊕ * × ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

ROLETTA SLAB OPENYTYPE FEATURESDEACTIVATEDACTIVATED

Case Sensitive Form

»Hamburge-fontives«

→ »HAMBURGE-FONTIVES«

All Caps

Hamburgetfontives

→ HAMBURGEFONTIVES

Standard Ligatures

Hamburgetfontifles

→ Hamburgetfontifles

Discretionary Ligatures

Speichel ist oft gift
attest action www.site→ speichel ist oft gift
attest action www.siteProportional Lining
Default figures

153.05.1984

→ 13.05.1984

Tabular Lining

13.05.1984

→ 13.05.1984

Proportional Oldstyle

13.05.1984

→ 13.05.1984

Tabular Oldstyle

13.05.1984

→ 13.05.1984

Superscript/Superior

Handglove^{2(N+X)}→ Handglove^{2(N+X)}

Subscript/Scientific Inferiors

H₂O CO₂→ H₂O CO₂

Numerators

Handglove¹²³→ Handglove¹²³

Denominators

Handglove₁₂₃→ Handglove₁₂₃

Fractions

123/456

→ 123/456

ROLETTA SLAB OPENYTYPE FEATURESDEACTIVATEDACTIVATED

Stylistic Set 1
Alternate: a

Hamburgetfontives
alive and kicking

→ Hamburgetfontives
alive and kicking

Stylistic Set 2
Alternate: g and y

Hamburgetfontyves
typographic gymnastics

→ Hamburgetfontyves
typographic gymnastics

Stylistic Set 3
Alternate: I, i, j, r, i and 1

Iamburgetfontiv IAM 11
Interface design job FIRM

→ Iamburgetfontiv IAM 11
Interface design job FIRM

Stylistic Set 4
Alternate: f

Hamburgetfontives
featuring films on craft

→ Hamburgetfontives
featuring films on craft

Alternativen/Stylistic Set 5
Alternate: ¶, [,]

¶ [Hamburgetfontives]

→ ¶ [Hamburgetfontives]

Stylistic Set 6
Alternativ: {, }

{Hamburgetfontives}

→ }[Hamburgetfontives]{

Stylistic Set 7
Alternate: |

|Hamburgetfontives|

→ ¦Hamburgetfontives¦

Stylistic Set 8
Alternate: &

Hamburge & fontives

→ Hamburge & fontives

Stylistic Set 9
Alternate: &

Hamburge & fontives

→ Hamburge & fontives

4

PTL
Roletta
Orna-
ments



INFORMATION

Roletta Ornaments

SANS BOLD 100/80 pt

DESIGN

Andrea Tinnes

YEAR

2004–2010

FORMAT

5 Fonts

FORMAT

Opentype PS

GLYPHS

52 per Font

FOUNDRY

primetype

PTL Roletta Ornaments is a system of six decorative fonts that create a variety of ornamental composites and patterns by combining and superimposing. They all play with the notion of roundness: either dotted ornaments, circular forms and outlines or roundish floral shapes.

Each font contains a set of 52 ornaments. Upper and lower-case of one letter always correlate: they can be superimposed or combined to create more complex forms. Since all designs are based on a so called *em square*, they create seamless patterns when the pointsize equals the lineheight. This also means that the various fonts can be combined among themselves to create an endless variety of patterns and forms. Some ideas of Repeat, a *pattern-to-go font* from 2004 which never was finished, have ultimately contributed to the design of PTL Roletta Ornaments.

SLAB REGULAR: 13/16 pt

PTL Roletta Ornaments consists of following fonts:

Dots: all ornaments consist of dots, similar to pixels

Floral: all ornaments use elements of circles and rounded forms

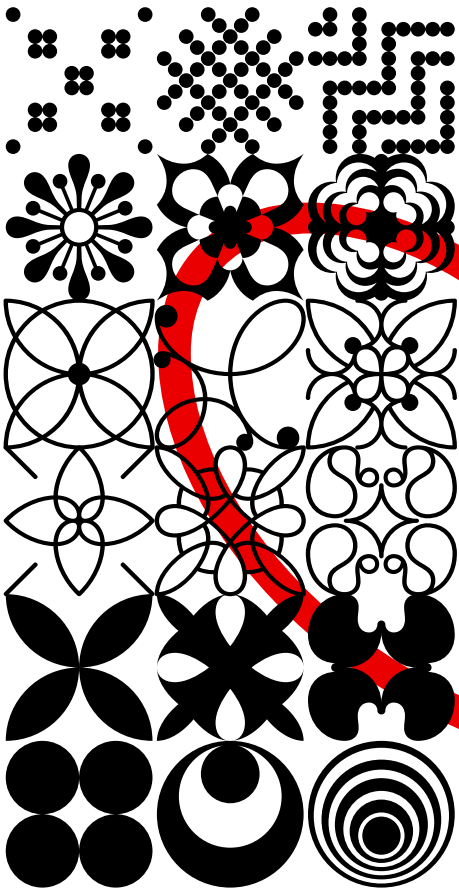
Outline: all ornaments consist of linear circular forms, from simple geometric to decorative floral shapes

Outline and Dots: this is basically Roletta Ornaments Outline with additional dots

Outline Background: this font contains background shapes (fillings) for Roletta Ornaments Outline

