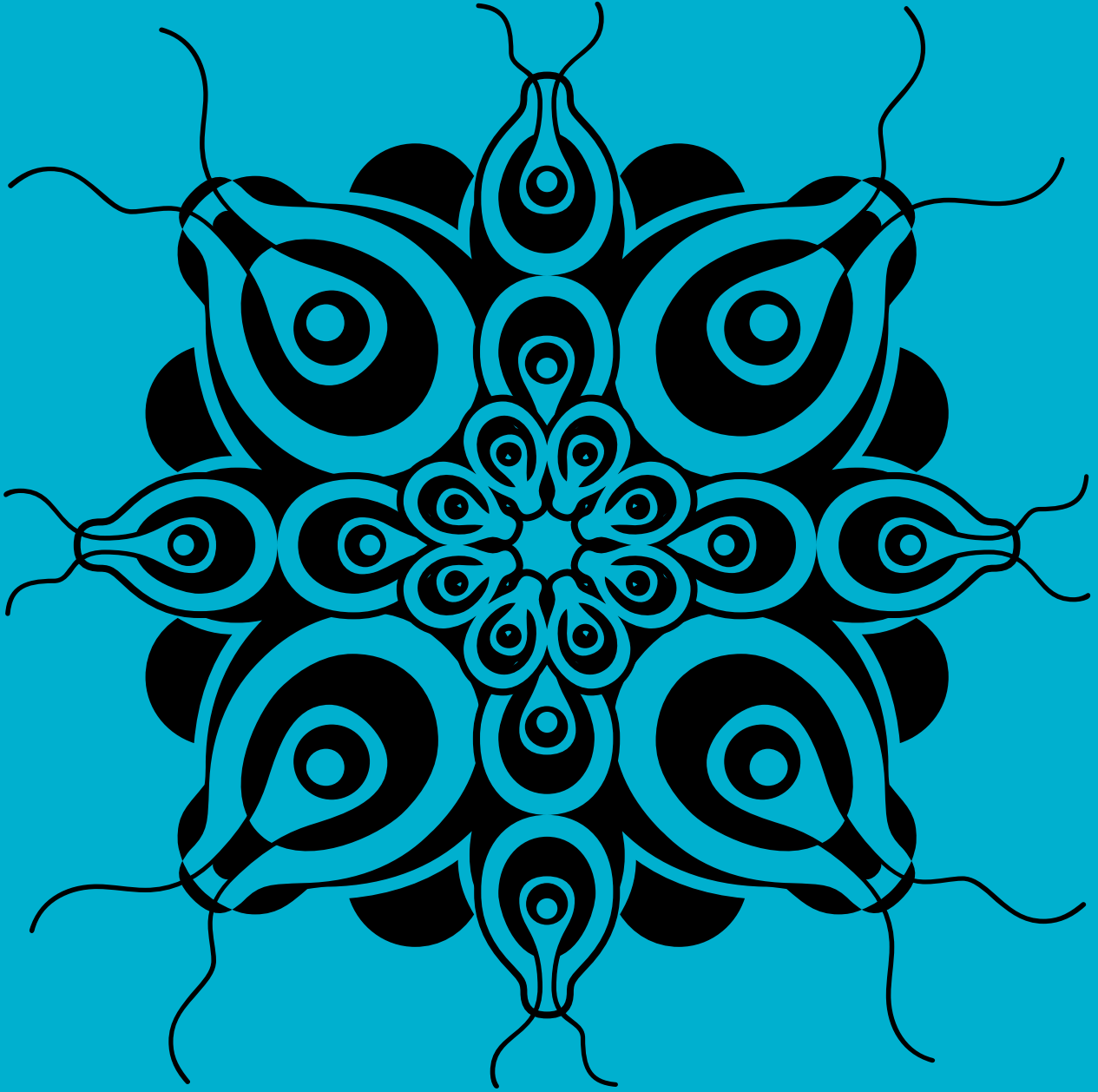
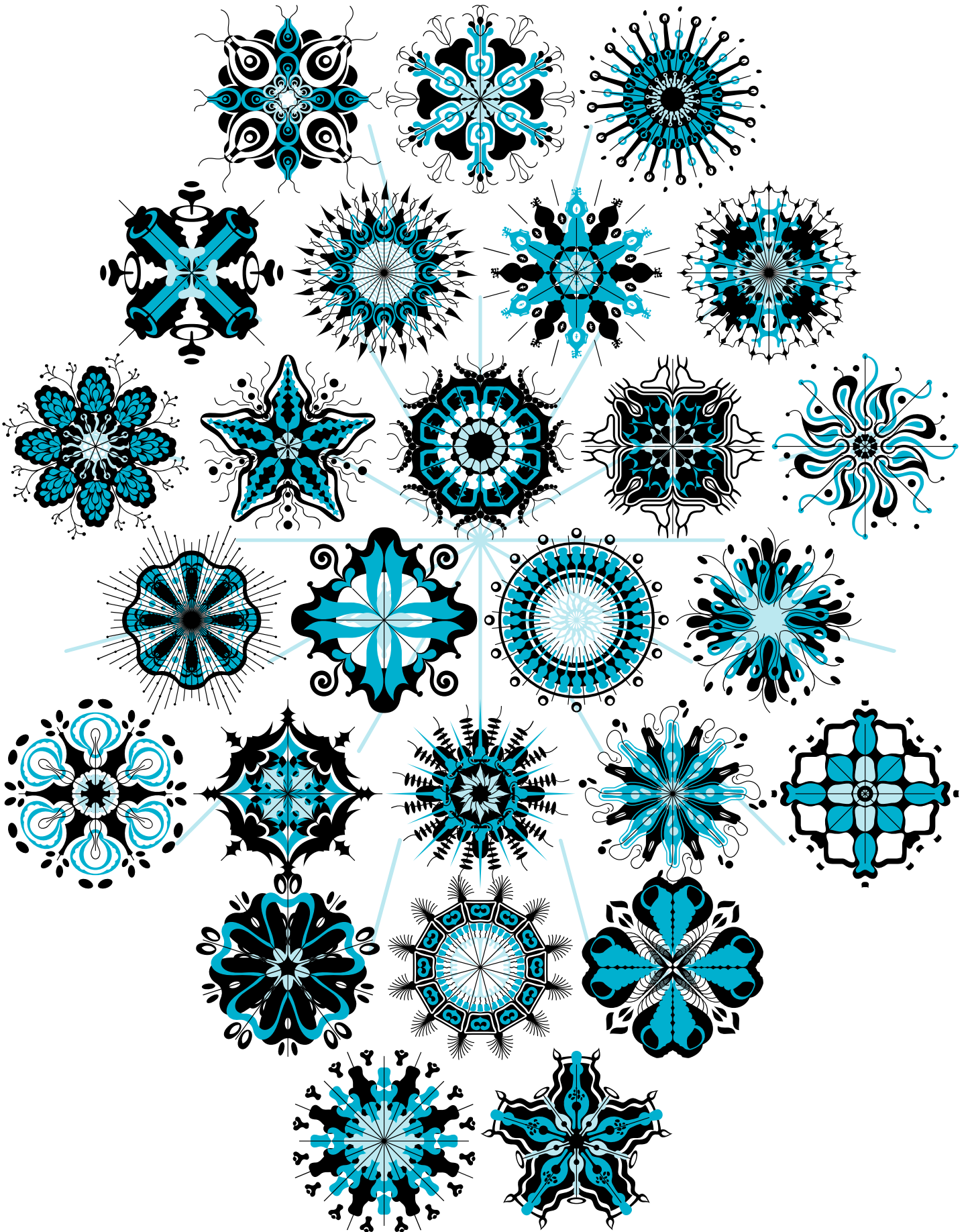