Circular: all ornaments are based on a circle

SLAB REGULAR + BOLD 10/13 pt



Dots

72-75

Floral

76-79

Outline Dots

80-83

Outline

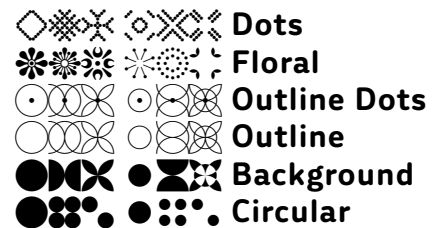
84-87

Background

88-91

Circular

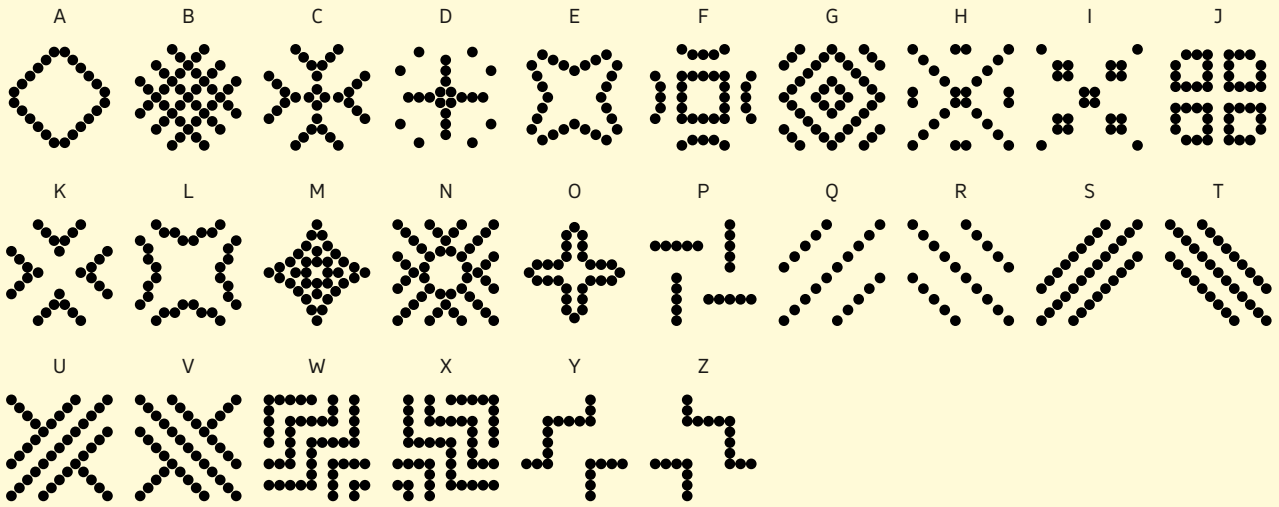
92-95



ROLETTA ORNAMENTS DOTS

40 pt

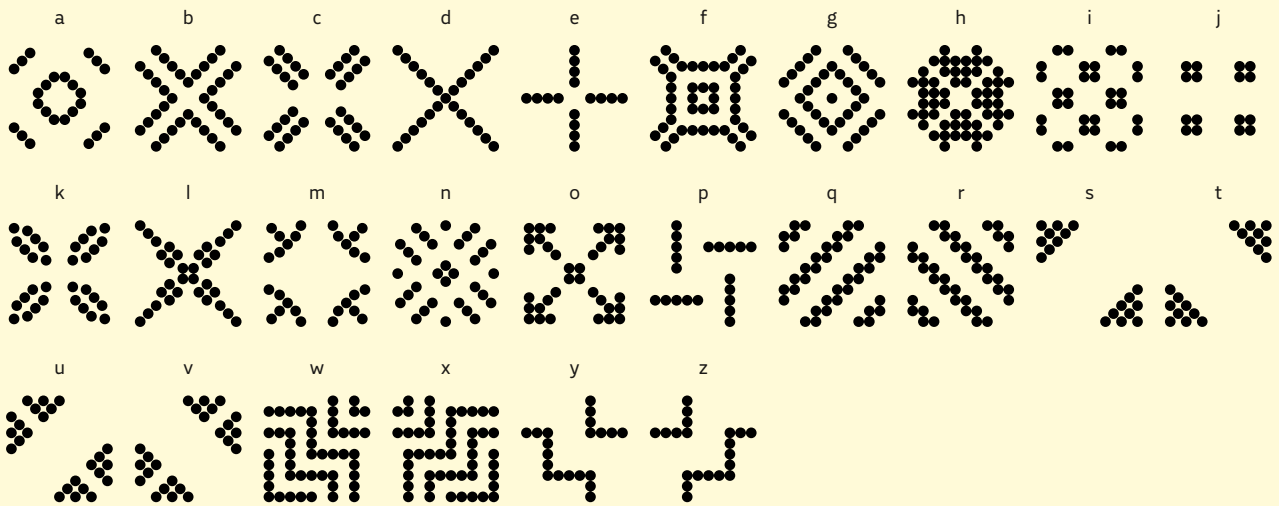
Keyboard Layout Caps



ROLETTA ORNAMENTS DOTS

40 pt

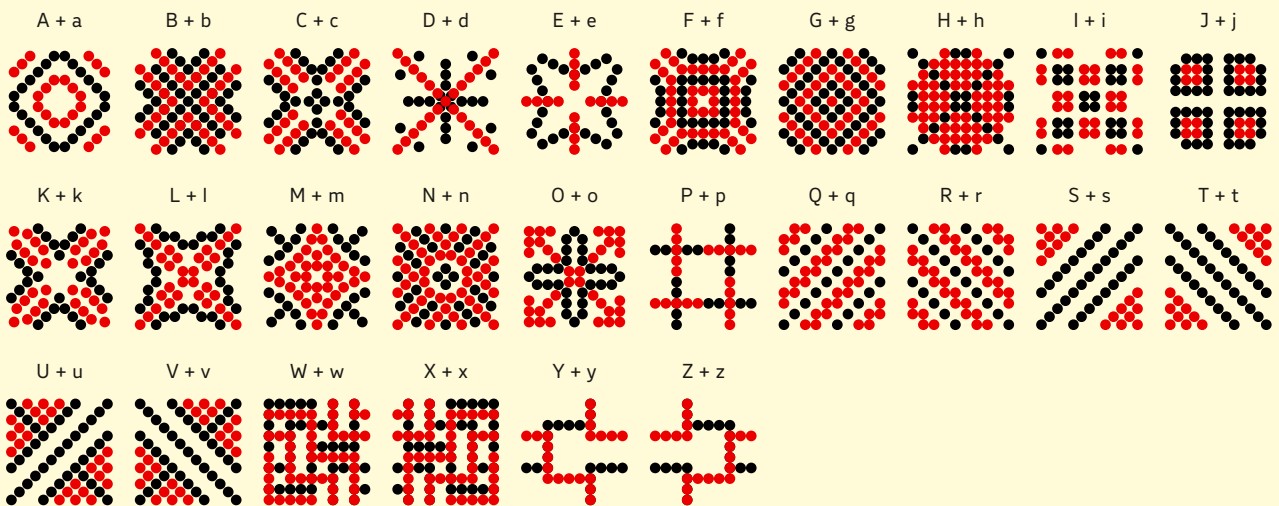
Keyboard Layout Lowercase



ROLETTA ORNAMENTS DOTS

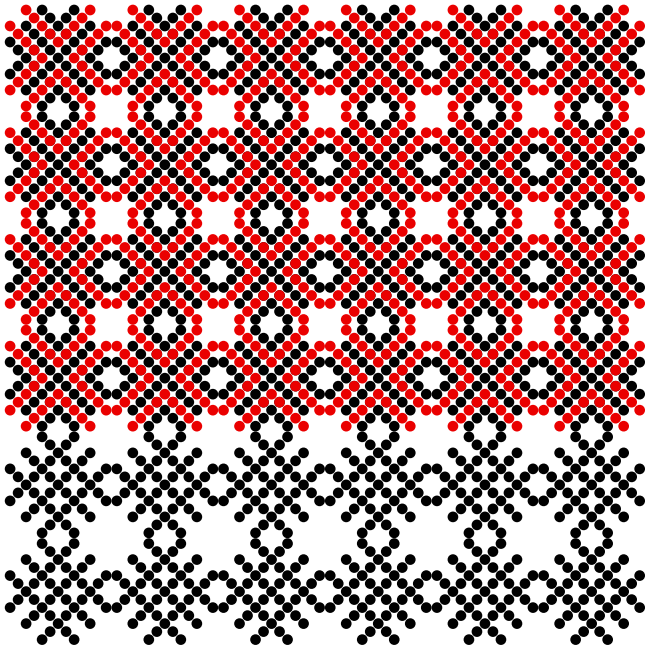
40 pt

Combinations

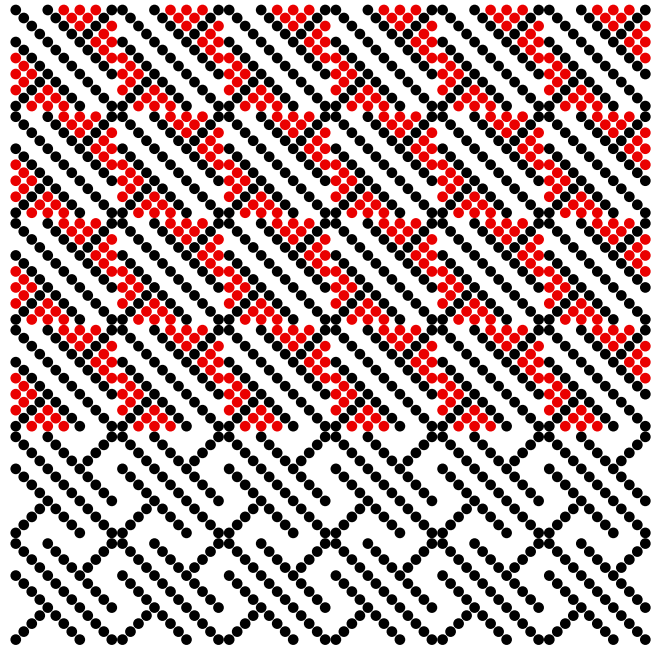


ROLETTA ORNAMENTS DOTS PATTERNS

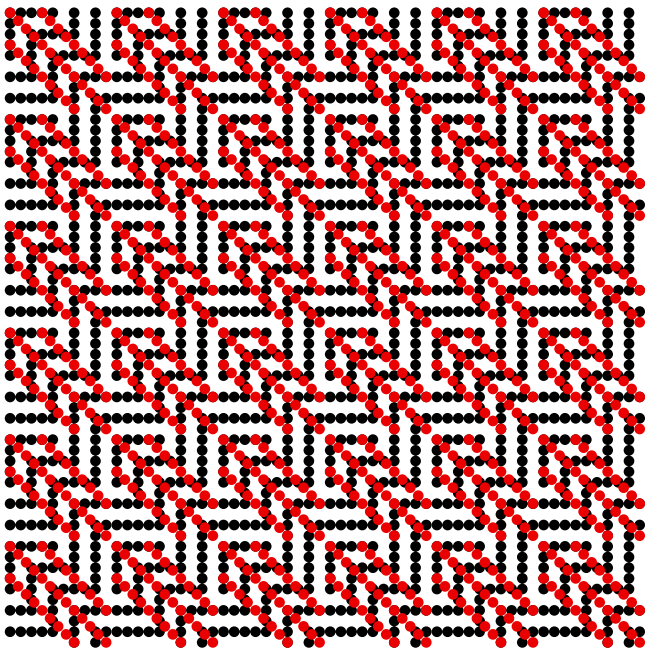
40/40 pt



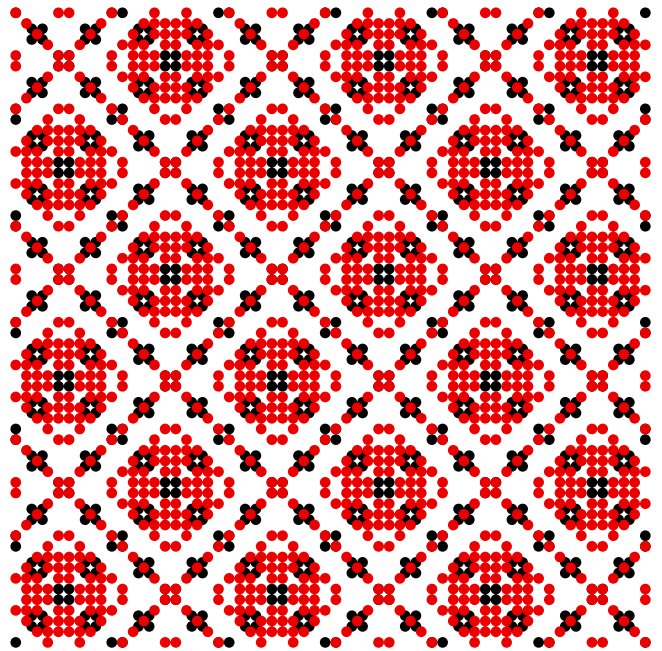
BBBBB + bbbbb



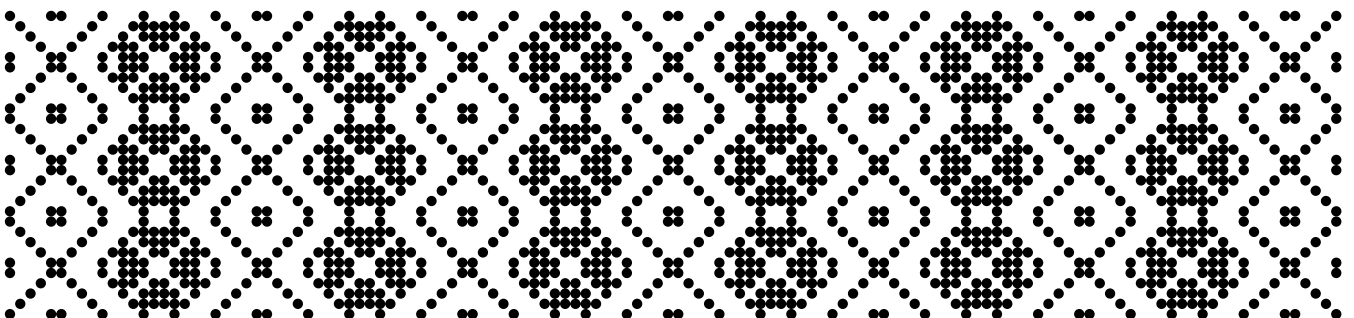
VVVVV + vvvvv



WWWWW + TTTTT



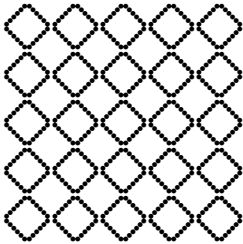
IIIII + HhHhH



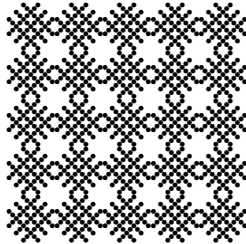
HhHhHhHhHhHh

ROLETTA ORNAMENTS DOTS PATTERNS

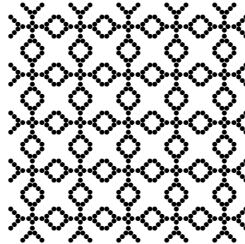
18/18 pt



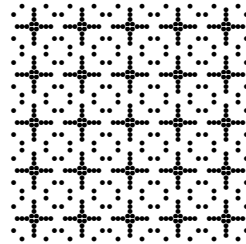
AAAAA



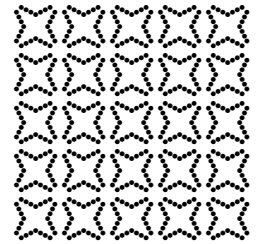
BBBBB



CCCCC



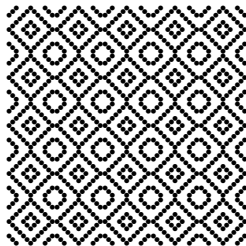
DDDDD



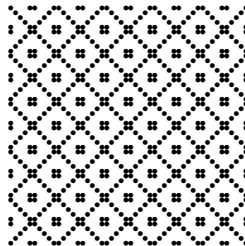
EEEEE



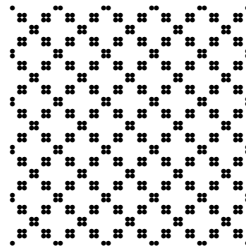
FFFFF



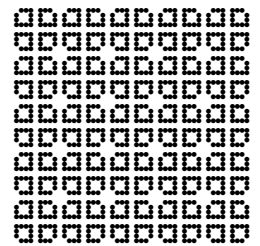
GGGGG



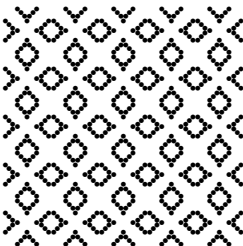
HHHHH



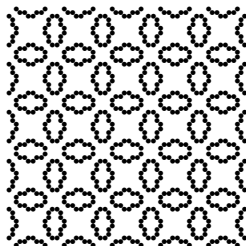
IIIII



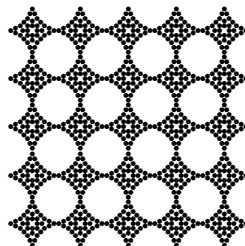
JJJJJ



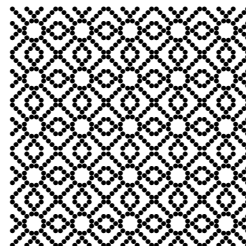
KKKKK



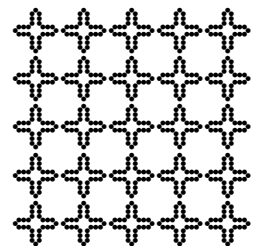
LLLLL



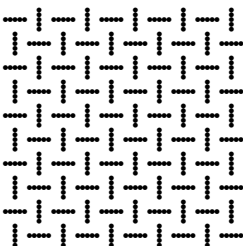
MMMMM



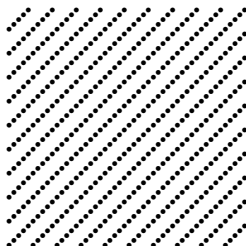
NNNNN



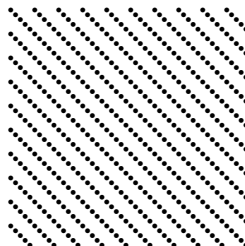
OOOOO



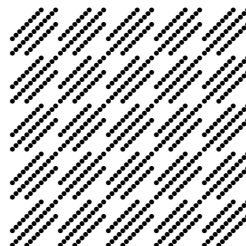
PPPPP



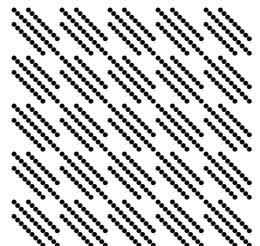
QQQQQ



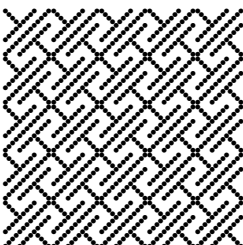
RRRRR



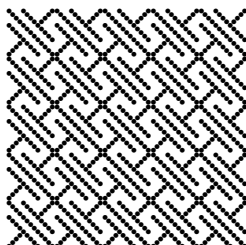
SSSSS



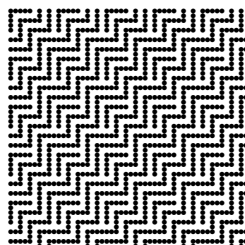
TTTTT



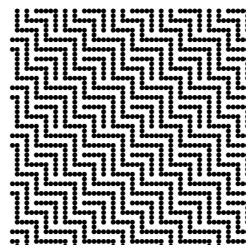
UUUUU



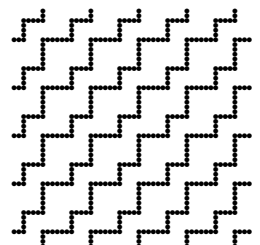
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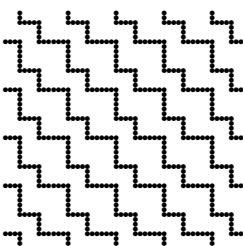
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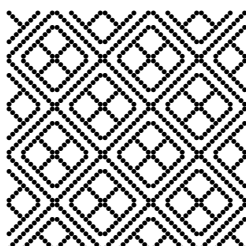
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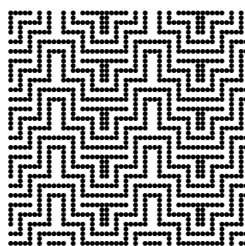
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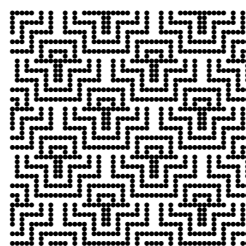
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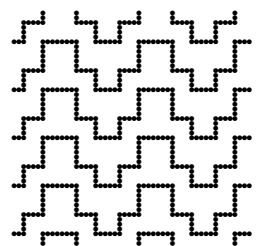
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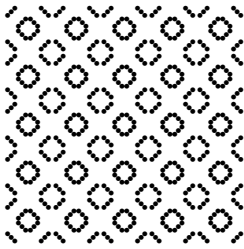
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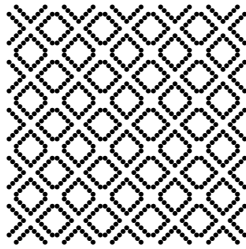
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ROLETTA ORNAMENTS DOTS PATTERNS

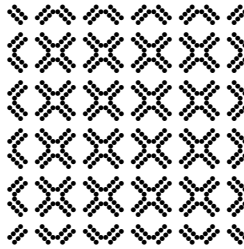
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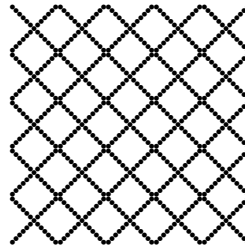
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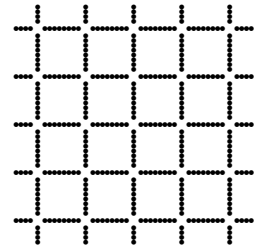
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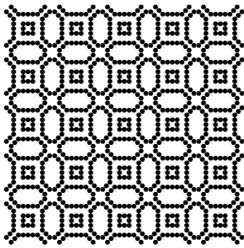
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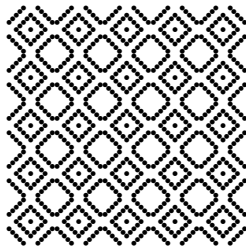
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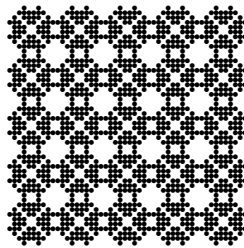
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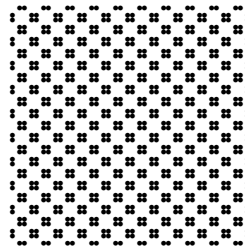
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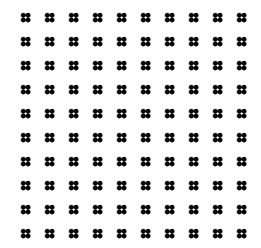
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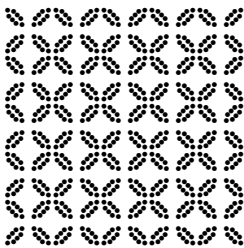
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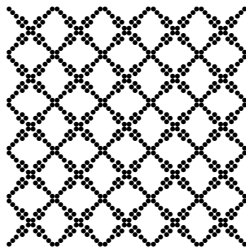
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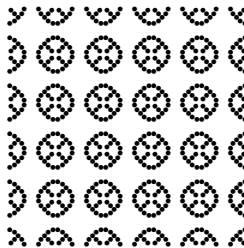
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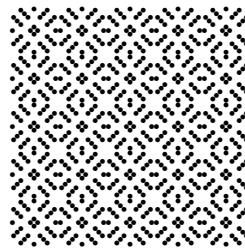
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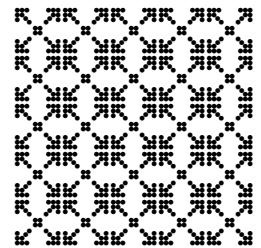
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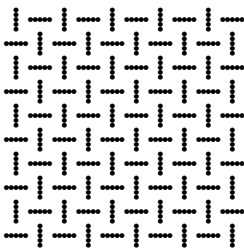
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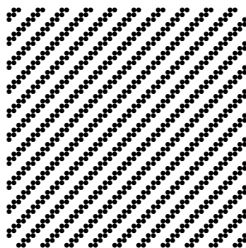
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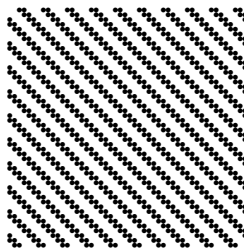
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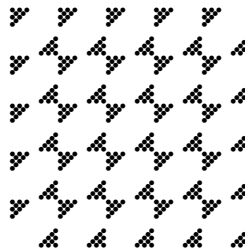
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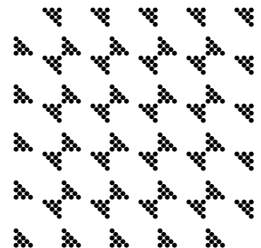
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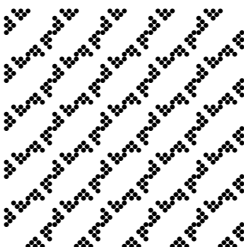
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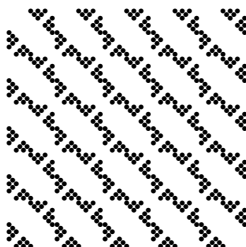
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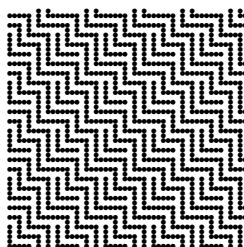
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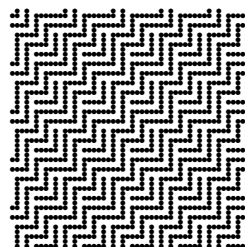
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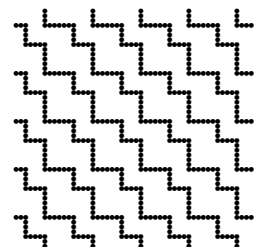
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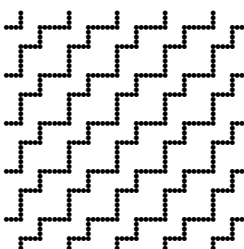
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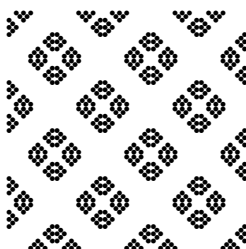
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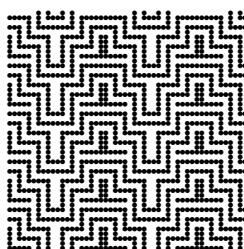
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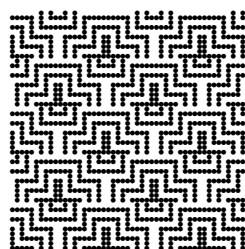
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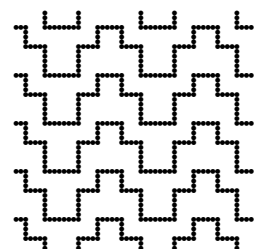
uvuvu + vuvuv



wxwxw



wxwxw + xwxwx

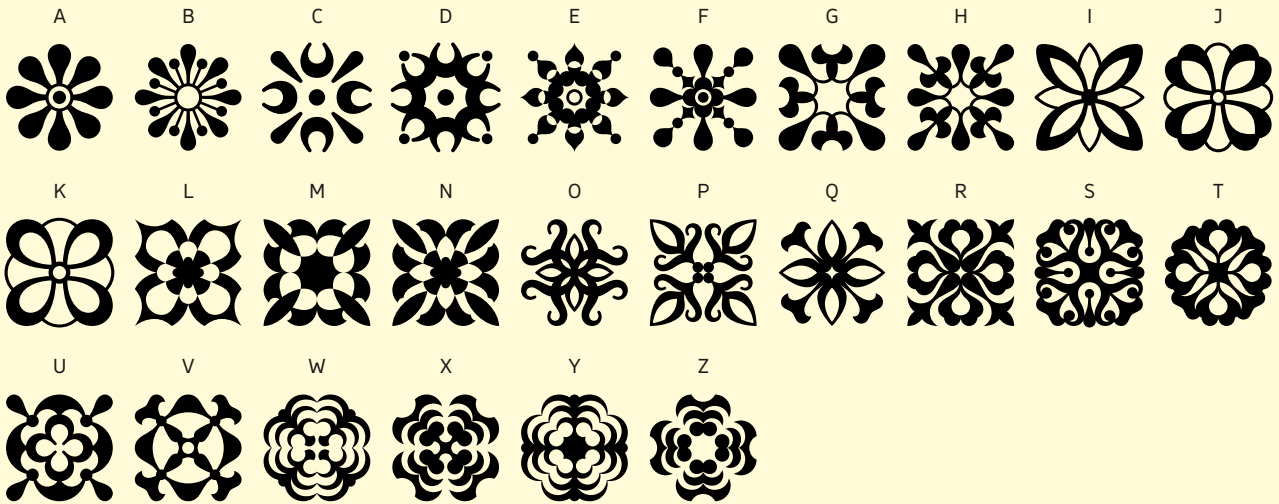


zyzyz

ROLETTA ORNAMENTS FLORAL

40 pt

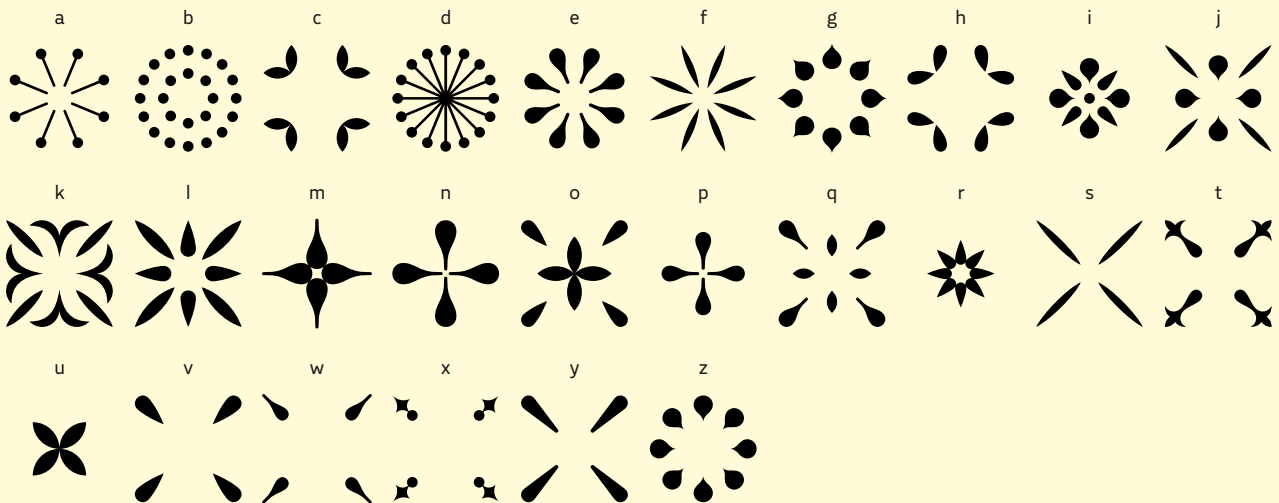
Keyboard Layout Caps



ROLETTA ORNAMENTS FLORAL

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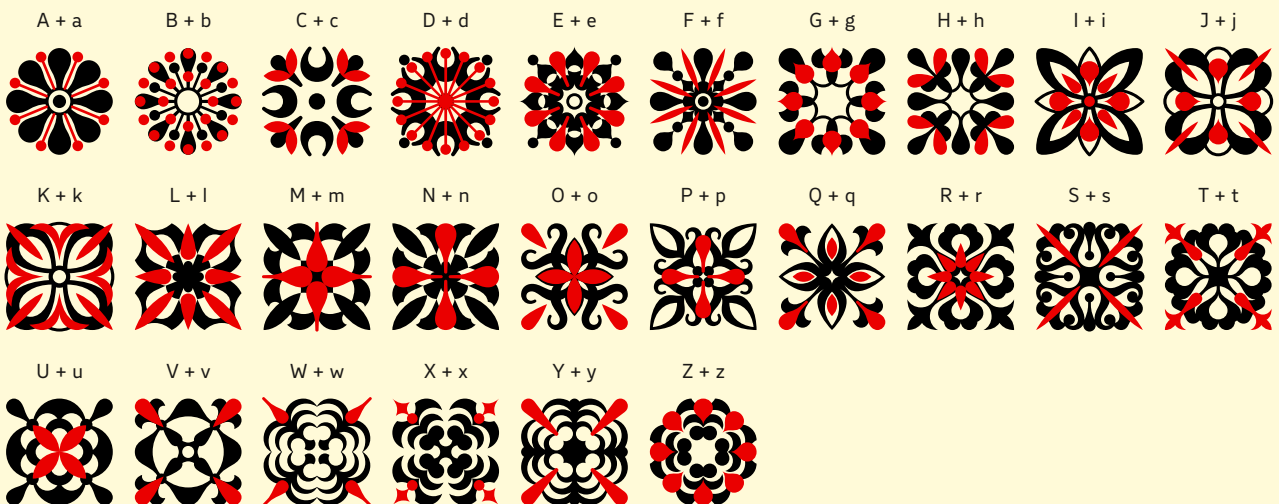
Keyboard Layout Lowercase



ROLETTA ORNAMENTS FLORAL

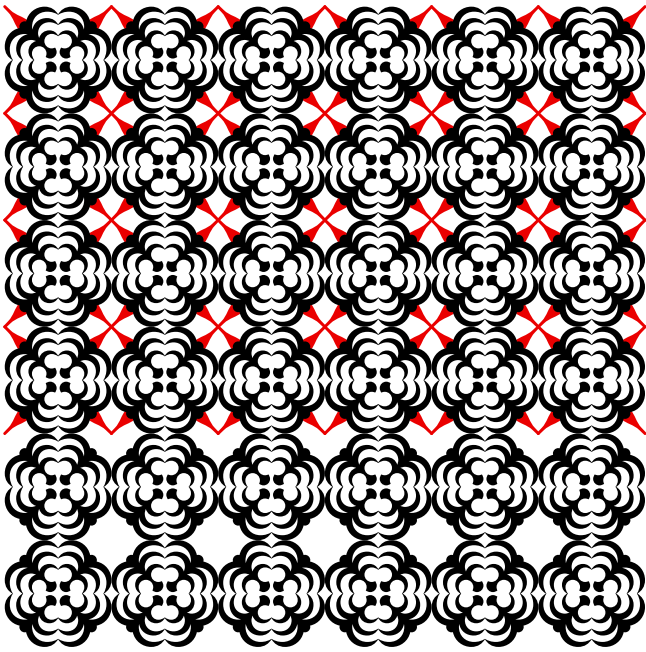
40 pt

Combinations

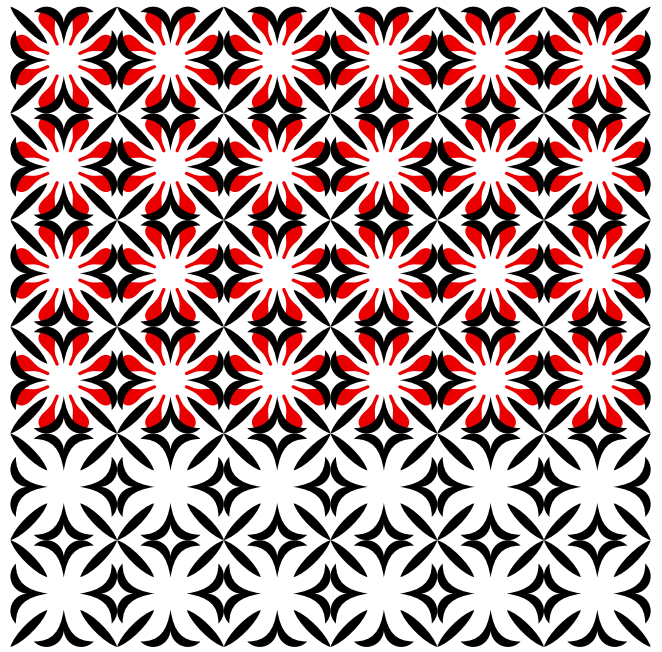


ROLETTA ORNAMENTS FLORAL PATTERNS

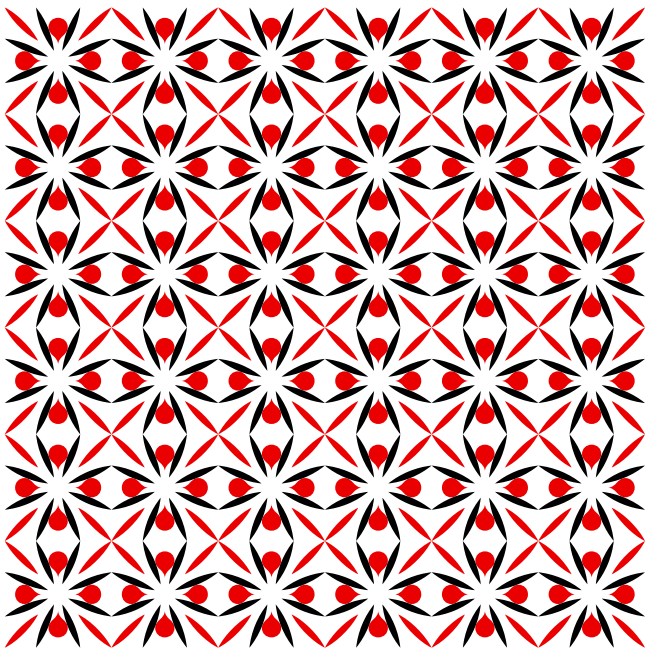
40/40 pt



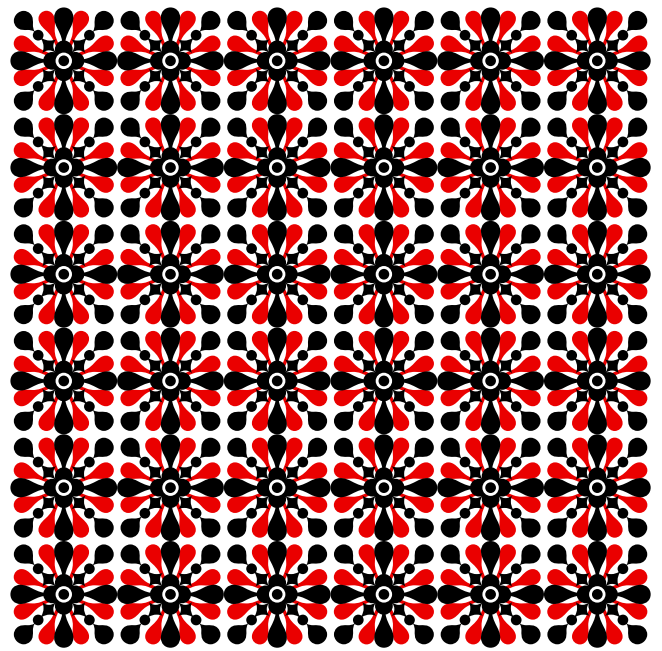
wwwww + WWWW



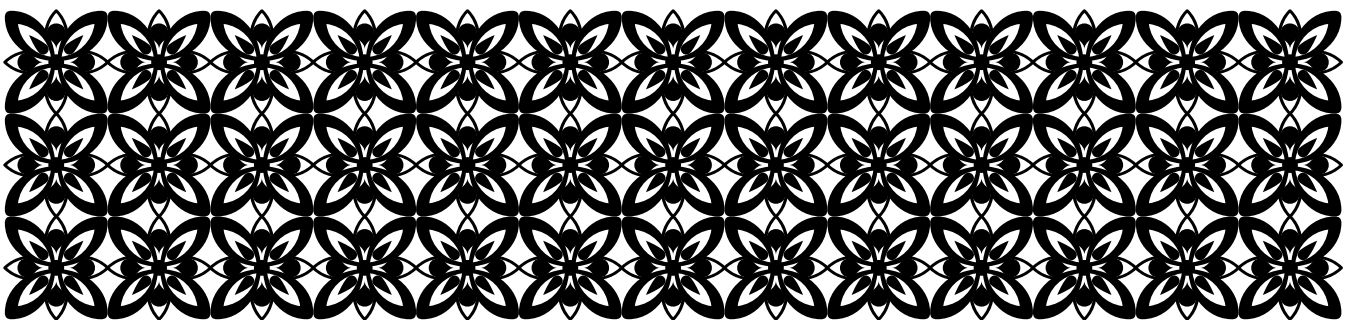
eeee + kkkkk



jjjjj + fffff



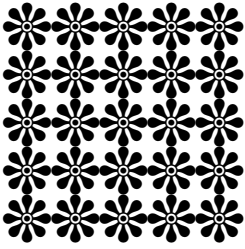
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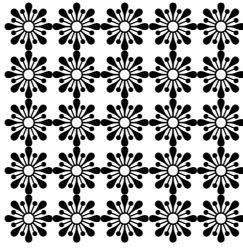
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ROLETTA ORNAMENTS FLORAL PATTERNS

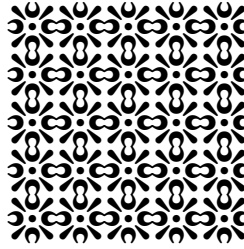
18/18 pt



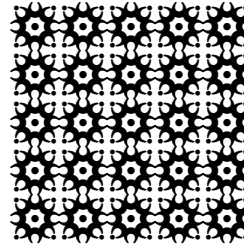
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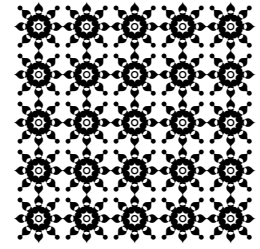
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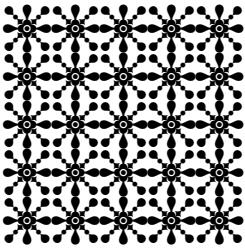
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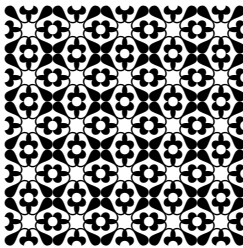
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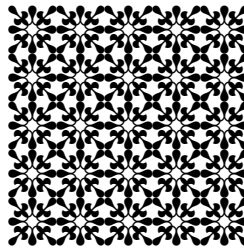
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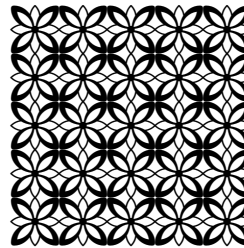
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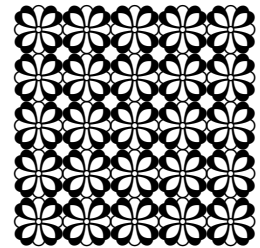
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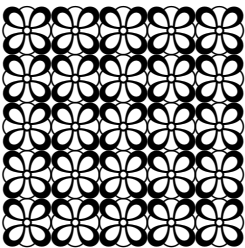
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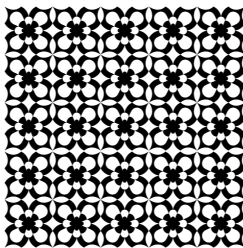
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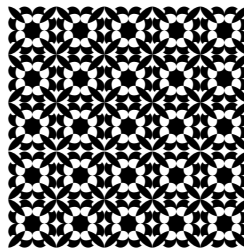
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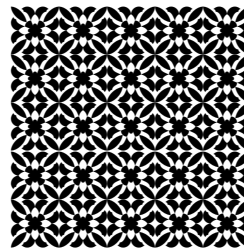
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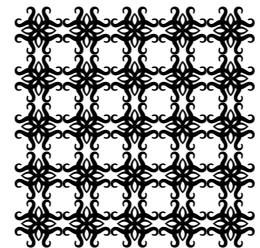
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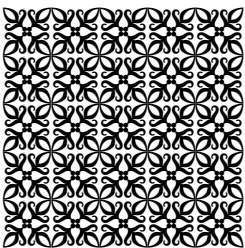
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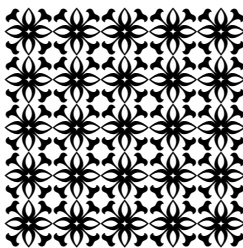
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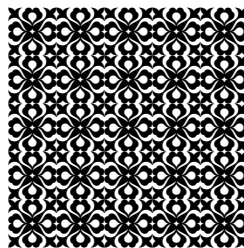
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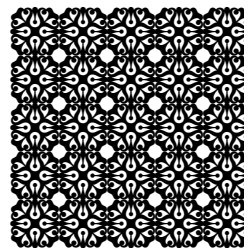
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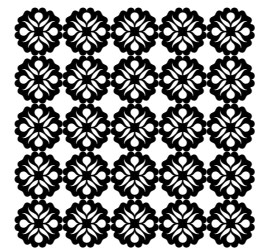
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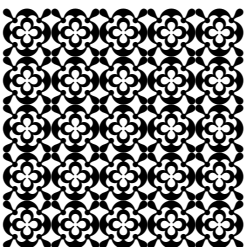
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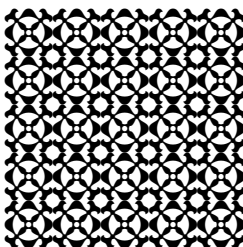
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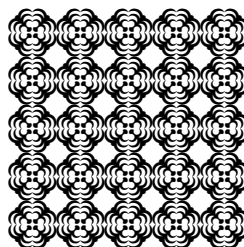
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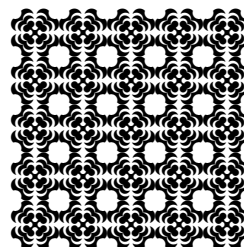
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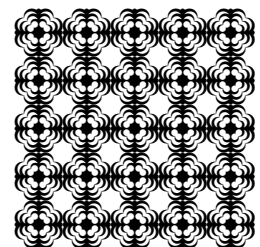
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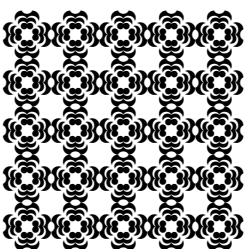
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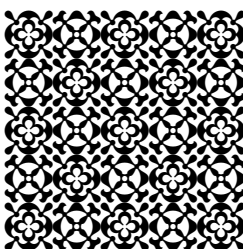
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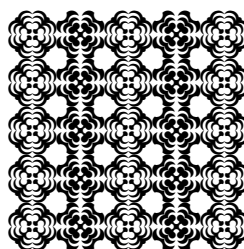
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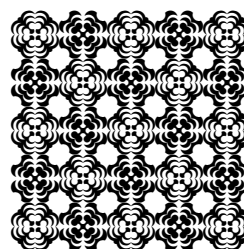
ZZZZZ



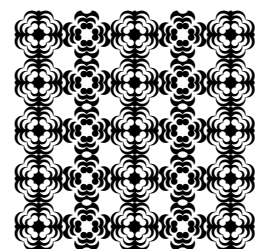
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WXWX



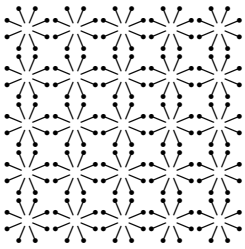
WXWX + XWXW



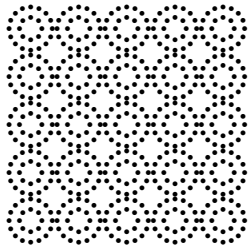
ZYZY

ROLETTA ORNAMENTS FLORAL PATTERNS

18/18 pt



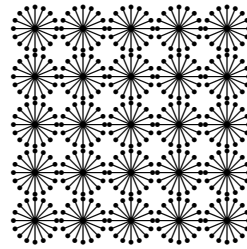
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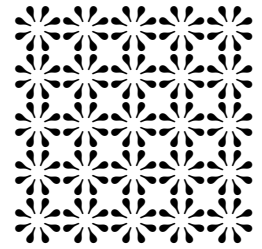
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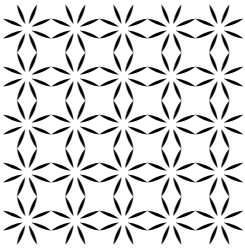
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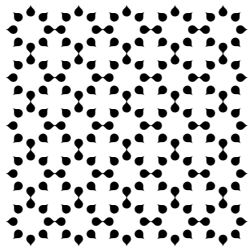
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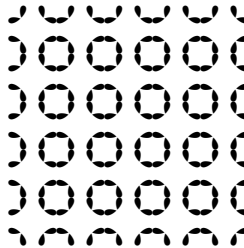
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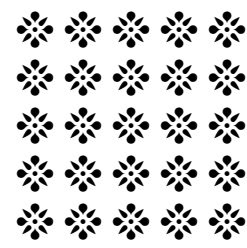
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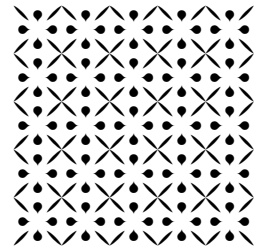
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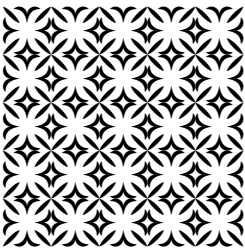
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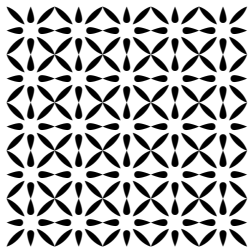
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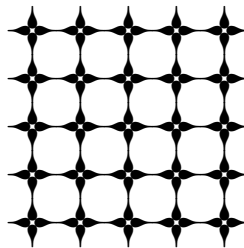
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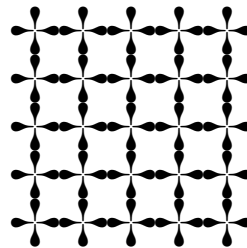
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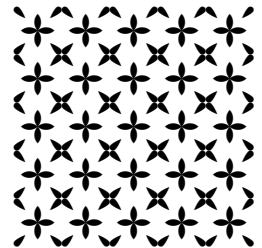
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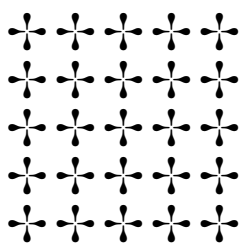
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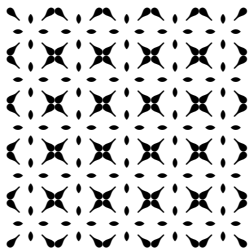
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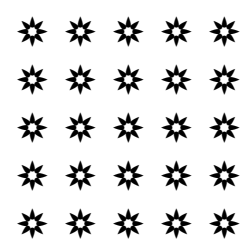
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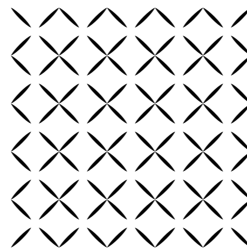
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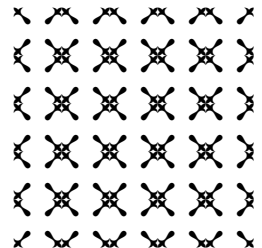
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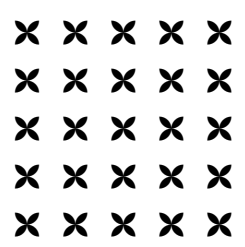
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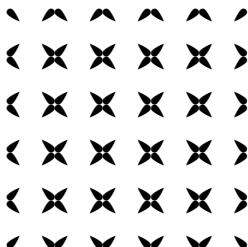
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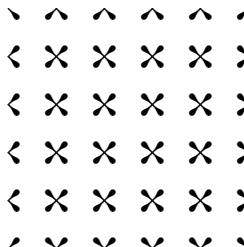
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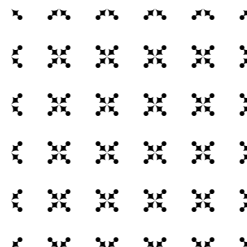
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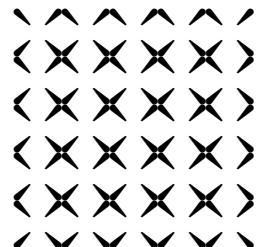
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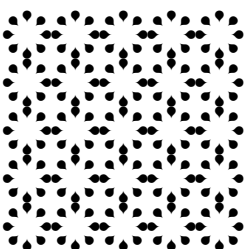
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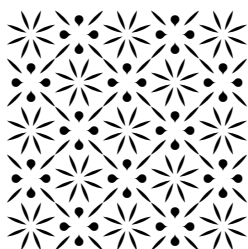
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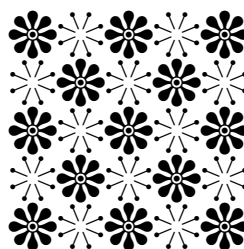
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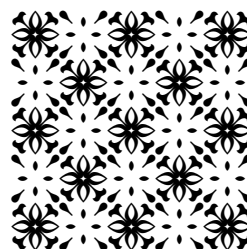
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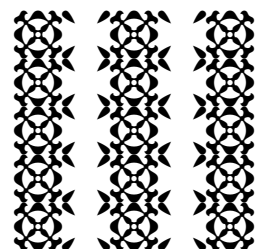
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AaAa + aAaA



QqQq + qQqQ

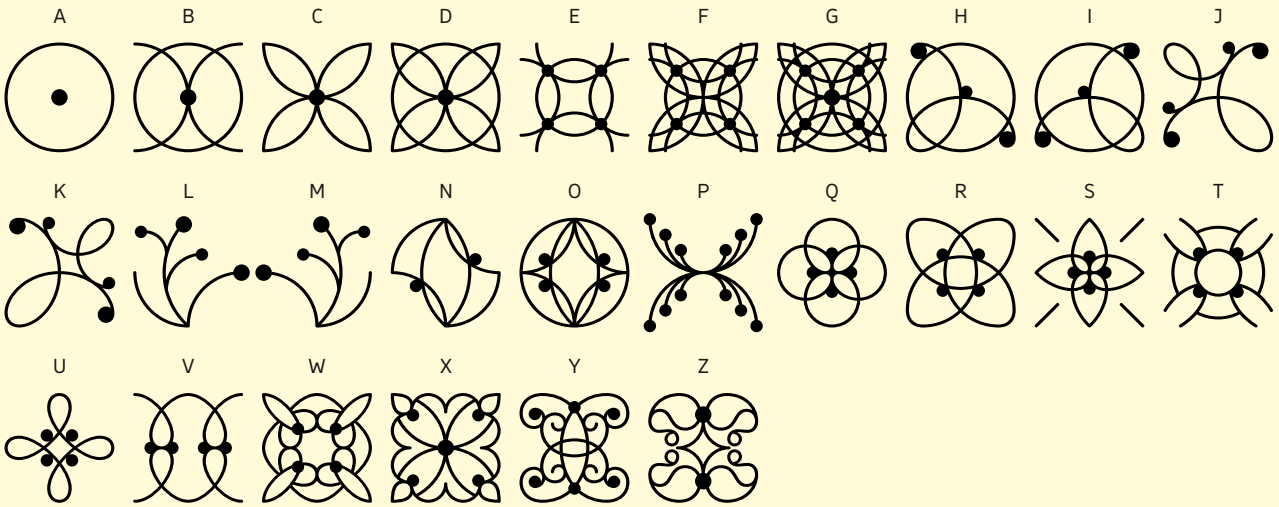


VvVv

ROLETTA ORNAMENTS OUTLINE DOTS

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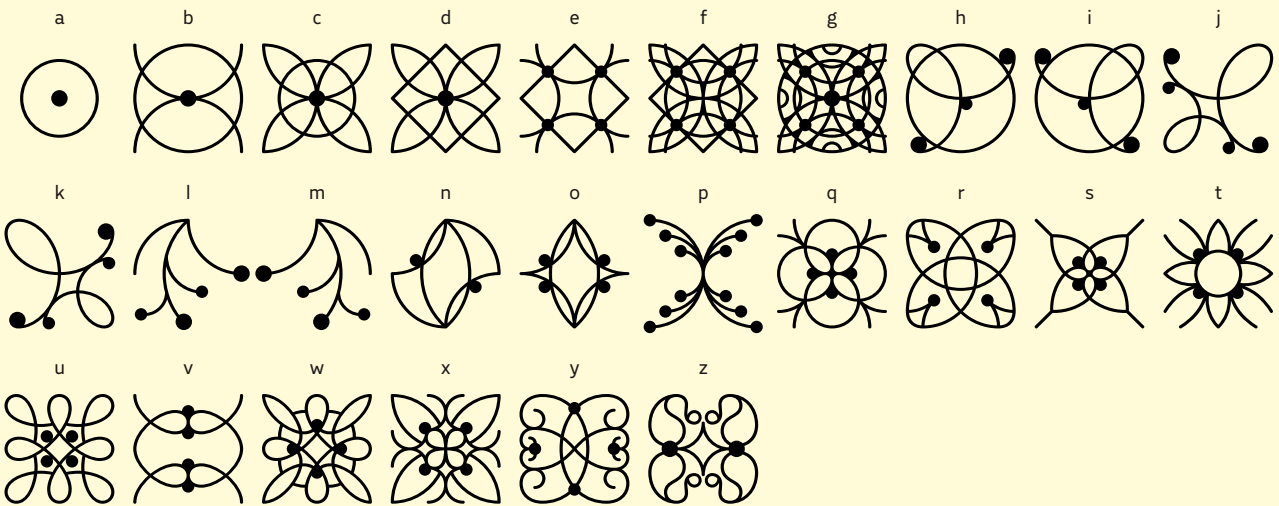
Keyboard Layout Caps