Andrea Tinnes  
VOLVOX SPECIMEN  
© 2001





**INFORMATION**

# Volvox

HEADLINE:  
BURG GROTESK 100 pt

**DESIGN**

Andrea Tinnes

**YEAR**

2001

**STYLE**

Symbol

**WEIGHTS**

5 fonts

**FORMAT**

Mac PostScript

**CHARACTERS**

26 per font

**FOUNDRY**

typecuts

Volvox is a system of five fonts (Volvox 1, 2, 3, 4, 5) that create a variety of ornamental composites by superimposing.

Each Volvox font contains a set of 26 illustrations that are all characterized by radial symmetry. Since all the shapes are concentrically composed — which means they all share the same width as well as the same center — they all align perfectly centered. Volvox is the latin term for any of various freshwater green algae that form spherical multicellular colonies.

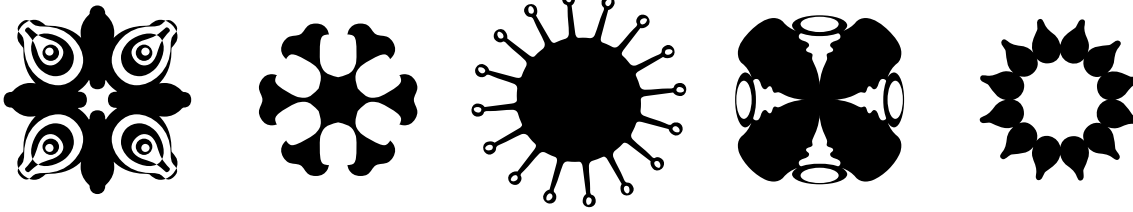
Concerning Volvox as a system of fonts this means that even though each Volvox character is able to function by itself, it is ultimately designed to be an integral part of a more complex structure (that is created by superimposing various shapes). Volvox was inspired by the natural aesthetics of scientific drawings especially by the beautiful illustrations of Ernst Haeckel in “Art forms in nature” as well as D’Arcy Thompson in “On growth and form”. It is furthermore a contemporary interpretation of the visual language of art nouveaux as well as the aesthetics of psychedelic op art.

With the Volvox engine ([www.typecuts.com/volvox](http://www.typecuts.com/volvox)) the user is able to create an endless variety of Volvox composites (the hierarchical order above is not obligatory while using the Volvox engine). TEXT: BURG GROTESK 13/17 PT