ROLETTA ORNAMENTS OUTLINE DOTS

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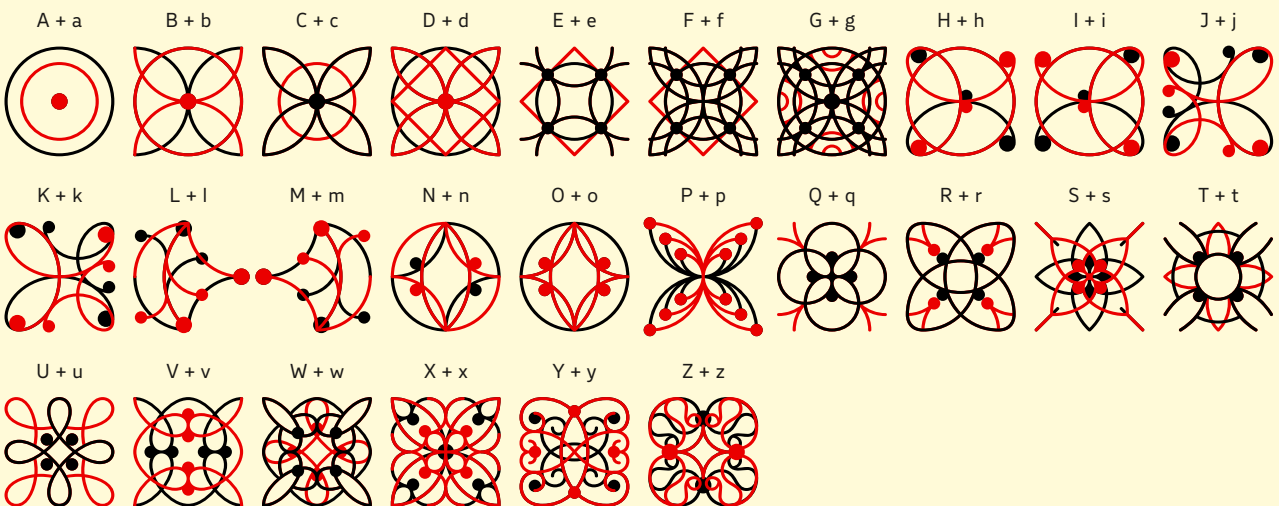
Keyboard Layout Lowercase



ROLETTA ORNAMENTS OUTLINE DOTS

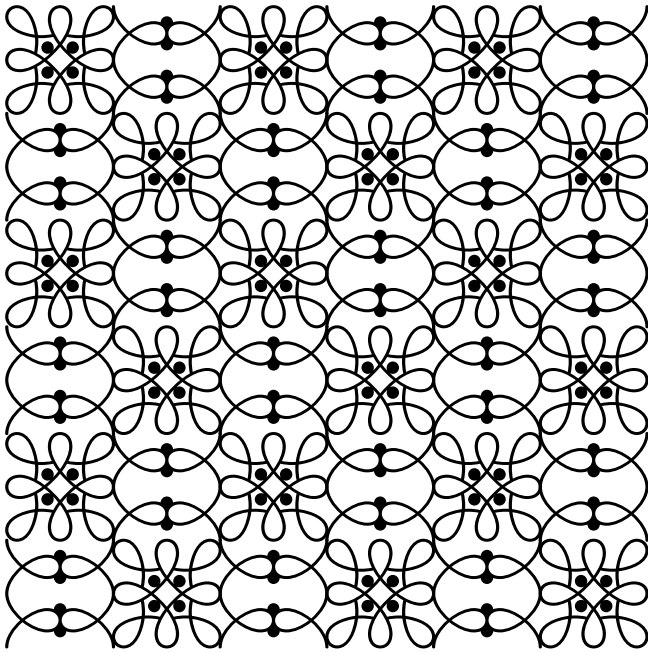
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Combinations

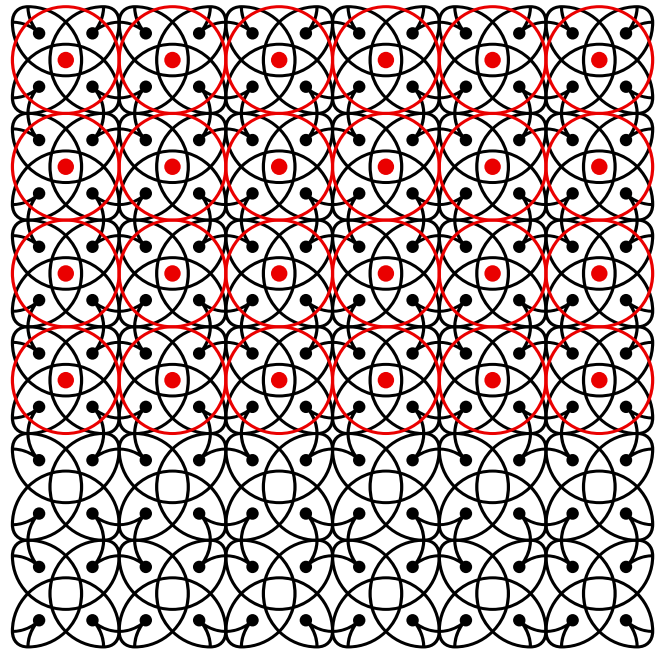


ROLETTA ORNAMENTS OUTLINE DOTS PATTERNS

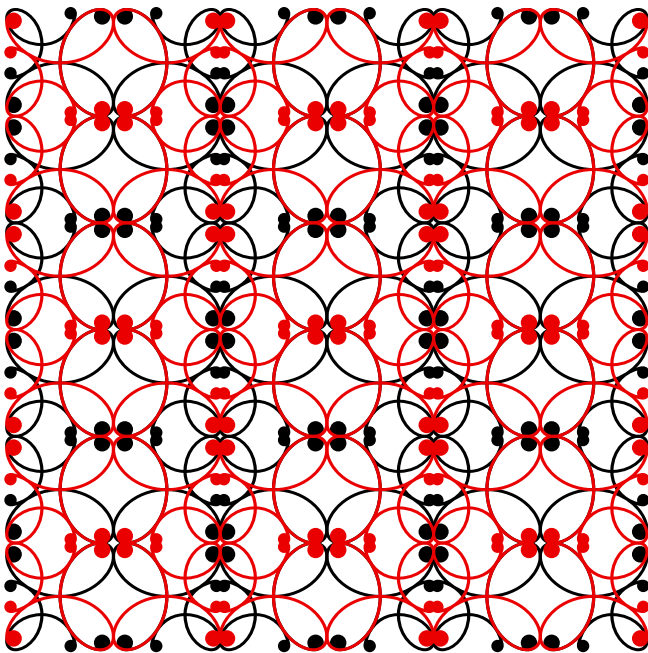
40/40 pt



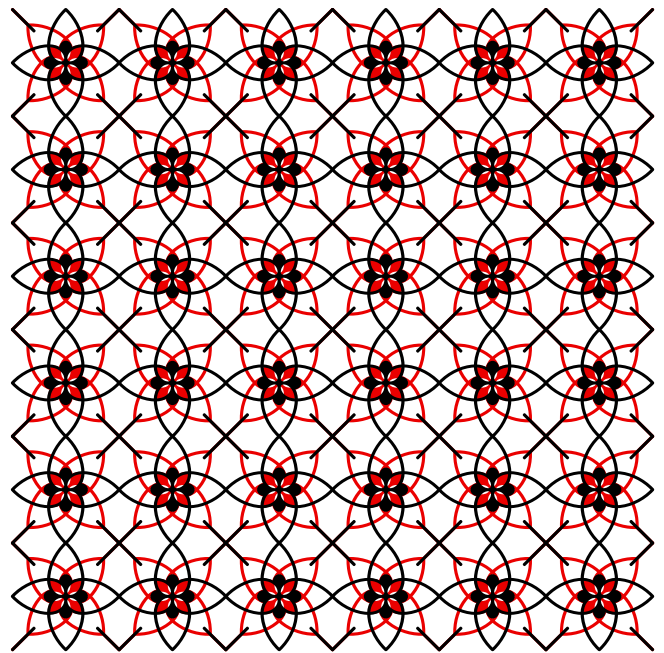
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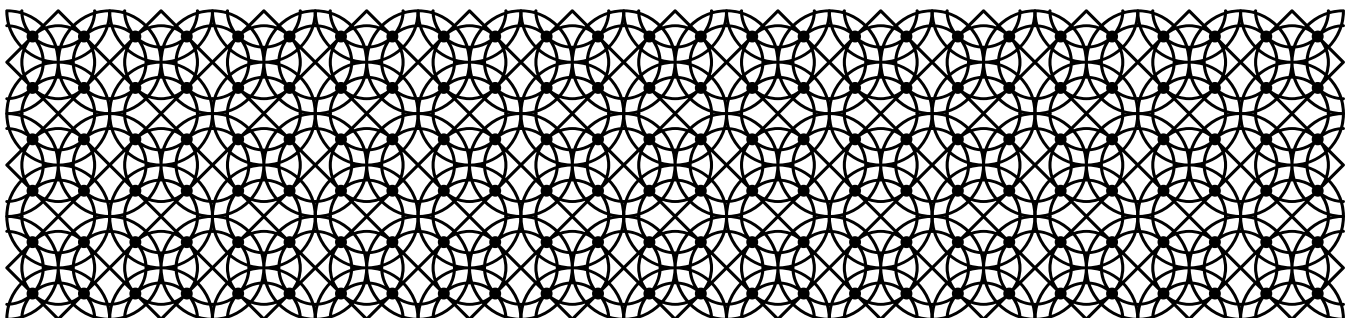
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JKJKJK + jkjkkj + jkjkkj + JKJKJK



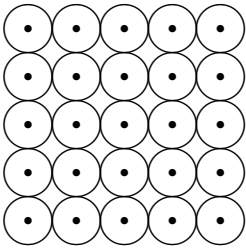
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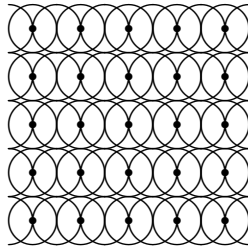
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ROLETTA ORNAMENTS OUTLINE DOTS PATTERNS

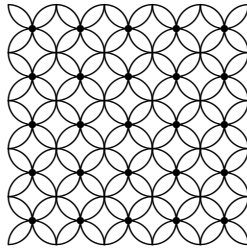
18/18 pt



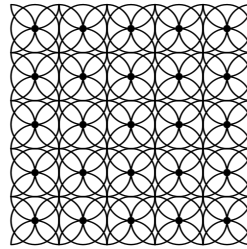
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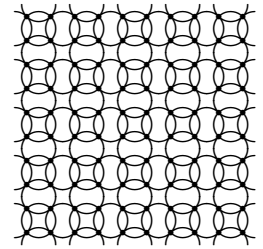
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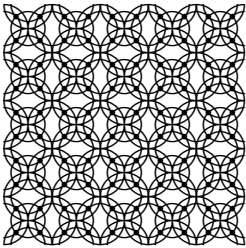
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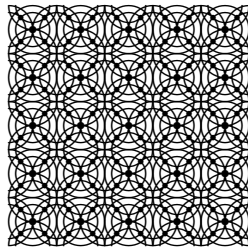
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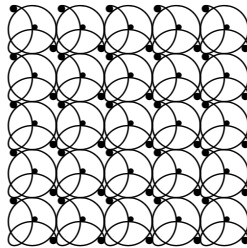
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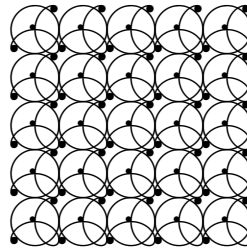
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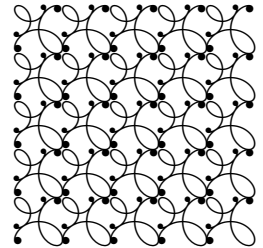
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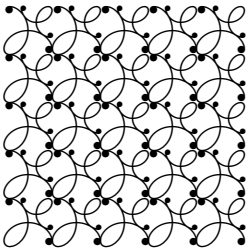
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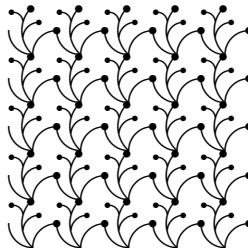
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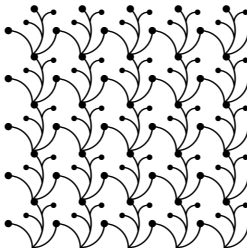
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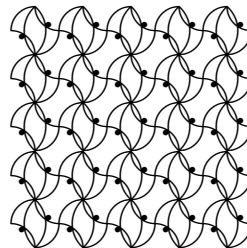
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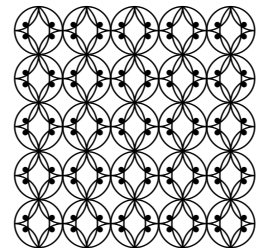
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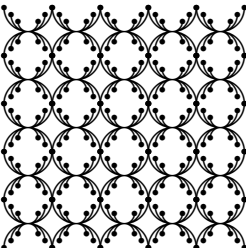
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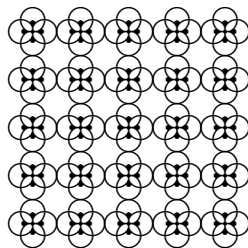
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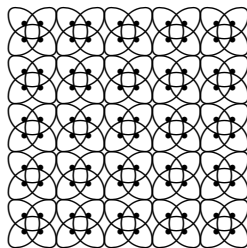
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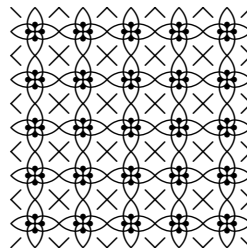
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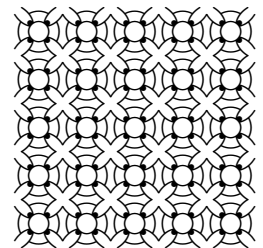
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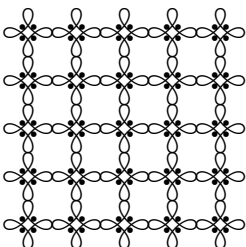
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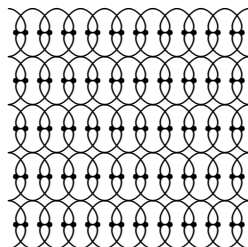
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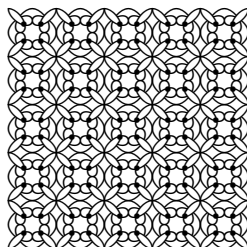
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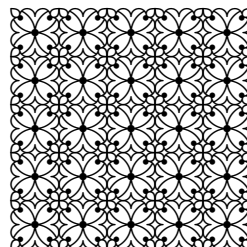
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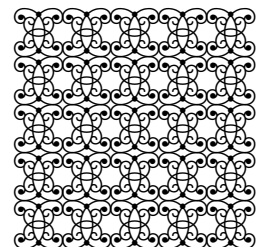
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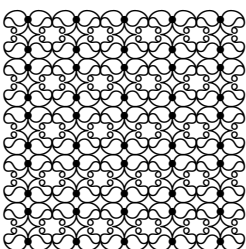
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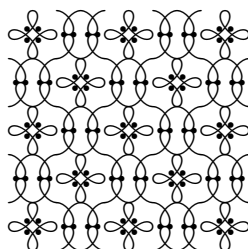
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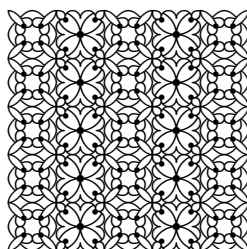
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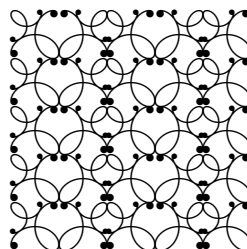
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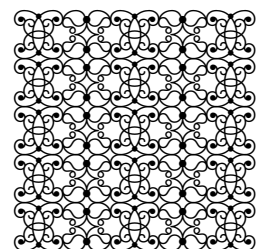
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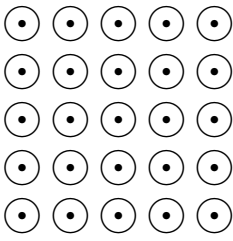
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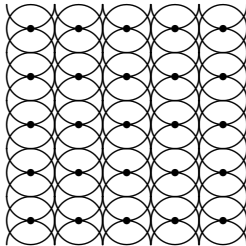
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ROLETTA ORNAMENTS OUTLINE DOTS PATTERNS

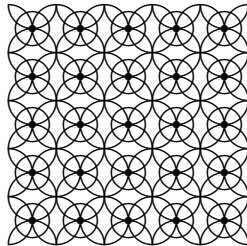
18/18 pt



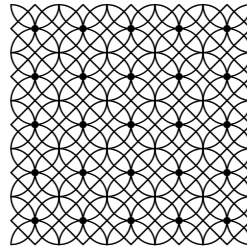
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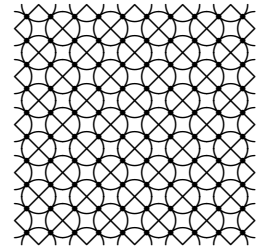
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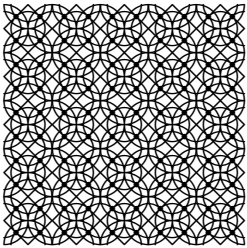
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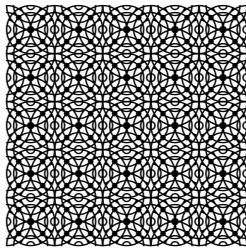
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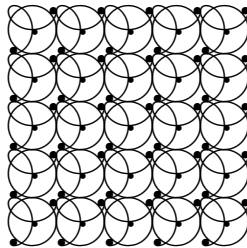
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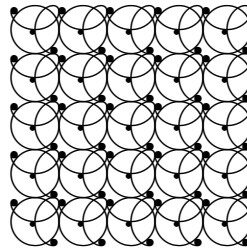
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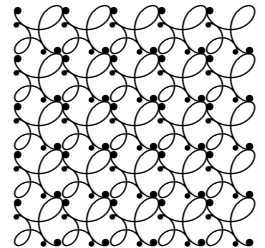
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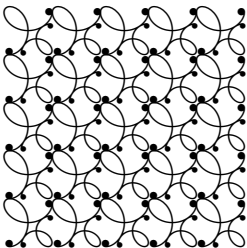
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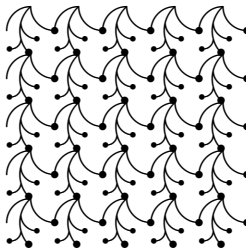
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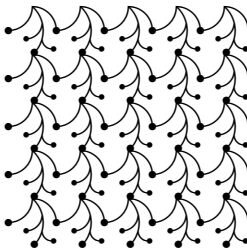
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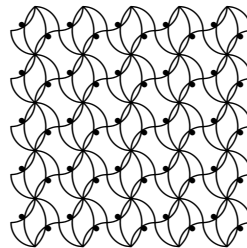
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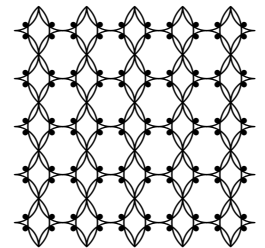
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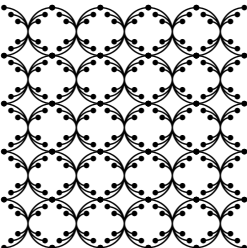
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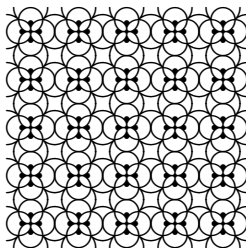
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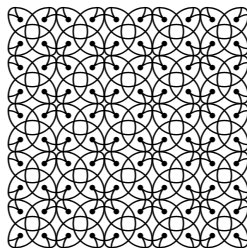
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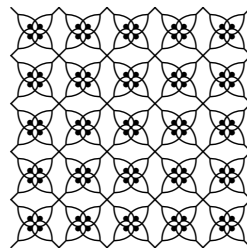
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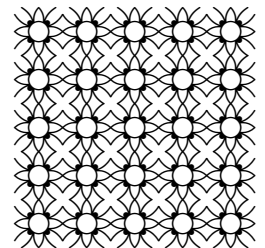
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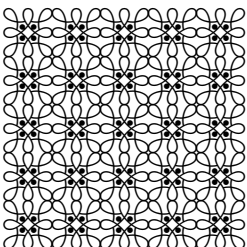
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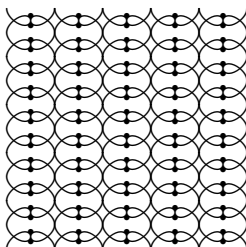
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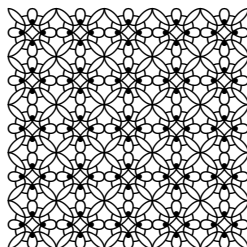
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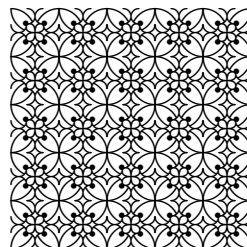
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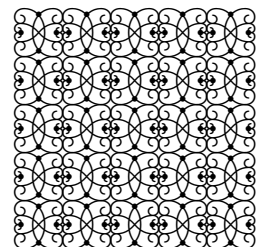
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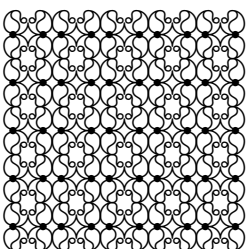
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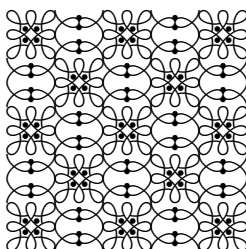
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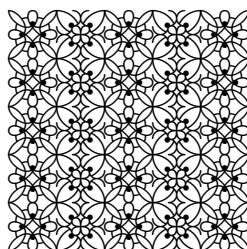
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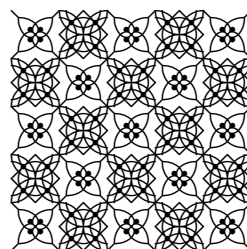
zzzzz