**VOLVOX FONTS**

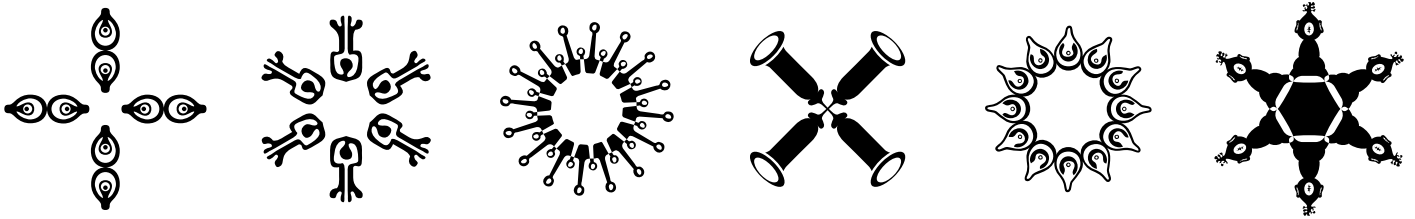
**VOLVOX 1**

background\_shapes



**VOLVOX 2**

leading\_shapes



**VOLVOX 3**

centerpiece\_shapes



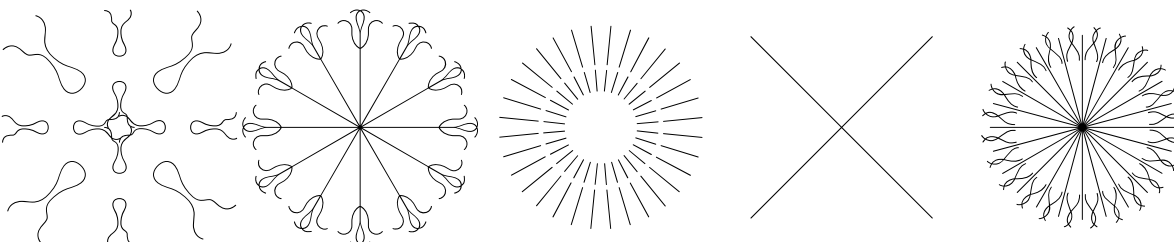
**VOLVOX 4**

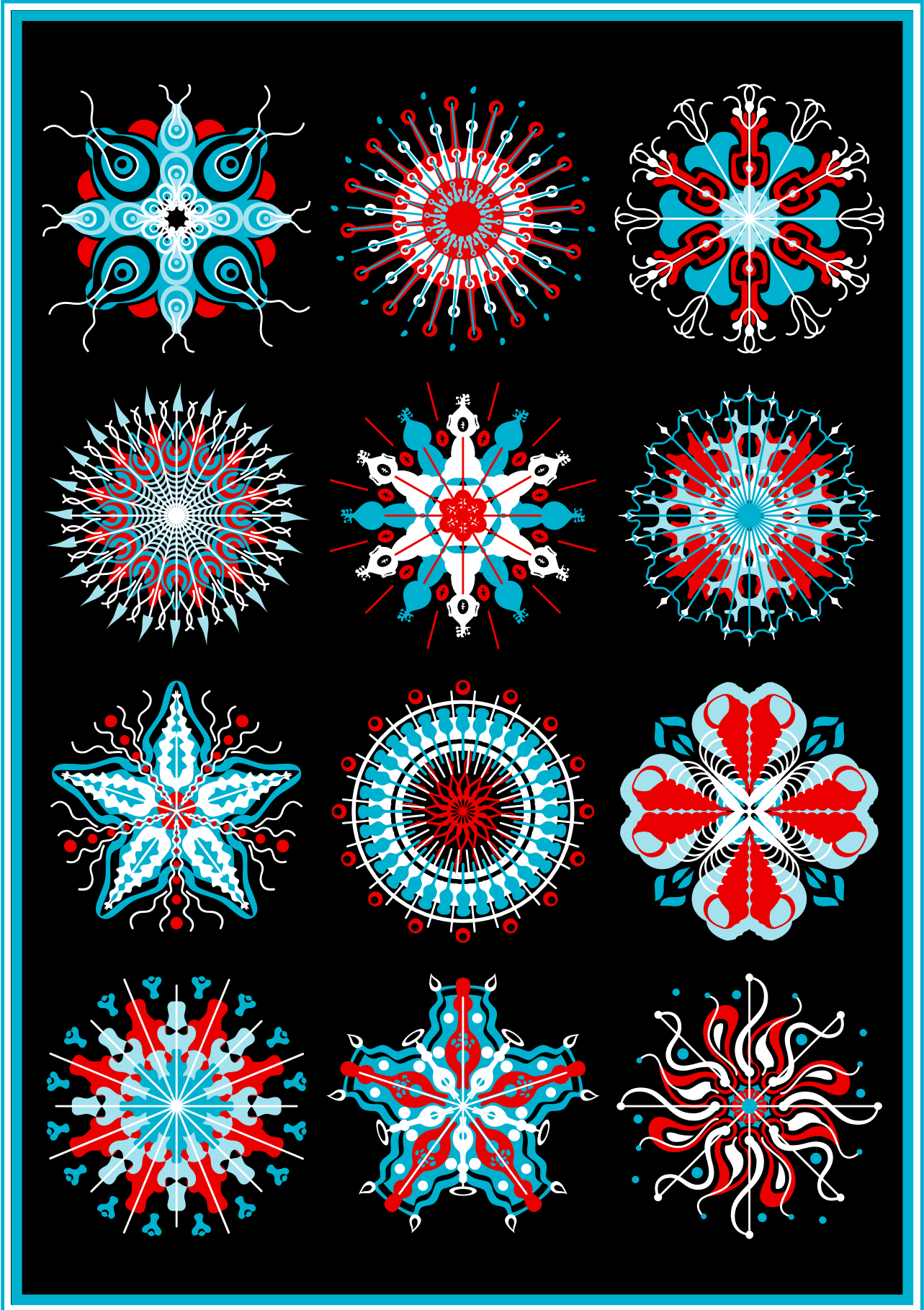
bits\_and\_pieces



**VOLVOX 5**

line\_shapes





VOLVOX SYSTEM

A

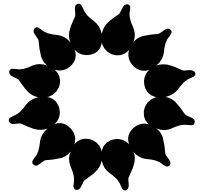
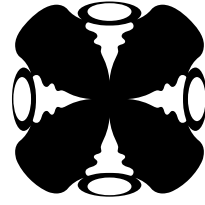
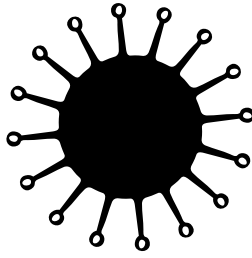
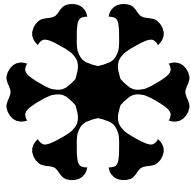
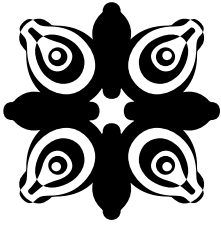
B

C

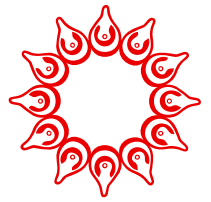
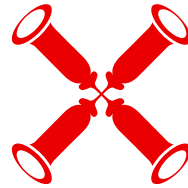
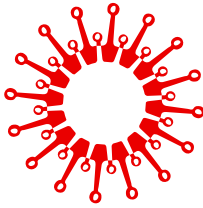
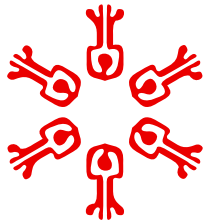
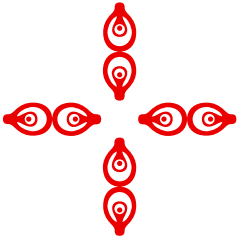
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E

1



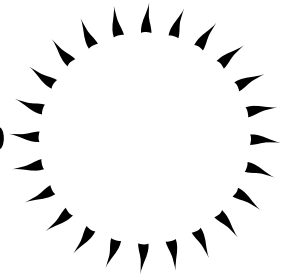
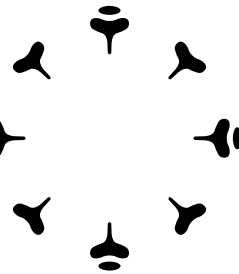
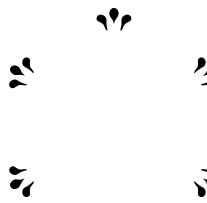
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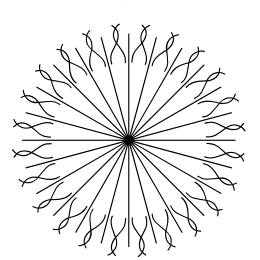
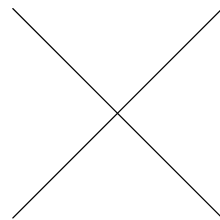
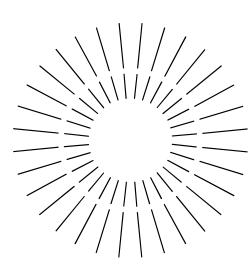
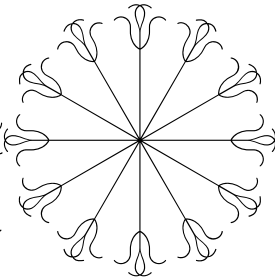
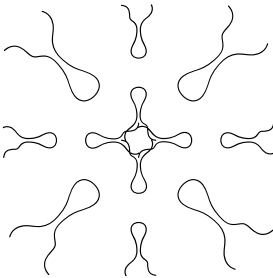
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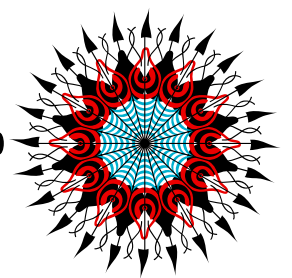
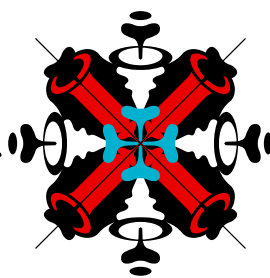
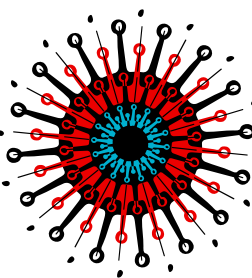
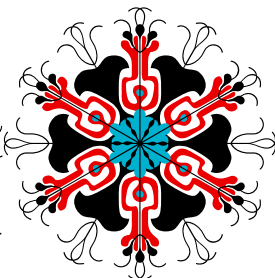
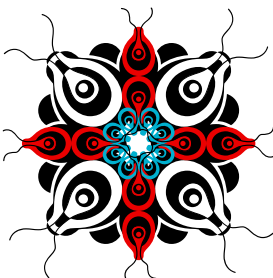
4



5



1



2

3

4

5

VOLVOX SYSTEM

F

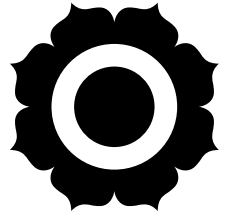
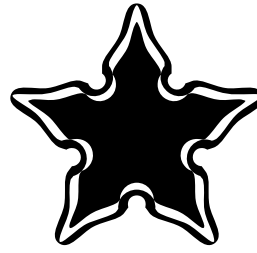
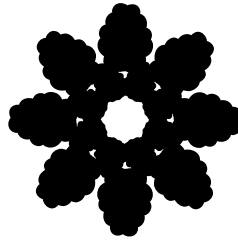
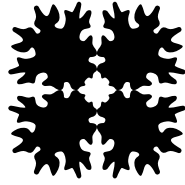
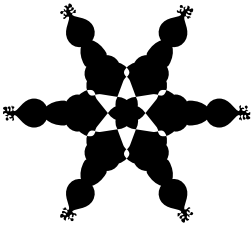
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H

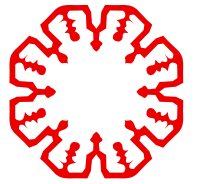
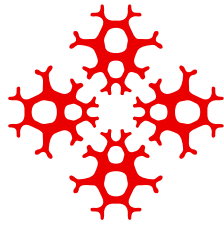
I

J

1



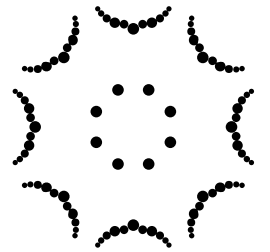
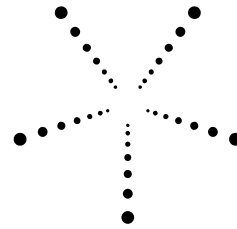
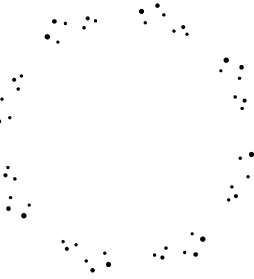
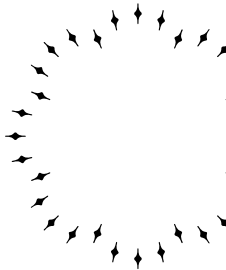
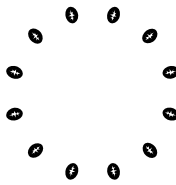
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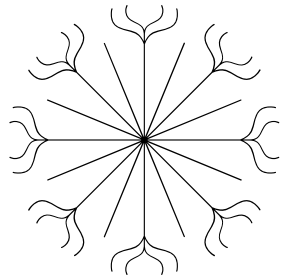
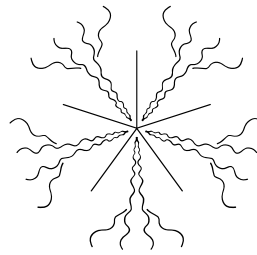
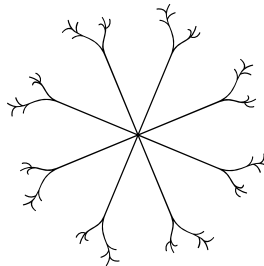
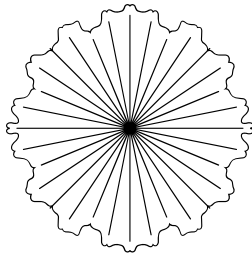
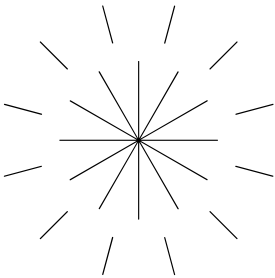
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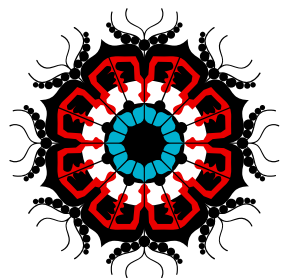
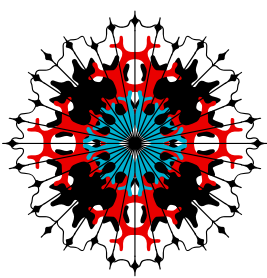
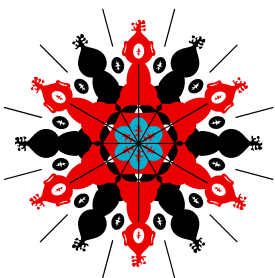
4