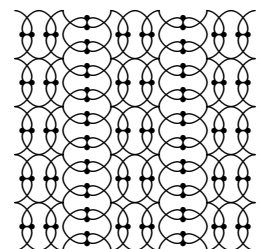
uvuvu + vuvuv



wxwxw



sfsfs + fsfsf

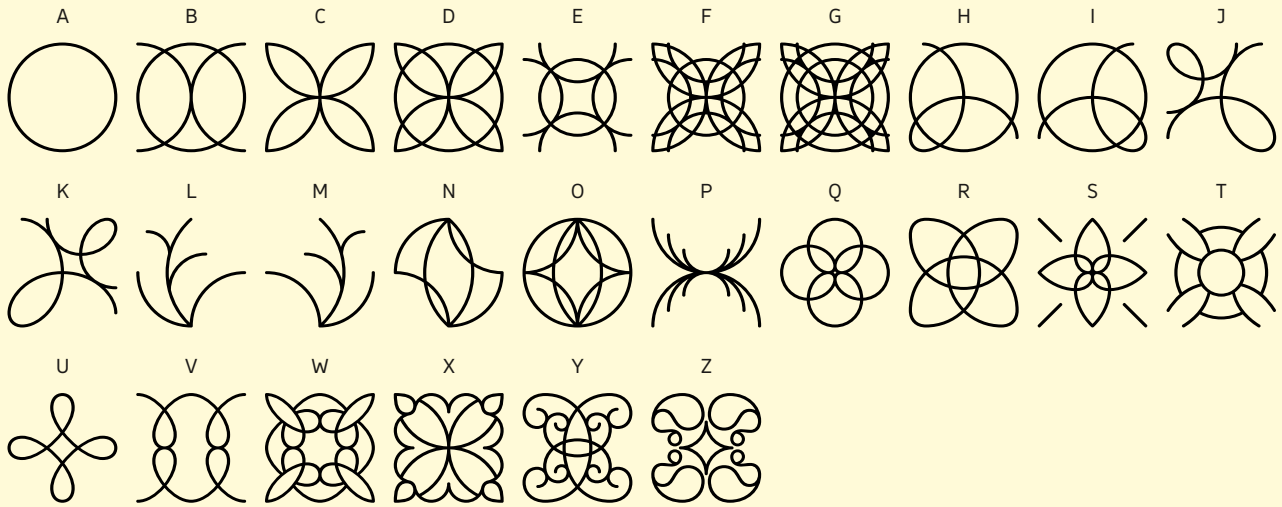


VvVvV

ROLETTA ORNAMENTS OUTLINE

40 pt

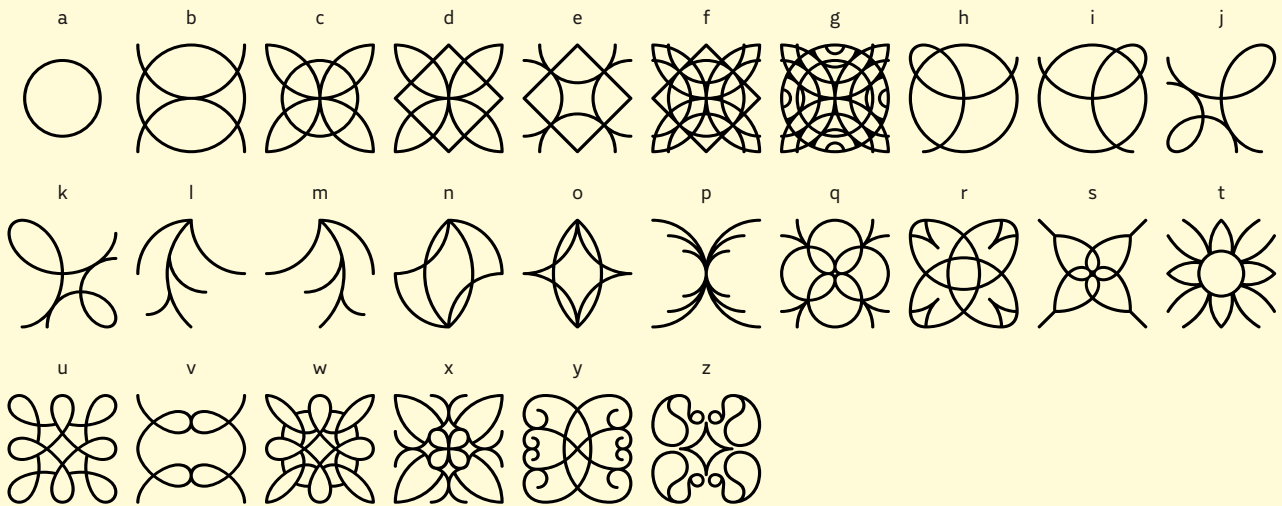
Keyboard Layout Caps



ROLETTA ORNAMENTS OUTLINE

40 pt

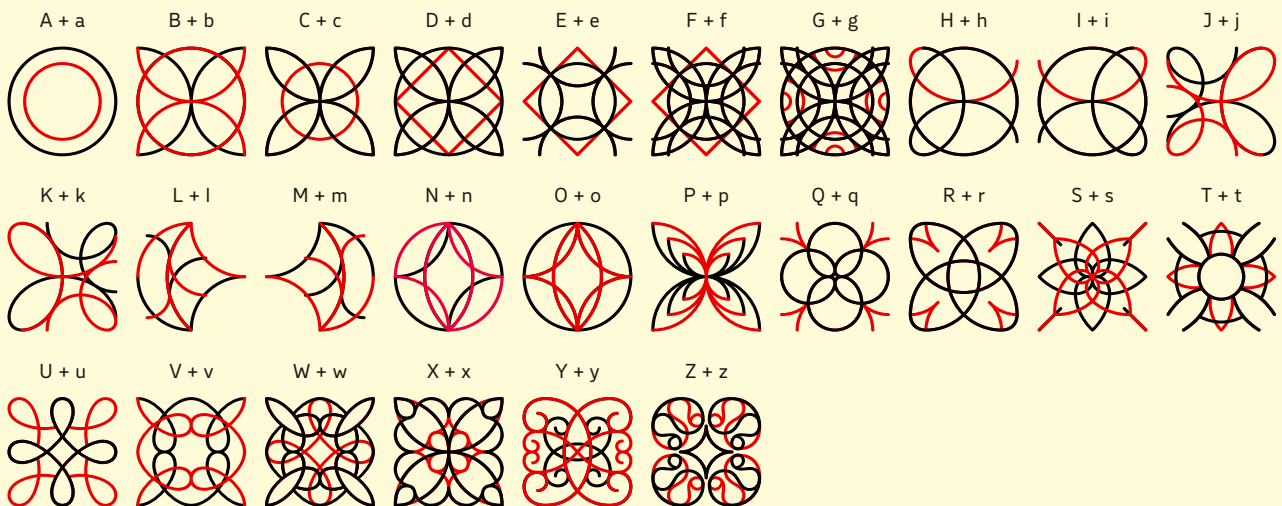
Keyboard Layout Lowercase



ROLETTA ORNAMENTS OUTLINE

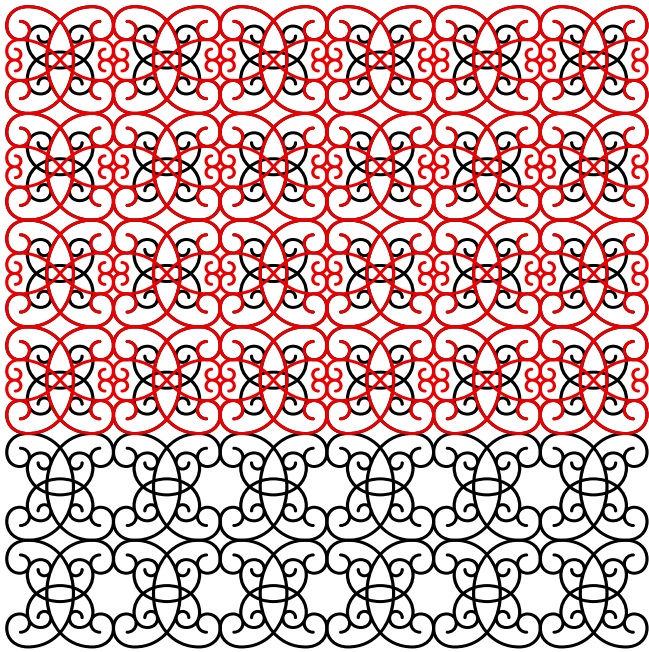
40 pt

Combinations

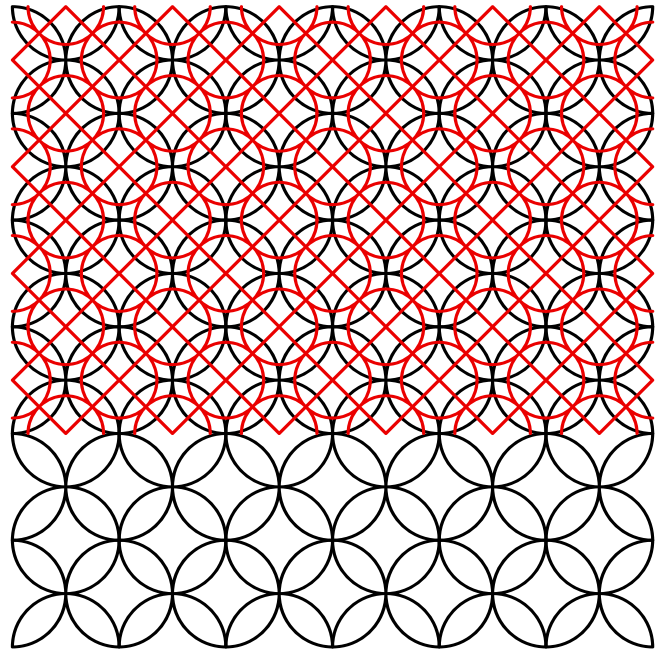


ROLETTA ORNAMENTS OUTLINE PATTERNS

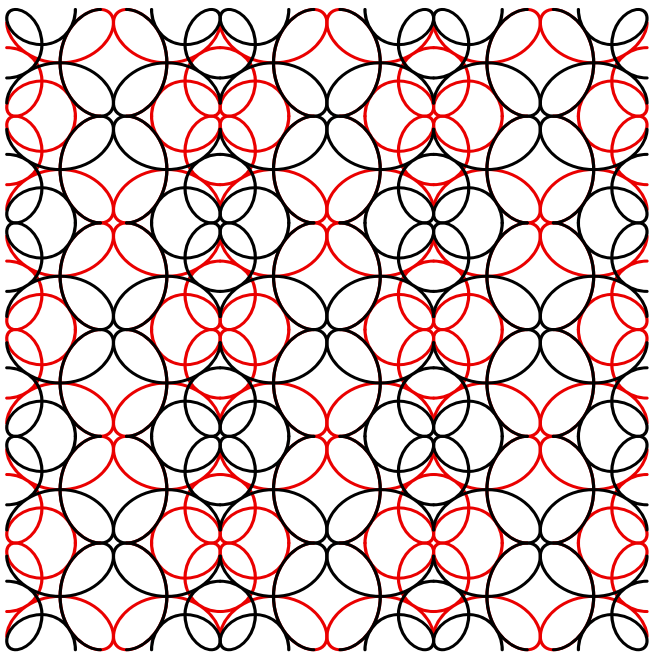
40/40 pt



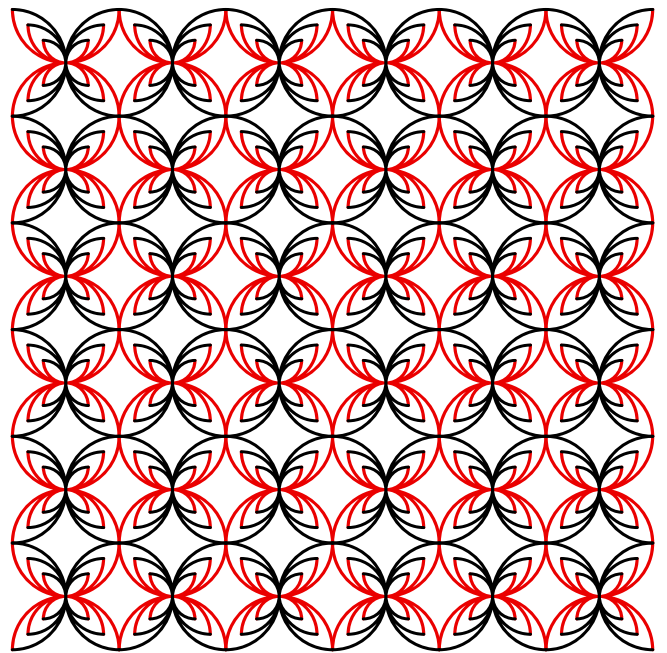
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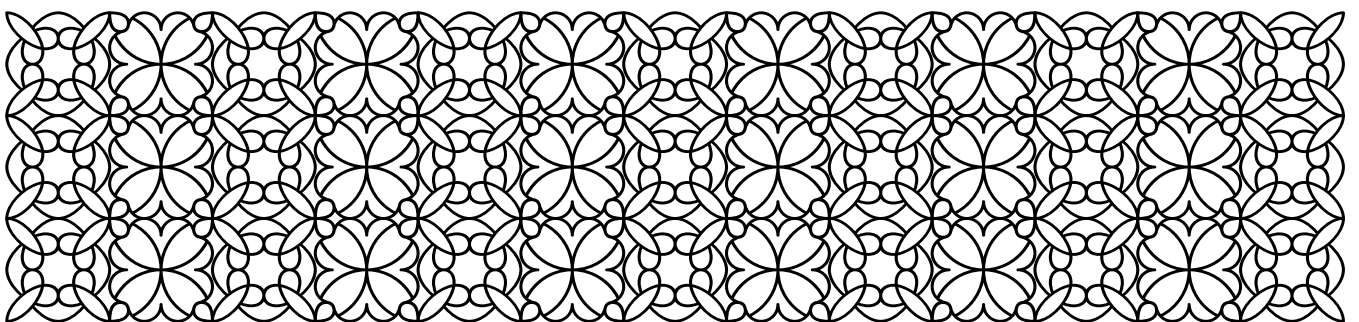
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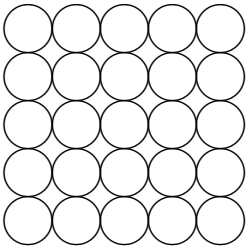
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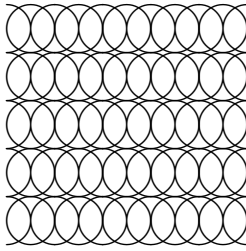
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ROLETTA ORNAMENTS OUTLINE PATTERNS

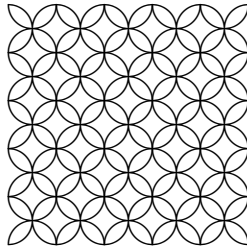
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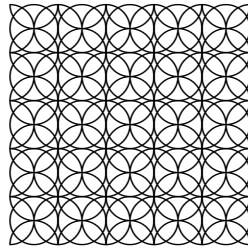
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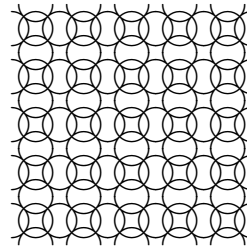
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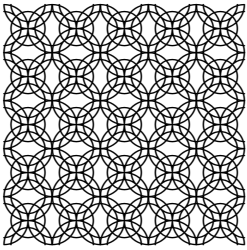
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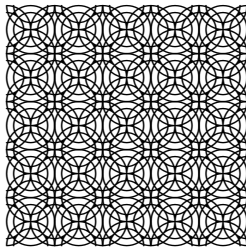
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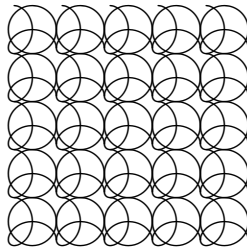
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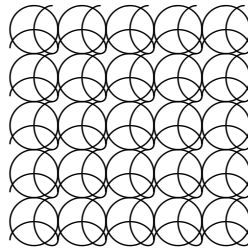
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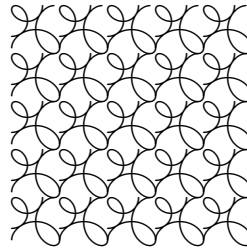
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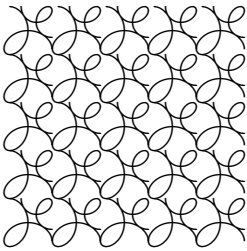
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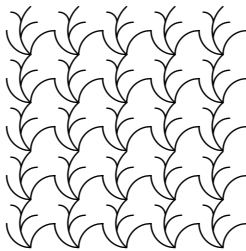
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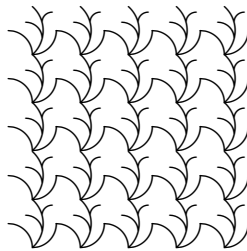
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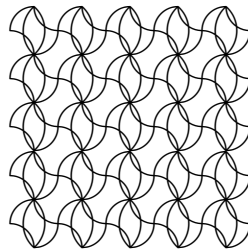
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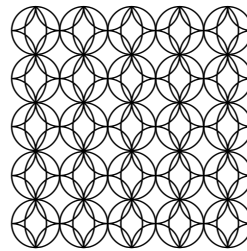
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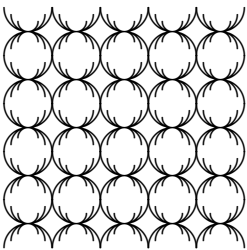
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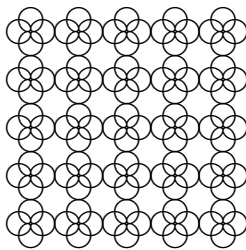
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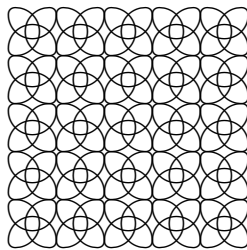
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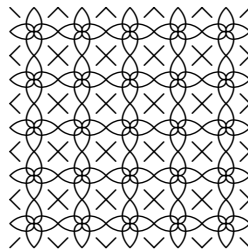
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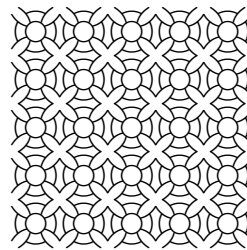
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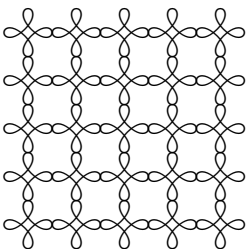
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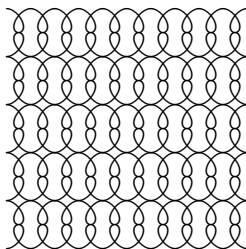
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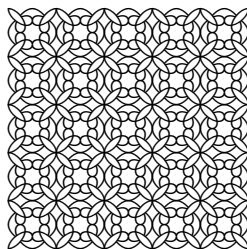
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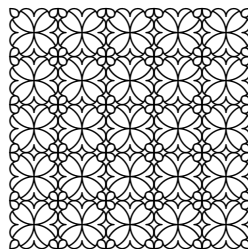
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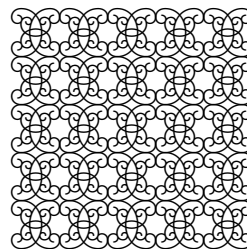
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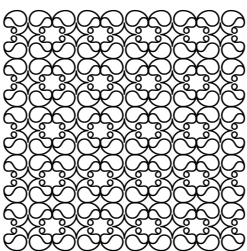
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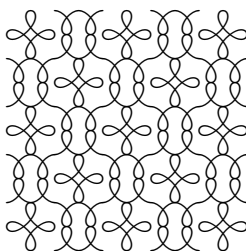
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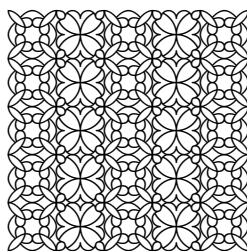
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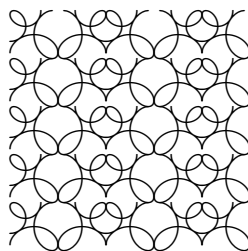
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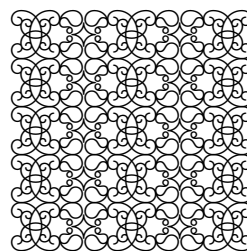
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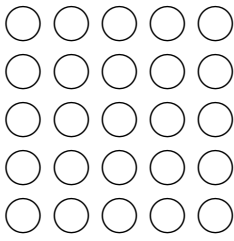
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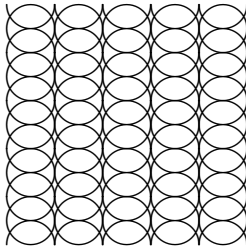
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ROLETTA ORNAMENTS OUTLINE PATTERNS