5



1



2

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VOLVOX SYSTEM

108 pt

K

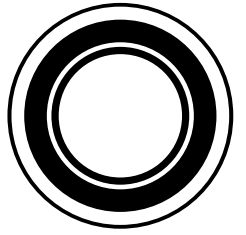
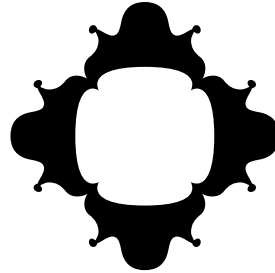
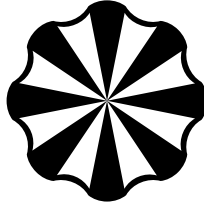
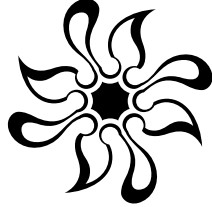
L

M

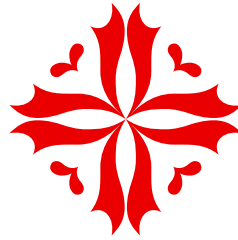
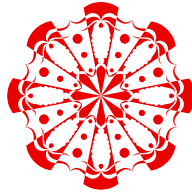
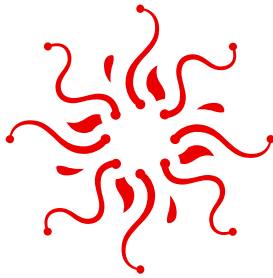
N

O

1



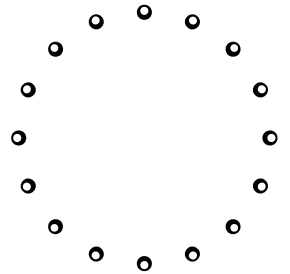
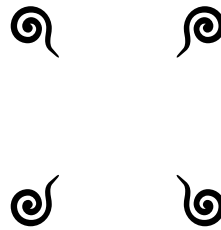
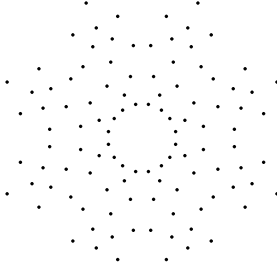
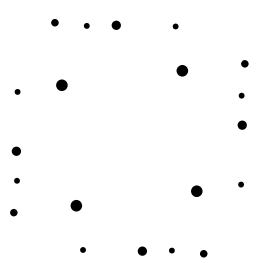
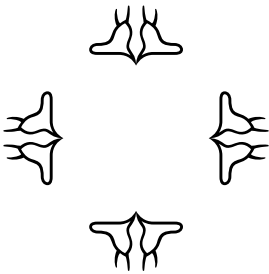
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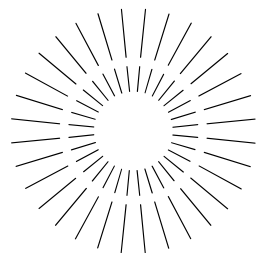
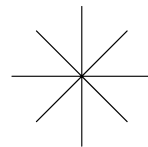
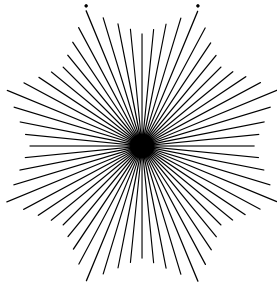
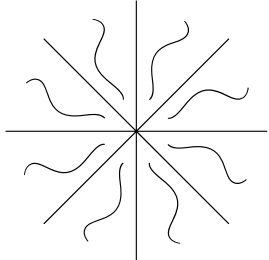
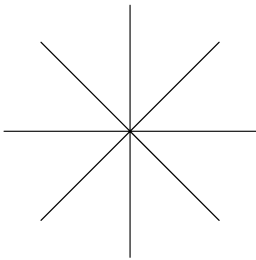
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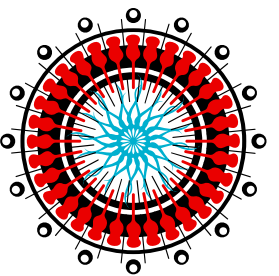
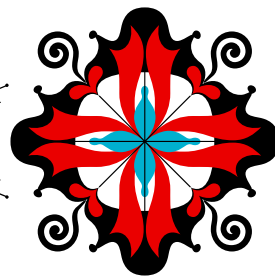
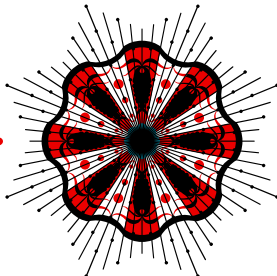
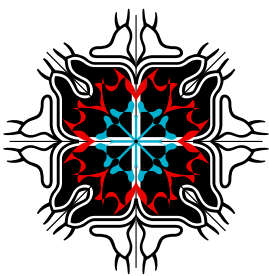
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4  
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VOLVOX SYSTEM

P

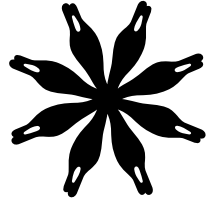
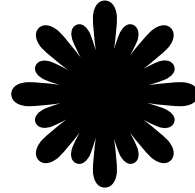
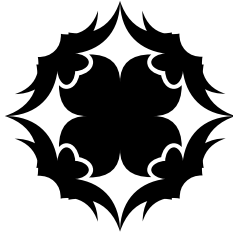
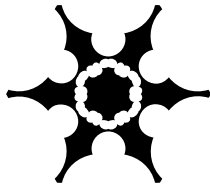
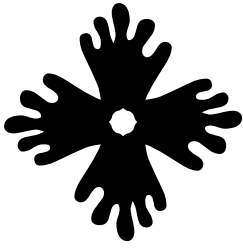
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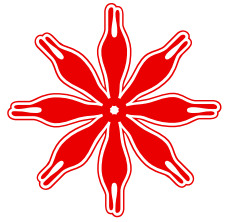
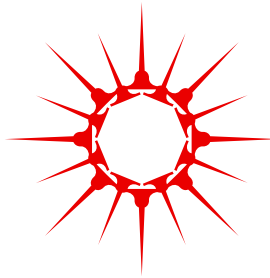
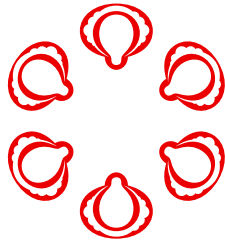
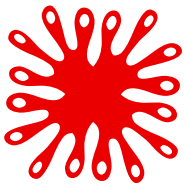
S

T

1



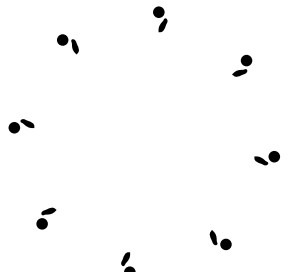
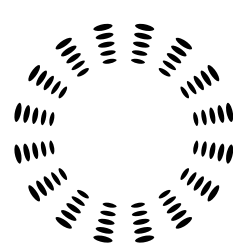
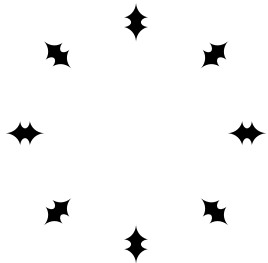
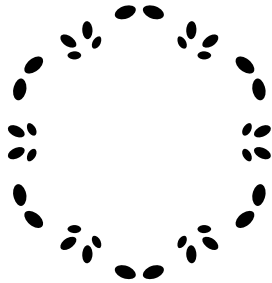
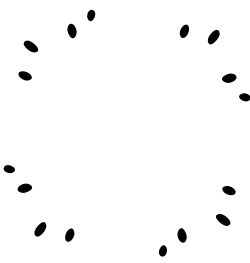
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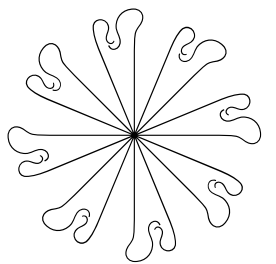
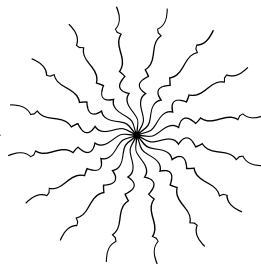
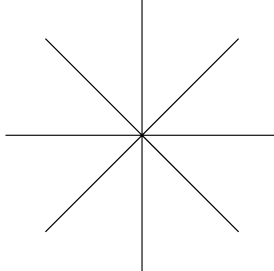
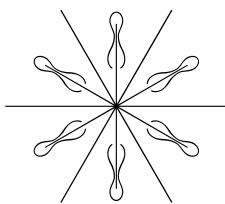
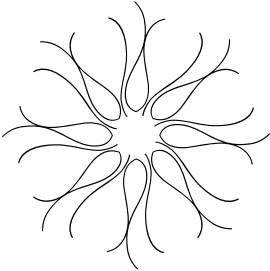
3



4



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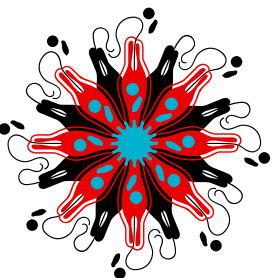
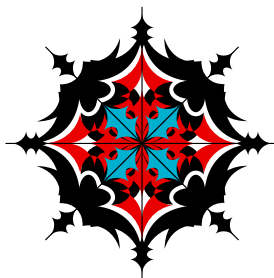
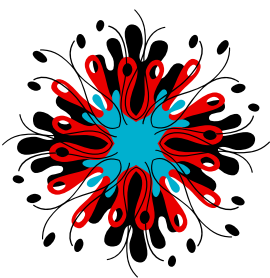
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VOLVOX SYSTEM