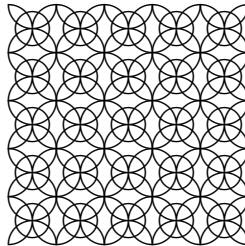
18/18 pt



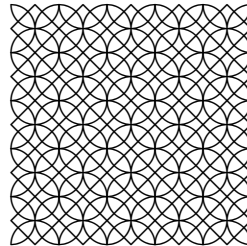
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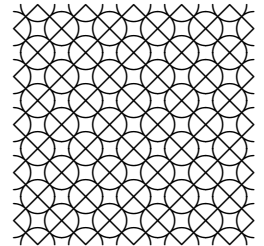
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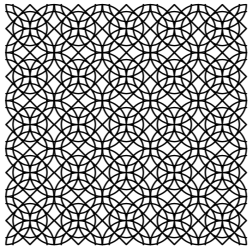
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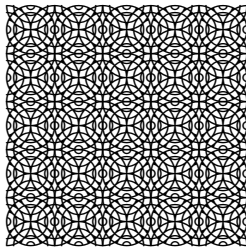
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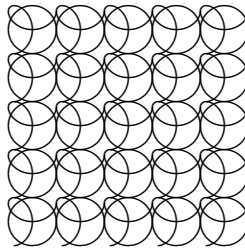
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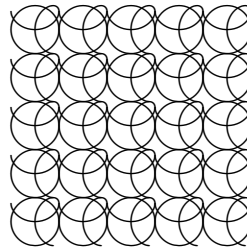
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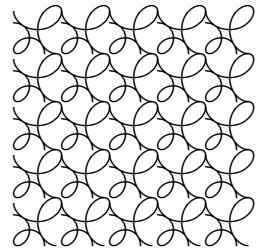
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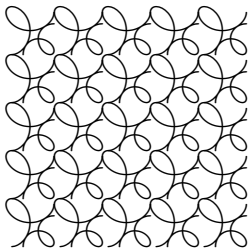
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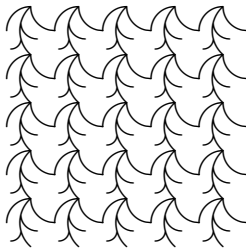
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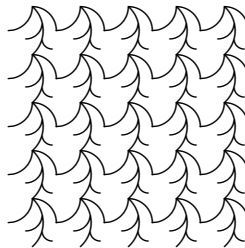
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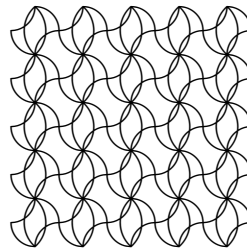
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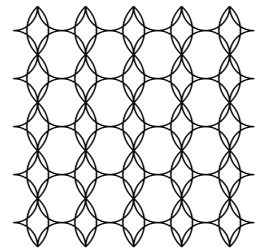
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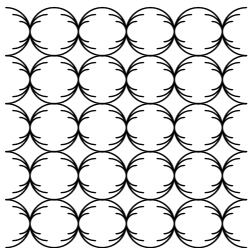
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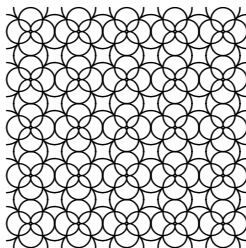
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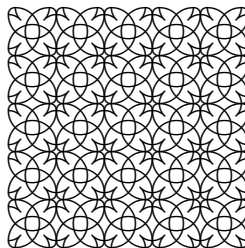
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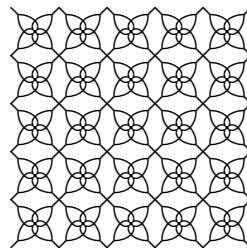
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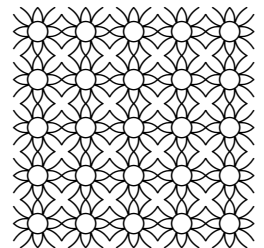
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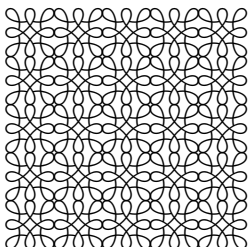
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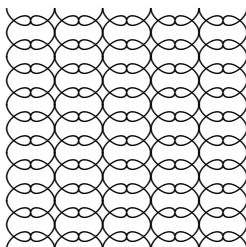
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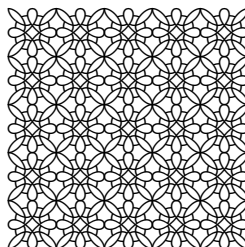
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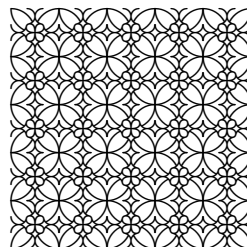
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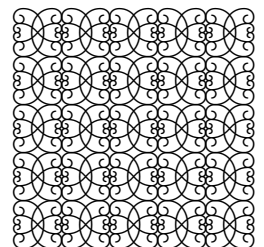
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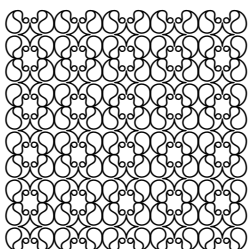
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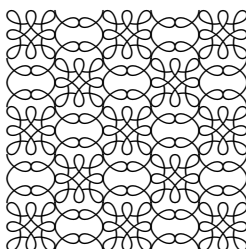
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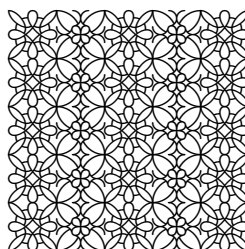
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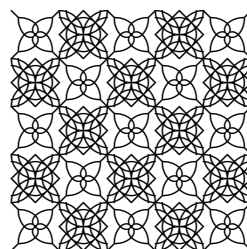
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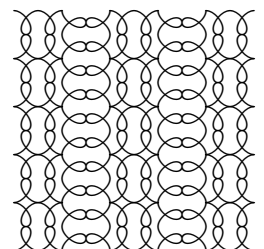
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wxwxw



sfsfs + fsfsf

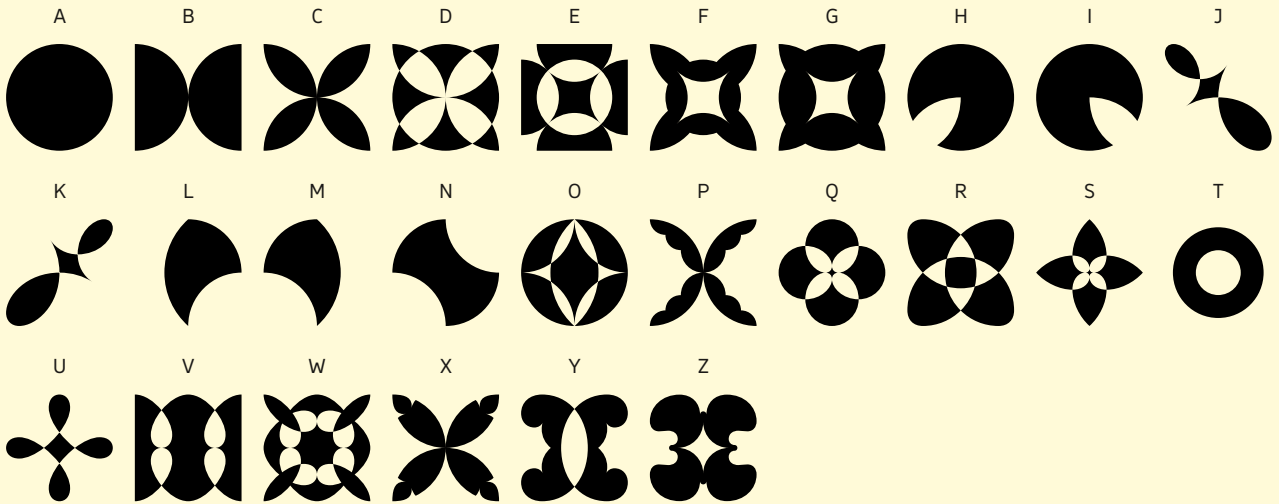


VvVvV

ROLETTA ORNAMENTS BACKGROUND

40 pt

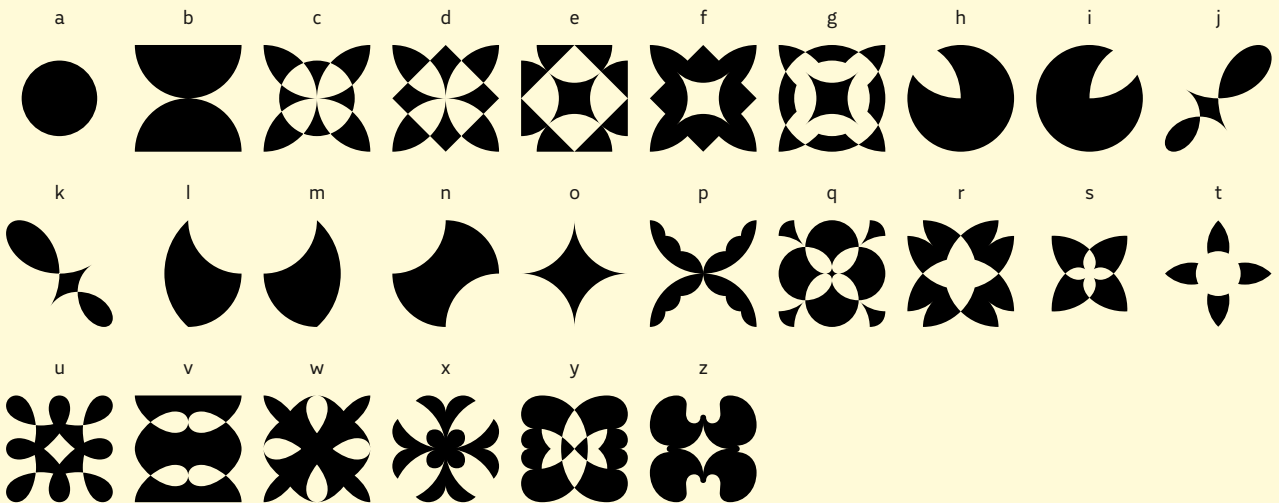
Keyboard Layout Caps



ROLETTA ORNAMENTS BACKGROUND

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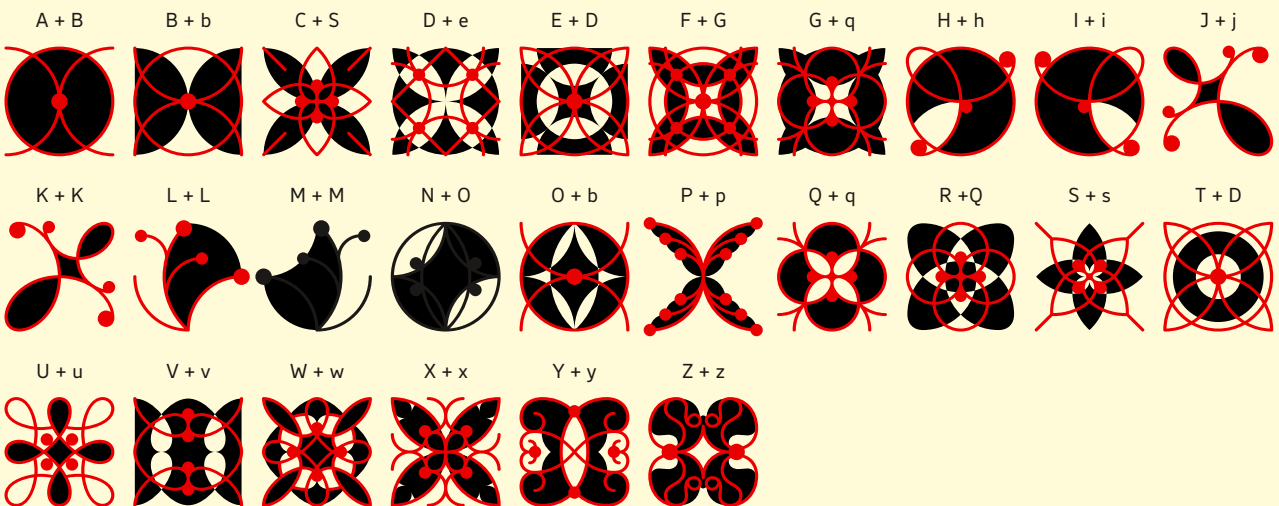
Keyboard Layout Lowercase



ROLETTA ORNAMENTS BACKGROUND + OUTLINE DOTS

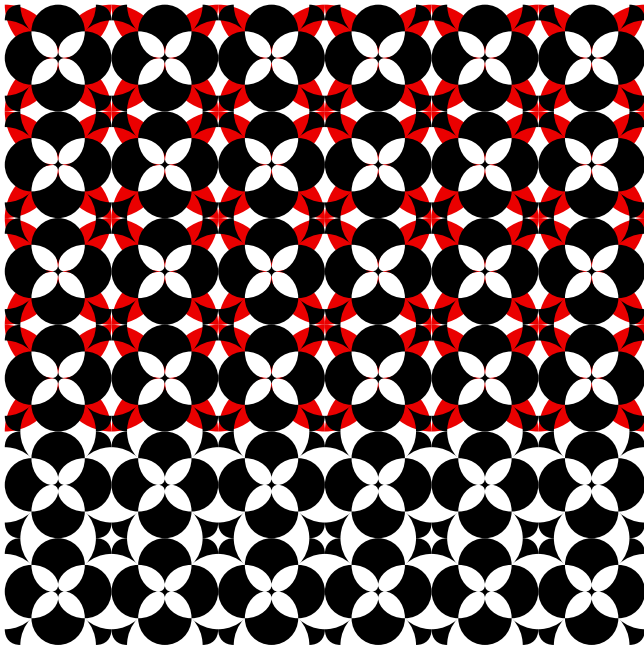
40 pt

Combinations

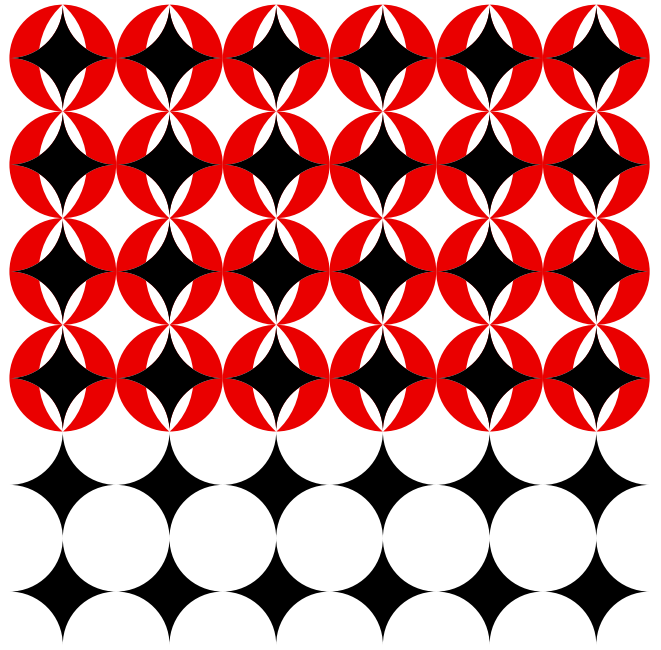


ROLETTA ORNAMENTS BACKGROUND PATTERNS

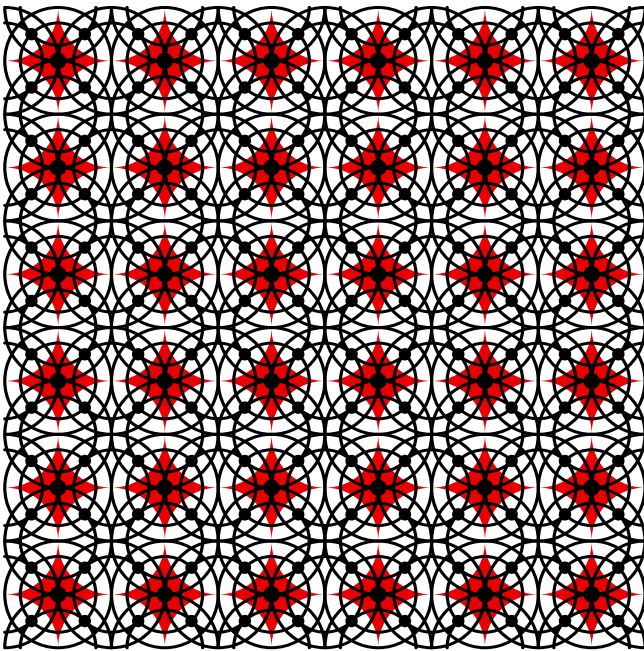
40/40 pt



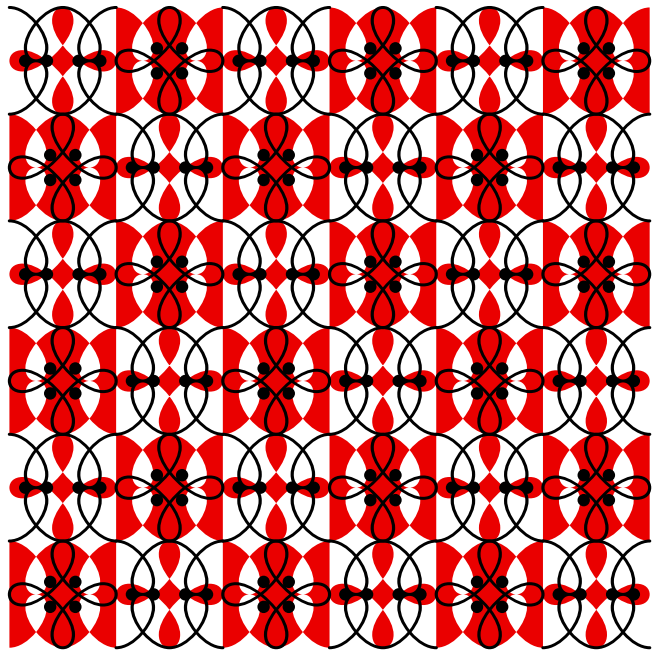
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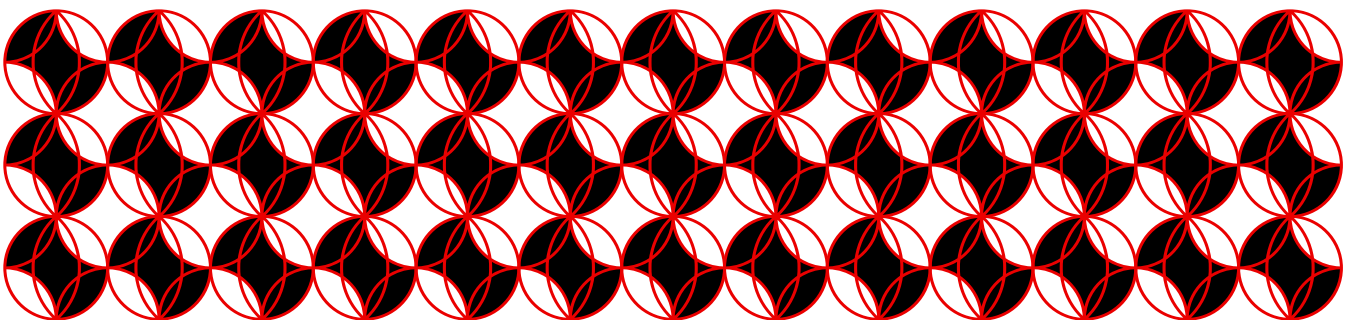
ooooo + 000000



ooooo + GGGGGG



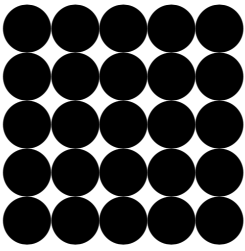
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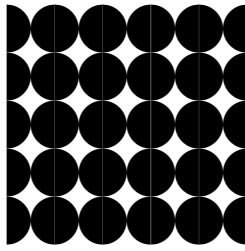
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ROLETTA ORNAMENTS BACKGROUND PATTERNS