U

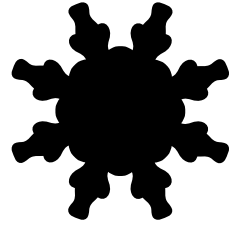
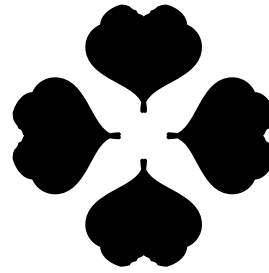
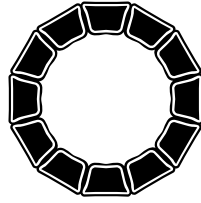
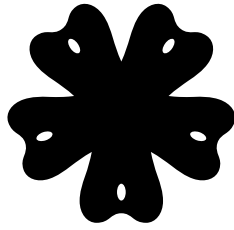
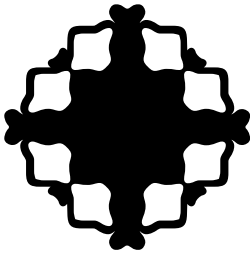
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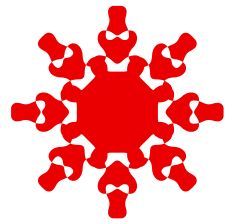
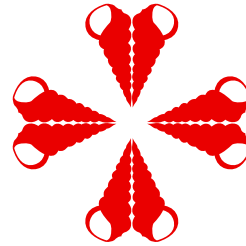
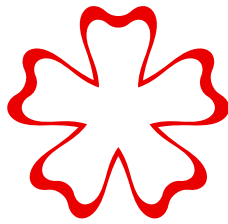
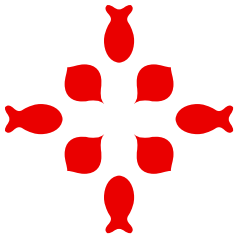
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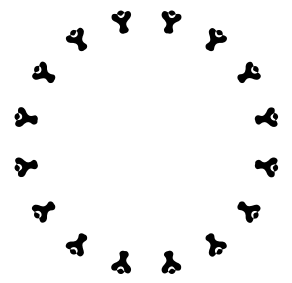
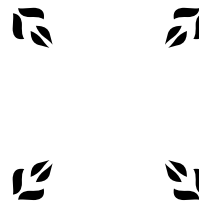
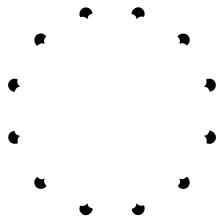
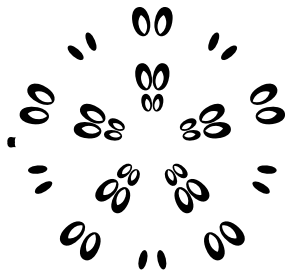
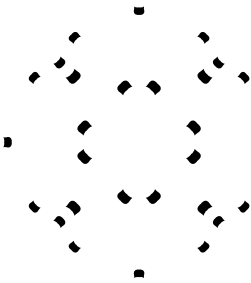
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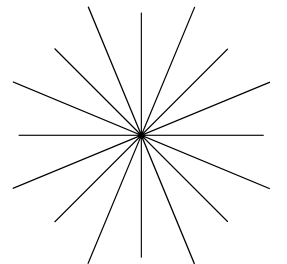
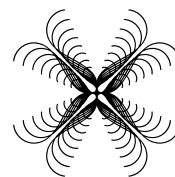
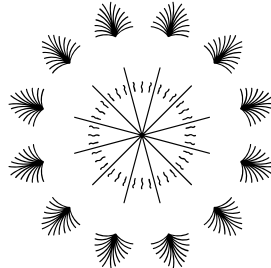
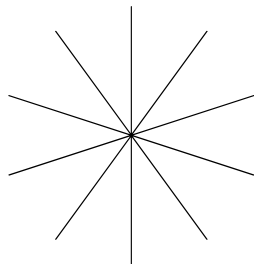
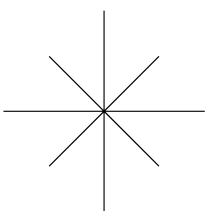
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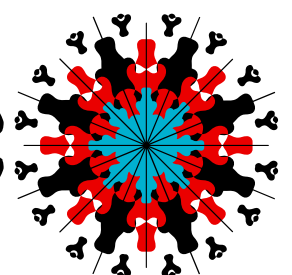
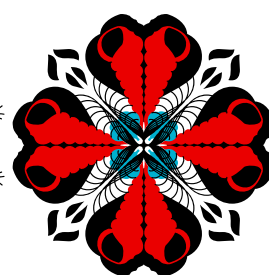
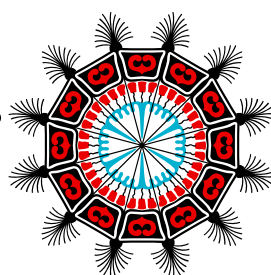
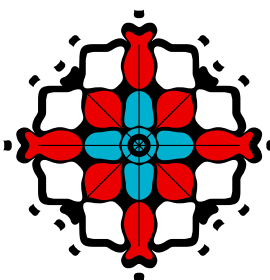
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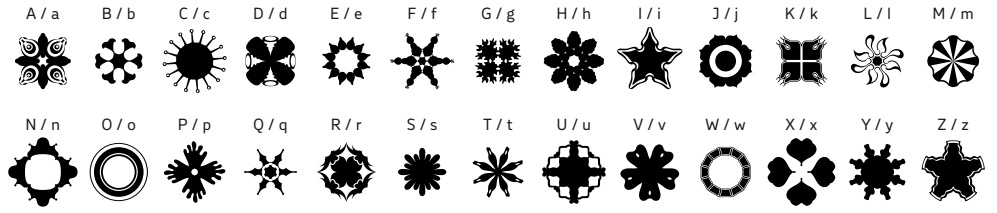
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**VOLVOX KEYBOARD LAYOUT**