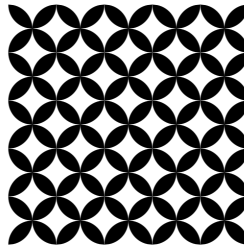
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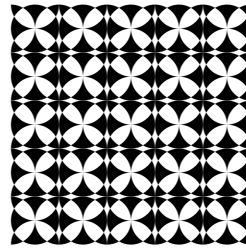
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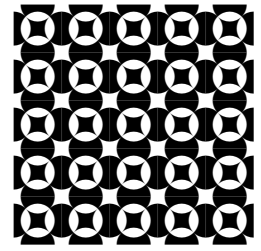
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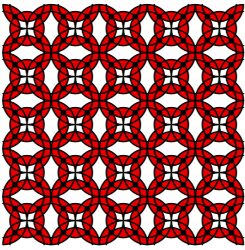
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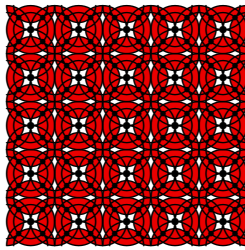
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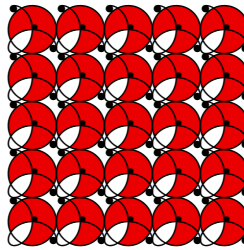
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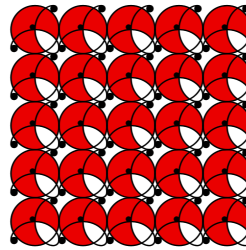
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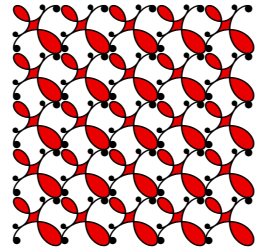
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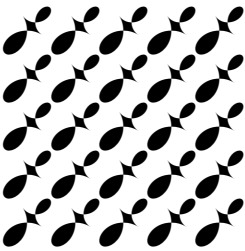
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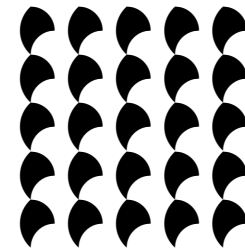
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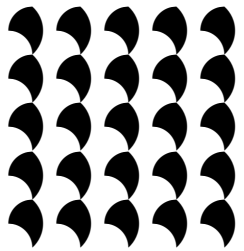
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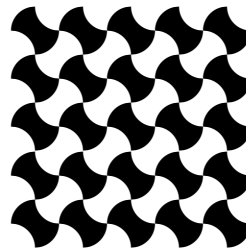
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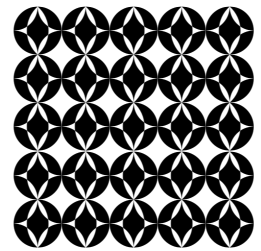
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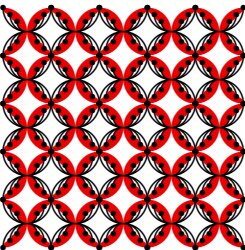
MMMMM



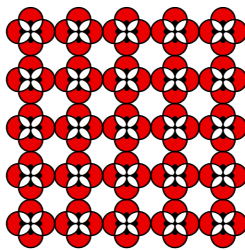
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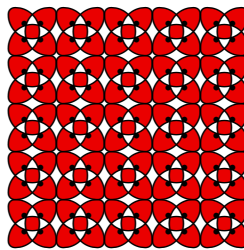
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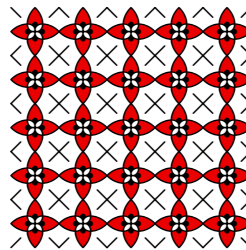
PPPPP



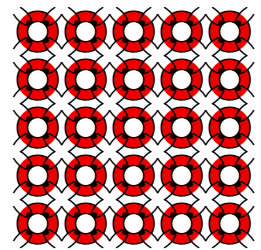
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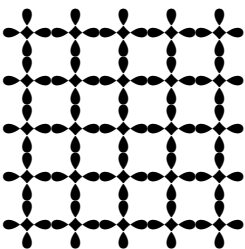
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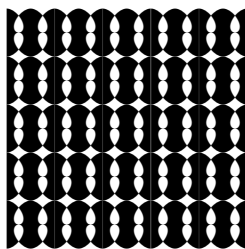
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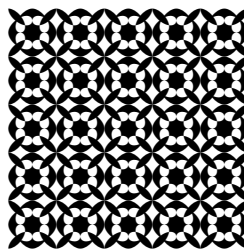
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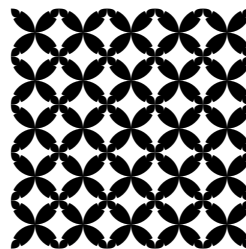
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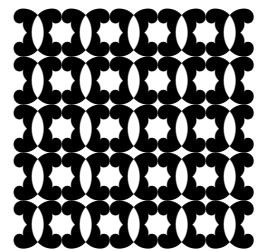
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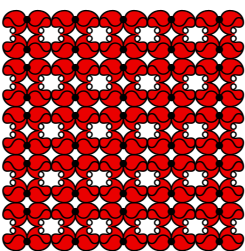
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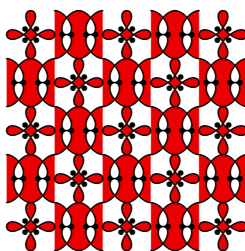
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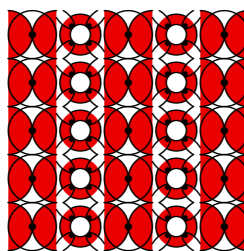
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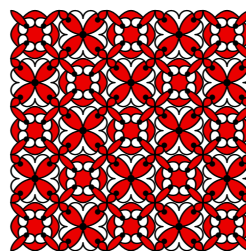
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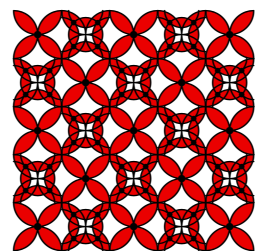
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BTBTB



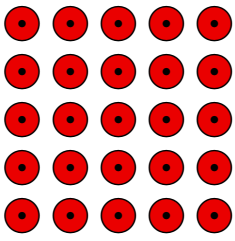
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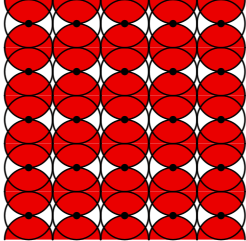
CFCFC + FCFCF

ROLETTA ORNAMENTS BACKGROUND PATTERNS

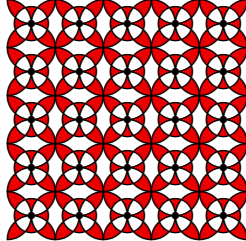
18/18 pt



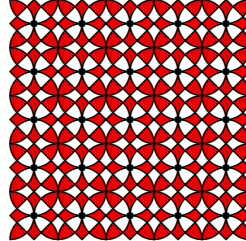
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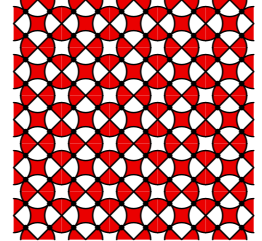
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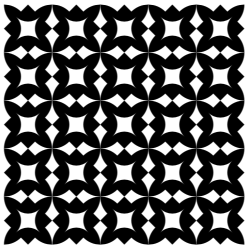
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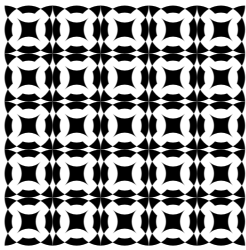
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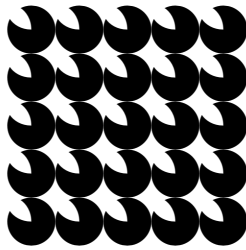
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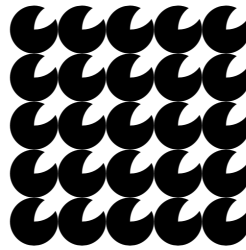
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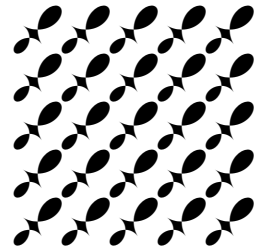
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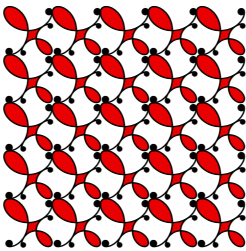
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iiii



jjjjj



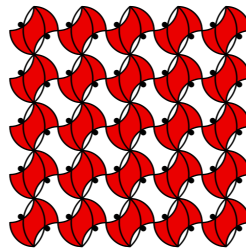
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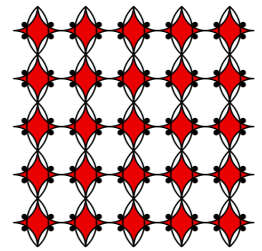
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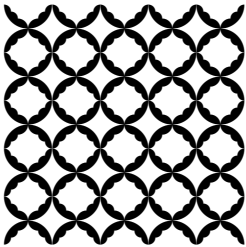
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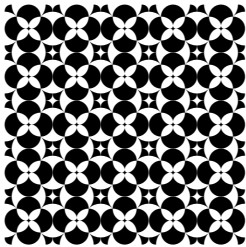
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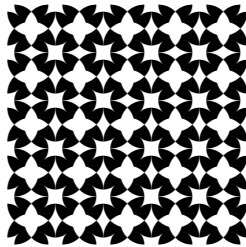
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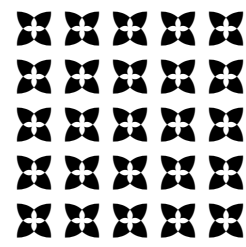
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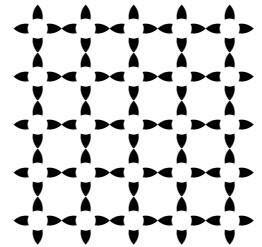
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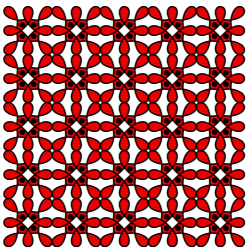
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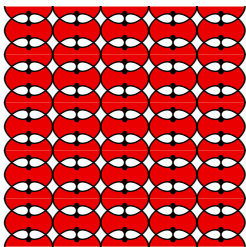
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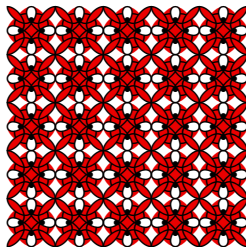
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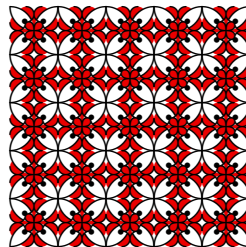
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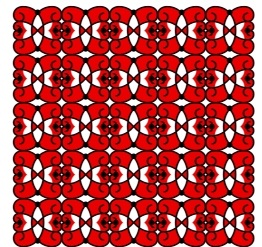
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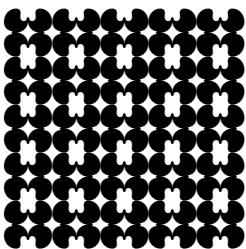
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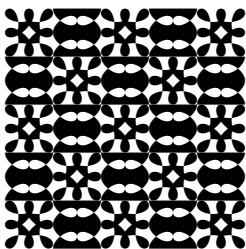
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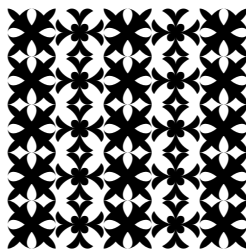
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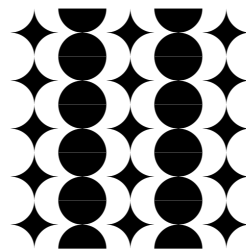
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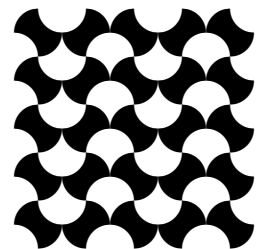
uvuvu + vuvuv



wxwxw



obobo

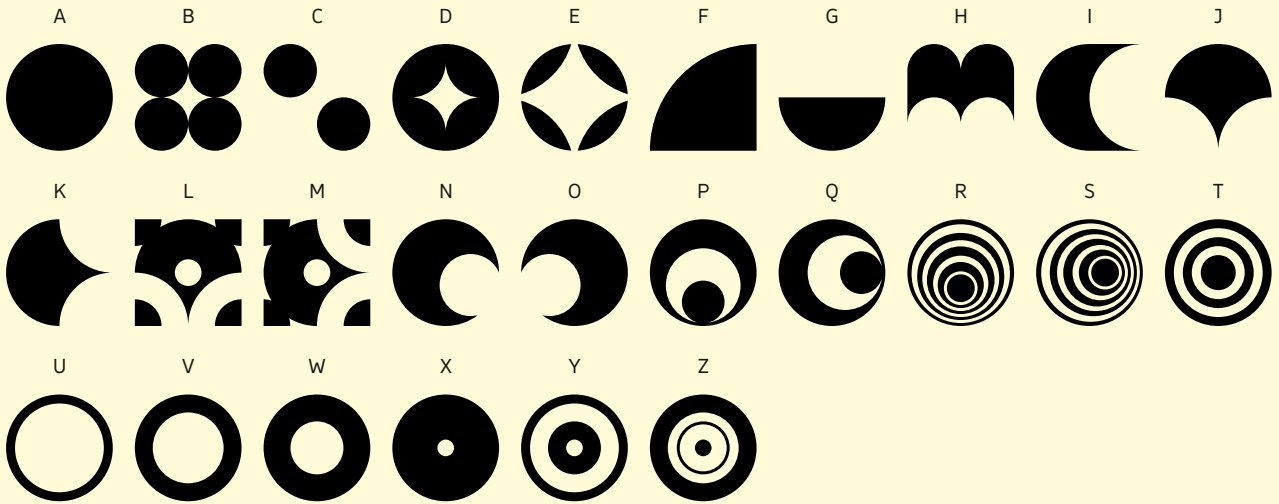


NnNnN

ROLETTA ORNAMENTS CIRCULAR

40 pt

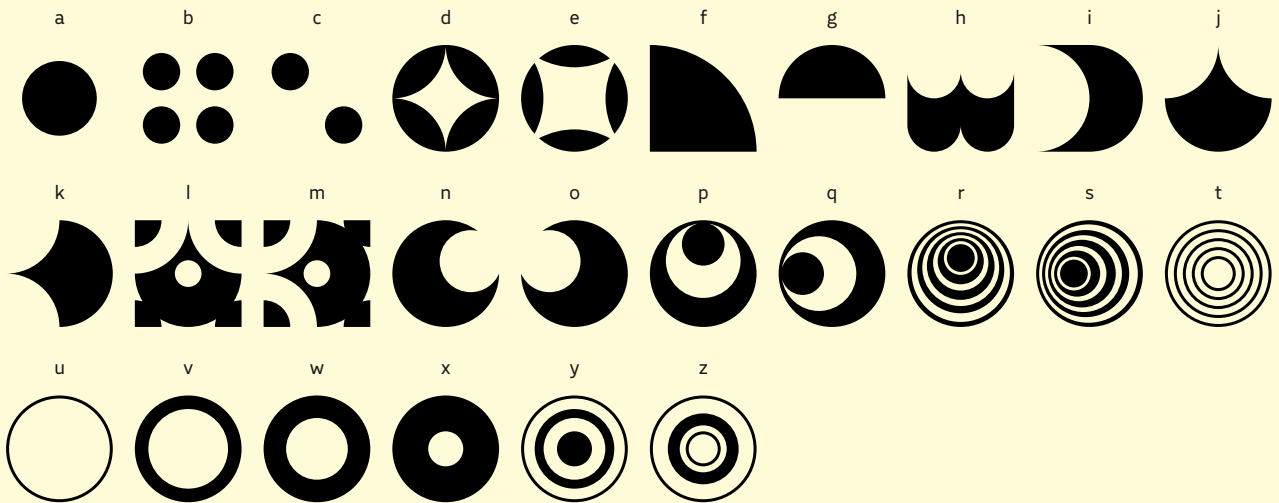
Keyboard Layout Caps



ROLETTA ORNAMENTS CIRCULAR

40 pt

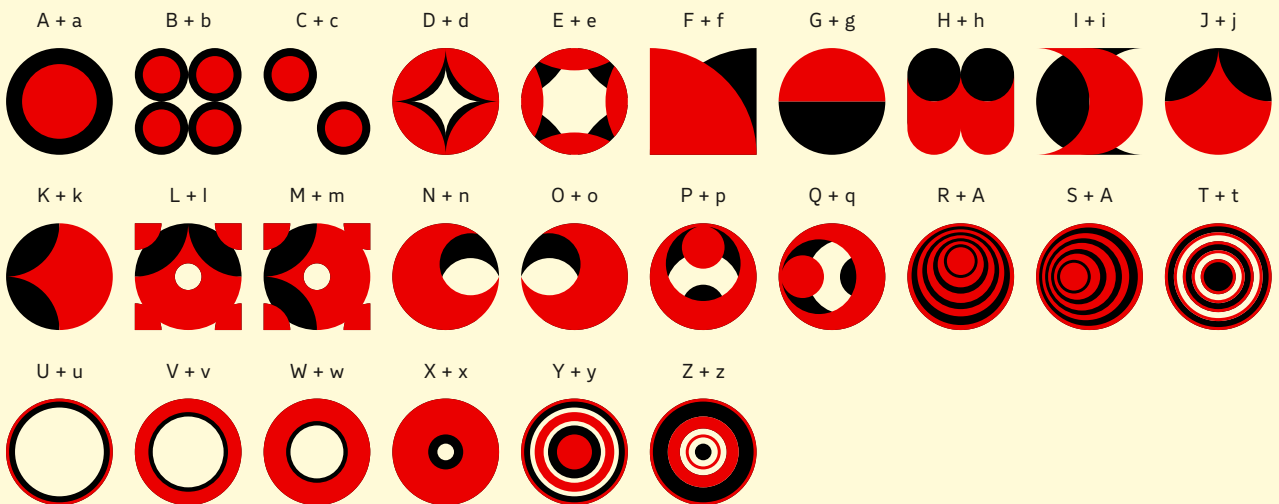
Keyboard Layout Lowercase



ROLETTA ORNAMENTS CIRCULAR

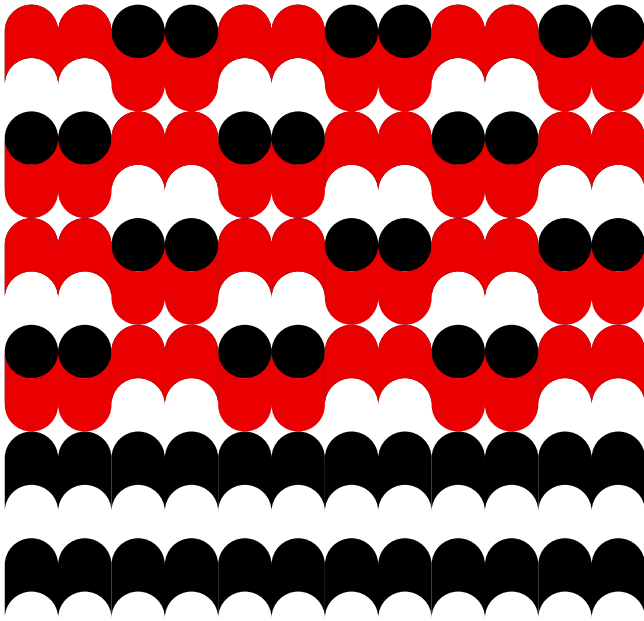
40 pt

Combinations

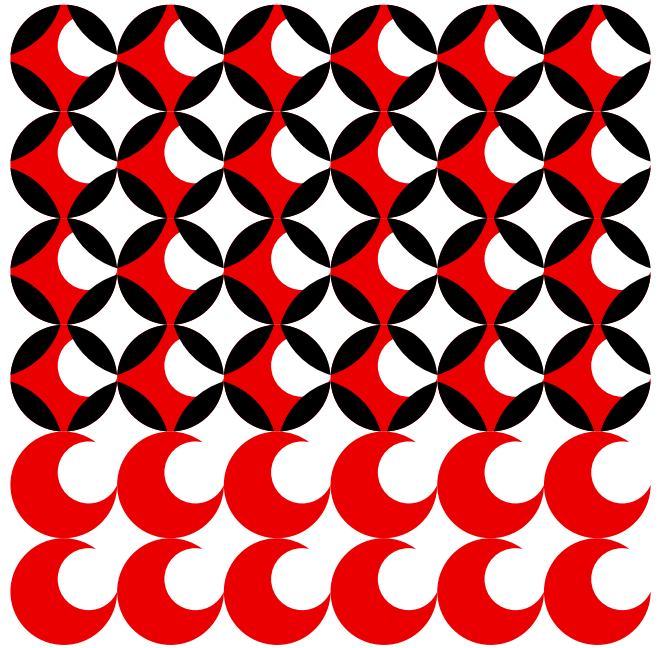


ROLETTA ORNAMENTS CIRCULAR PATTERNS

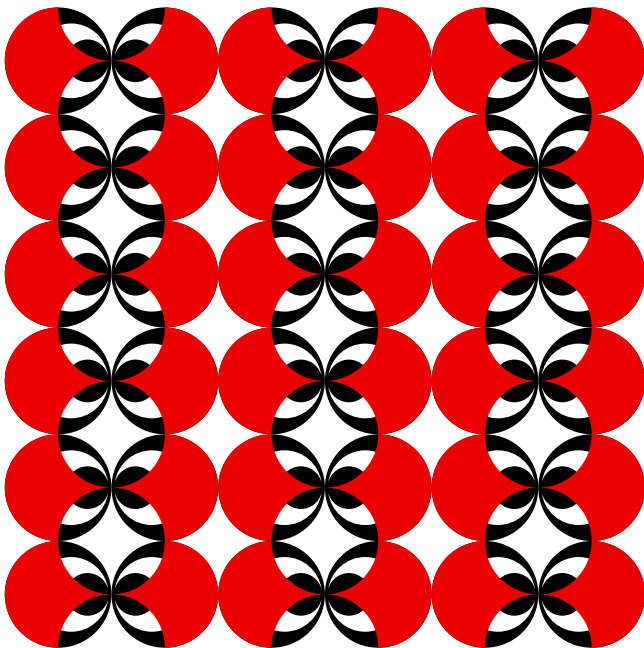
40/40 pt



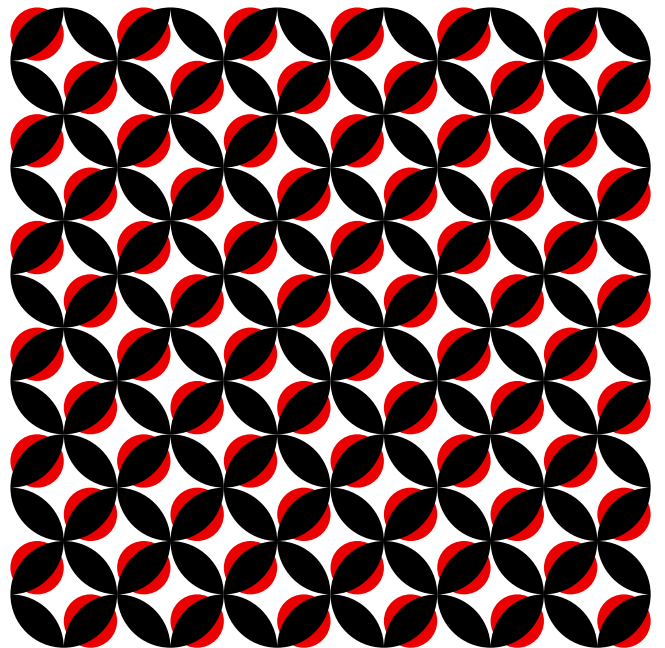
HHHHHH + HhHhH + hHhHh



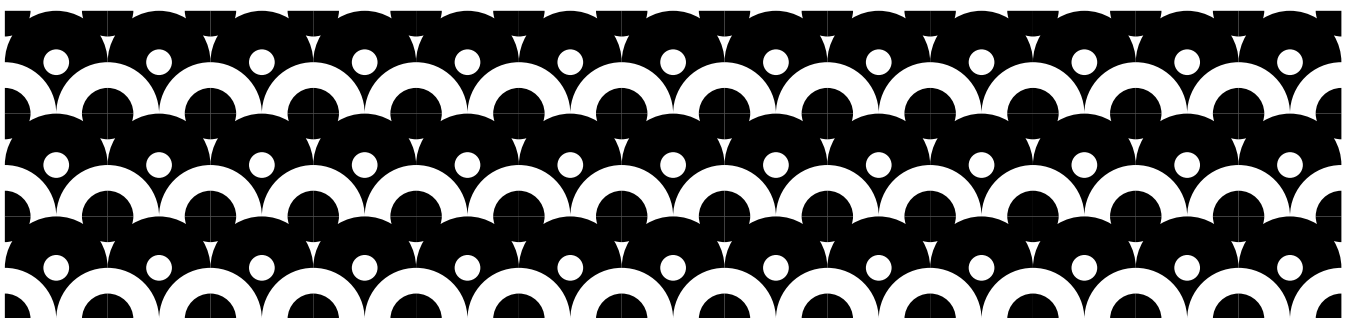
nnnnnn + EEEEE



QqQqQq + KkKkKk



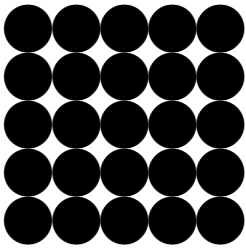
ddddd + CCCCC



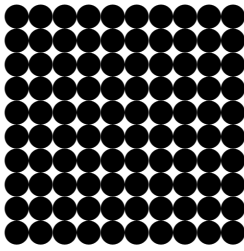
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ROLETTA ORNAMENTS CIRCULAR PATTERNS

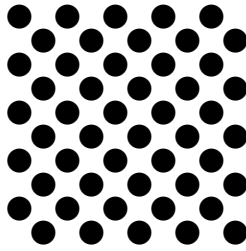
18/18 pt



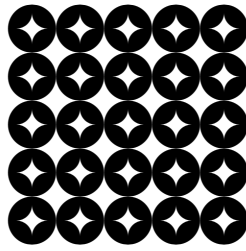
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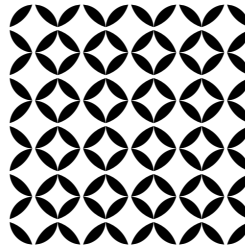
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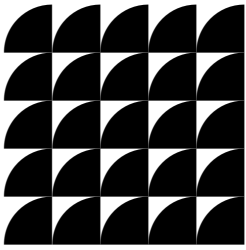
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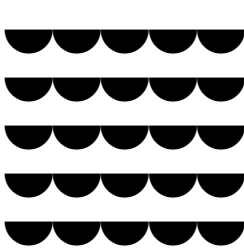
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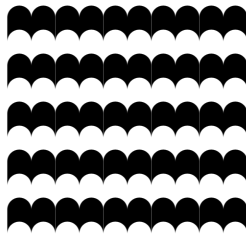
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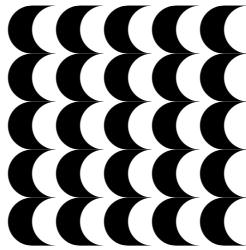
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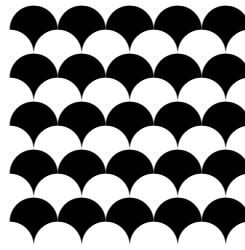
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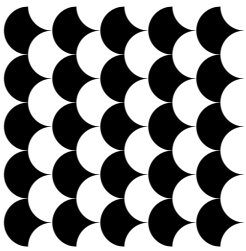
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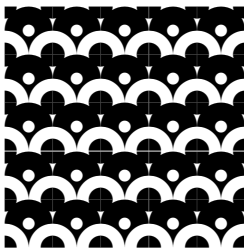
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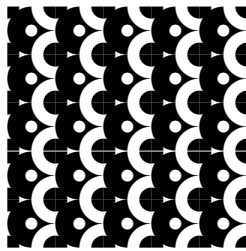
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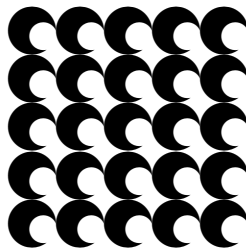
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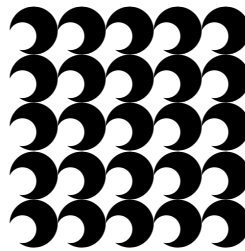
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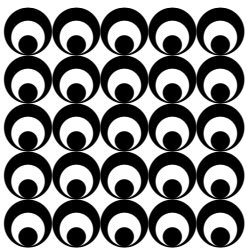
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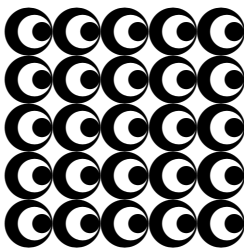
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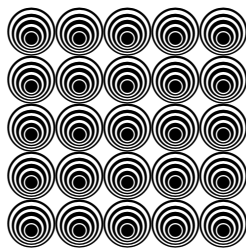
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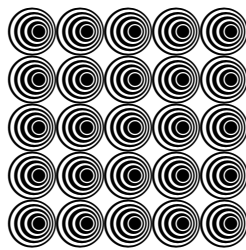
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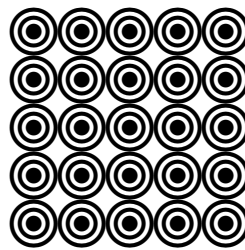
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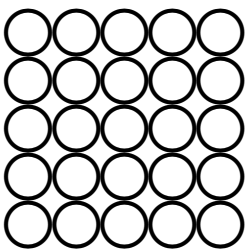
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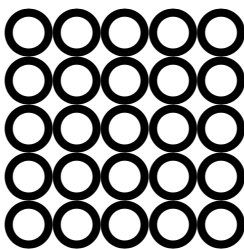
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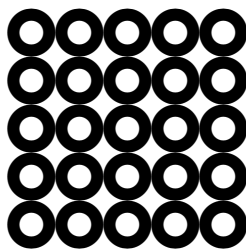
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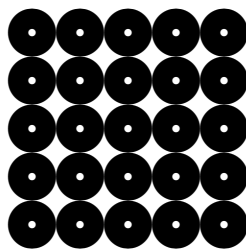
UUUU



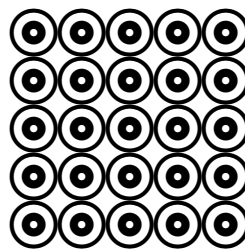
VVVV



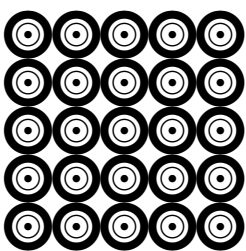
WWWW



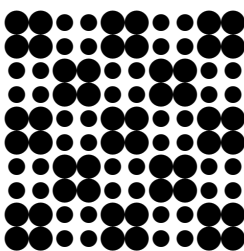
XXXX



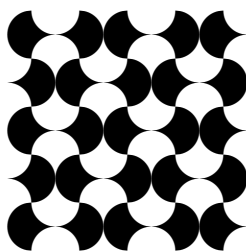
YYYY



ZZZZ



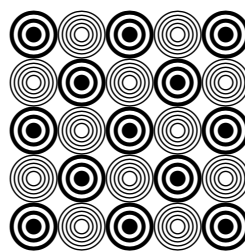
BbBb + bBbB



KkKk + kKkK



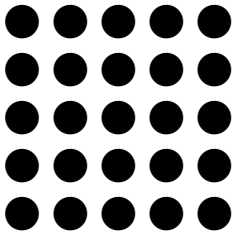
PpPp + pPpP



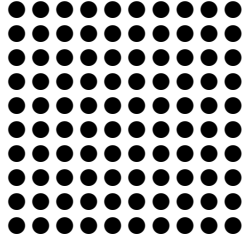
TtTt + tTtT

ROLETTA ORNAMENTS CIRCULAR PATTERNS

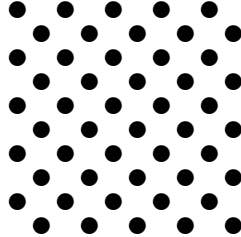
18/18 pt



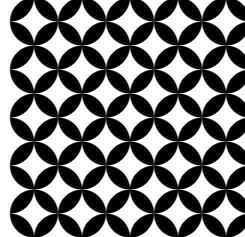
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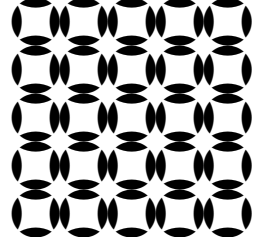
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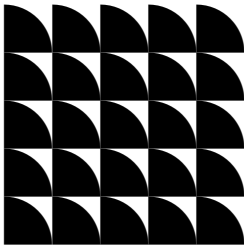
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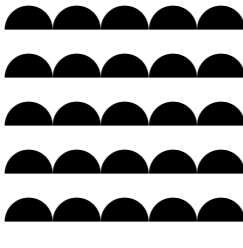
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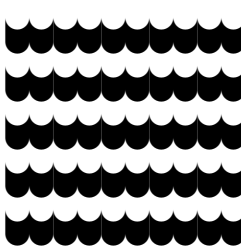
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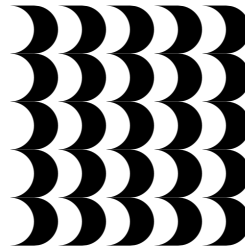
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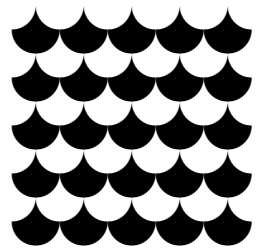
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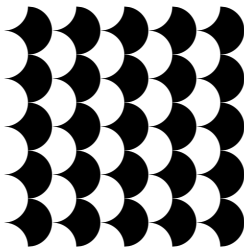
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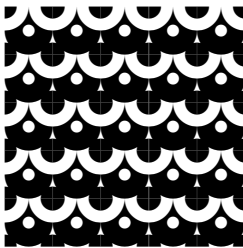
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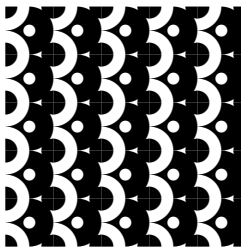
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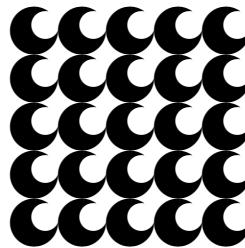
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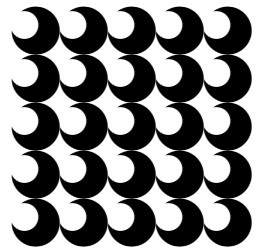
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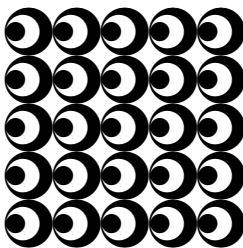
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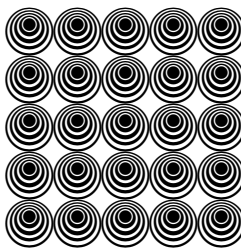
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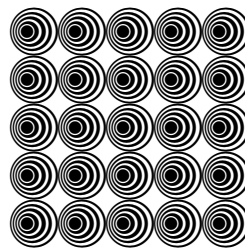
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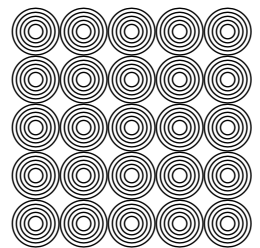
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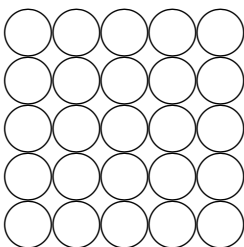
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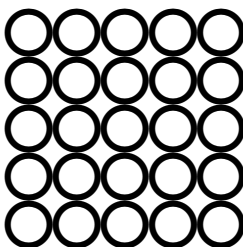
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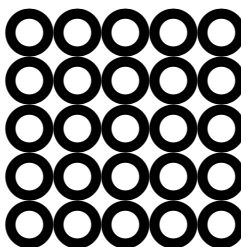
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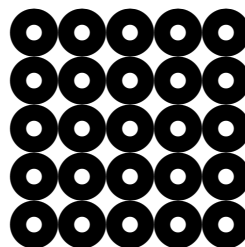
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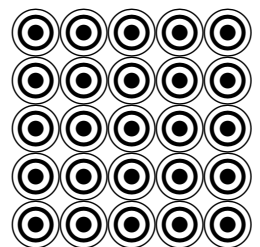
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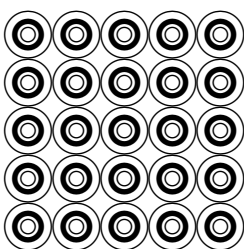
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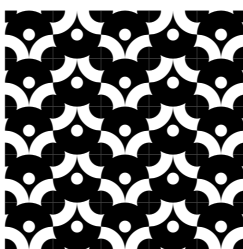
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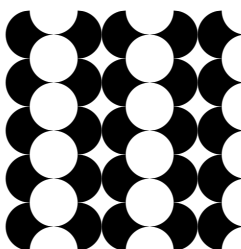
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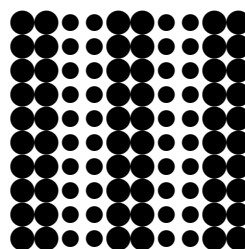
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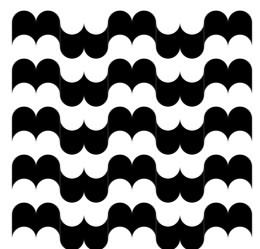
LILIL



KkKkK



BbBbB



HhHhH

STYLES INCLUDED

Sans, Slab and Ornaments

WEIGHTS

Regular + Italics
 Medium + Italics
 Bold + Italics
 Extrabold + Italics
 Black + Italics

CHARACTER SET

Standard Character Set providing coverage for Western European languages

FILE FORMAT

Desktop: OpenType PS, TrueType

CHARACTERS

Sans and Slab: 628 characters per font
 Ornaments: 52 characters per font

RELEASE YEAR

2010

LANGUAGE SUPPORT

Albanian, Basque, Cornish, Dutch, Danish, English, Faroese, Filipino, Finnish, French, Frisian West, Galician, German, Icelandic, Indonesian, Interlingua, Irish, Italian, Kinyarwanda, Malay, Manx, Norwegian (Bokmål and Nynorsk), Oromo, Portuguese, Somali, Sotho (Northern and Southern) Spanish, Swahili, Swedish, Tsonga, Xhosa, Zulu

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primetype

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ABOUT THE DESIGNER

Andrea Tinnes is a type designer and graphic designer based in Berlin. Her design practice is both focused on client-based and self-initiated projects. Through her own label, *typecuts*, she publishes as well as promotes all her type designs. After several years of teaching at Norway's Bergen Academy of the Arts she took on a professorship of type and typography at Burg Giebichenstein University of Art and Design in Halle in 2008. She has a degree in Communication Design from the University of Applied Sciences Mainz and an MFA in Graphic Design from the California Institute of the Arts. Andrea's work has been featured in many publications, such as *Area_2*, *Graphic Design for the 21st Century*, *etapes:* and *EYE magazine* and in several exhibitions including the *22 annual 100 Show*, the *TDC 53 exhibition* and *Chaumont 2007*. She holds awards from the *American Center for Design*, a *red dot award* (2001 / 2002) and a *Certificate of Typographic Excellence* (TDC 53). PTL Skopex was selected as Typographica's favourite fonts 2006.

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Andrea Tinnes
PTL ROLETTA SPECIMEN
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