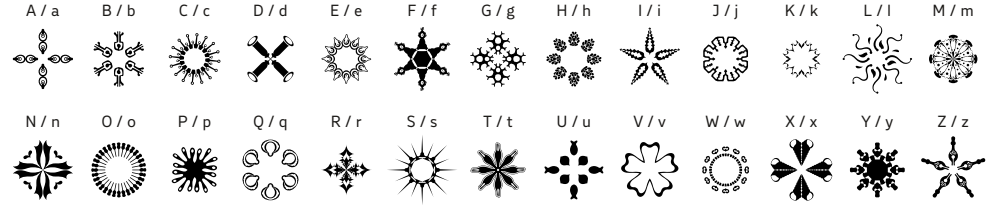
**VOLVOX 1**

Capitals and lowercase keyboard layout



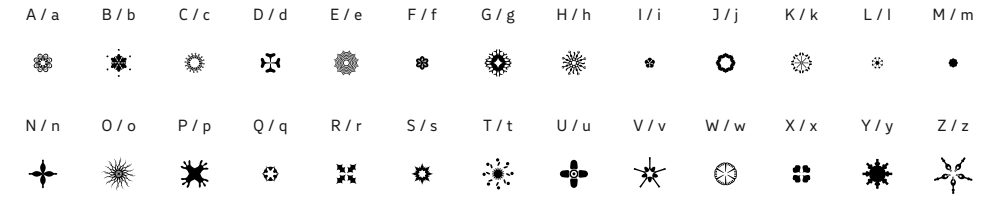
**VOLVOX 2**

Capitals and lowercase keyboard layout



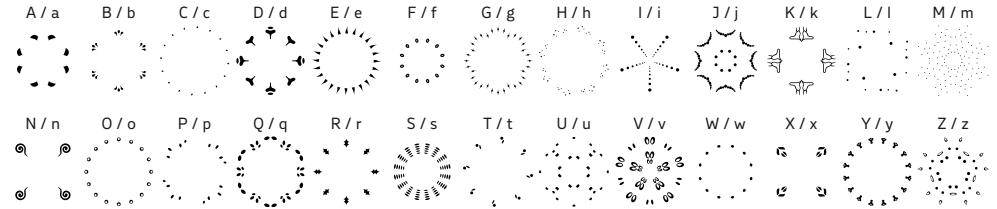
**VOLVOX 3**

Capitals and lowercase keyboard layout



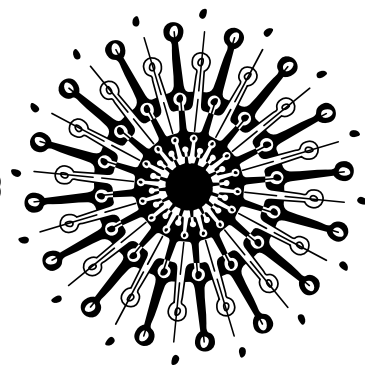
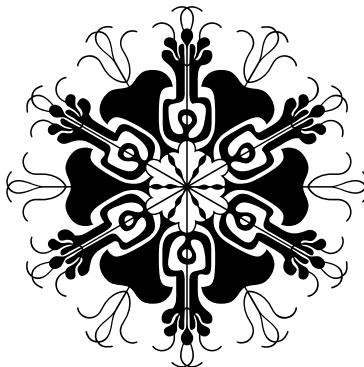
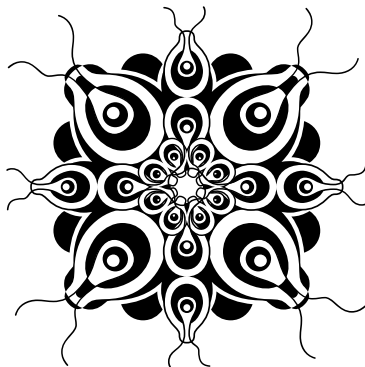
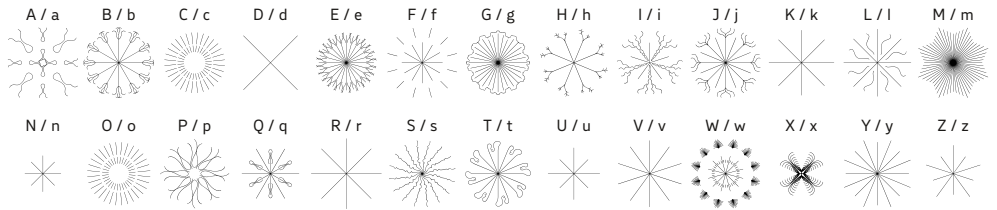
**VOLVOX 4**

Capitals and lowercase keyboard layout



**VOLVOX 5**

Capitals and lowercase keyboard layout



**FONTS INCLUDED**

Volvox 1  
 Volvox 2  
 Volvox 3  
 Volvox 4  
 Volvox 5

**CHARACTERSET**

Limited Characterset providing 26 symbols per font

**FILE FORMAT**

Desktop: Mac PostScript Type 1

**CHARACTERS**

2 × 26 characters per weight

**RELEASE YEAR**

2001

**AVAILABLE VIA**

[www.typecuts.com](http://www.typecuts.com)

**DESIGNER**

Andrea Tinnes

**CONTACT**

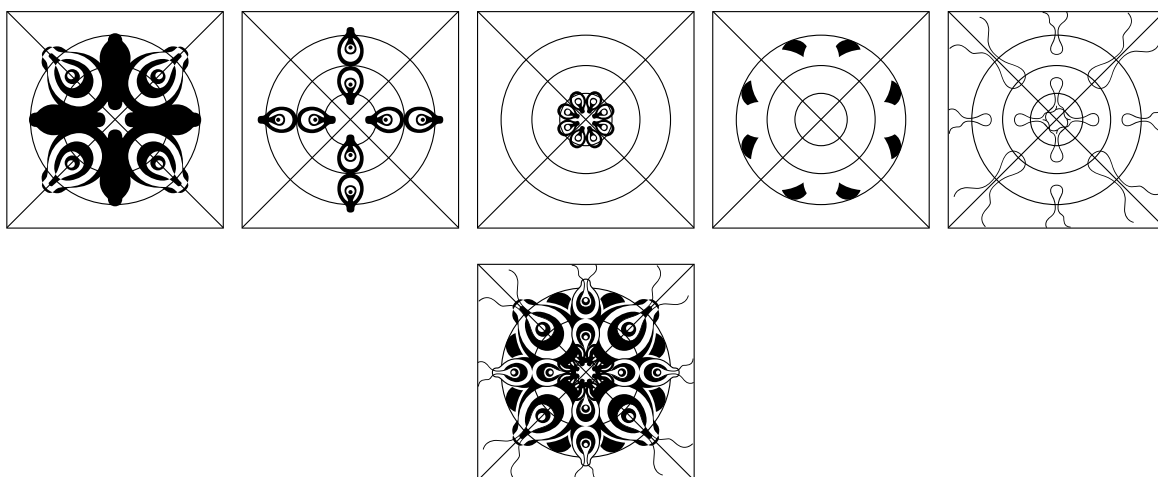
Andrea Tinnes, typecuts  
 Schliemannstraße 6, c/o Das Deck,  
 10437 Berlin  
 Germany

**ABOUT TYPECUTS**

typecuts is an independent font and graphic label, dedicated to create and produce original contemporary fonts for retail and custom use.  
 typecuts was founded in 2004 by Andrea Tinnes to publish and promote her own fonts which are available from the typecuts' website as well as from primetype.

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